

VOLUME VI



BIZARRE and UNUSUAL

NUMBER 4

Published monthly by the Popular Fiction Publishing Company, 498 Holliday, Building, Indianapolis, Ind. Entered as accond-class matter March 20, 1923, at the postoffice at Indianapolis, Ind., under the act of March 3, 1878. Single copies, 25 cents. Subscription, \$2.59 a year in the United States; \$3.00 a year in Canada. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. English office: G. M. Jeffries Literary. Agency, Hopefield House, Hanwell, London, W. 7. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers. FARNSWORTH WRIGHT, Editor.

Copyright, 1925, by the Popular Fiction Publishing Company

Contents for October, 1925

Cover Design _____Andrew Brosnatch

(Continued on Next Page)

(Continued from Preceding Page) The Prophet's Grandchildren _____E. Hoffmann Price 479 Sulu Folk-Tale Explains Why Mohammedans Never Eat Pork The Eternal Conflict _____Nictzin Dyalhis 481 Complete Novelette of Cosmic Spaces-of Heaven and Hell Song of the Hound _____Sidney Lanier 505 Verse Reprint The Fading Ghost _____ Willis Knapp Jones 506 The Suicide's Specter Explains His Demise to the Doctor The Death Shower _____Tom Freeman 508 The Murderer's Deed Bore Unexpected Consequences Bad Medicine _____Alanson Skinner 511 Old Owl Man Undertakes to Witch the Indian Agent's Wife A Mind in Shadow _____Tessida Swinges 517 Touching Tale of Child Psychology and Remorse The Gargoyle (Second Part) _____Greye La Spina 521 Three-Part Serial Novel of Devil Worship Weird Story Reprints No. 4. The Severed Hand Wilhelm Hauff 543 Eery Adventure of Zaleukos the Greek and the Purple Cloak Nomads of the Night ______ David Baxter 551 A Kansas Bat and a Four-Cornered Race of Death The Yellow Pool _____Frank Owen 559 His China Girl Harmonized With the Tint That He Loved The Eyrie _____ 562 A Chat With the Readers

For Advertising Rates in WEIRD TALES Apply Direct to

WEIRD TALES

408 Holliday Building

Indianapolis, Ind.

Song of the Hound'

By SIDNEY LANIER

(Reprint)

The hound was cuffed, the hound was kicked,
O' the ears was cropped, o' the tail was nicked,
Oo-hoo-o, howled the hound.
The hound into his kennel crept;
He rarely wept, he never slept.
His mouth he always open kept
Licking his bitter wound,
The hound;
U-lu-lo, howled the hound.

A star upon his kennel shone That showed the hound a meat-bare bone.

O, hungry was the hound! The hound had but a churlish wit. He seized the bone, he crunched, he bit. "An thou were Master, I had slit

Thy throat with a huge wound!"
Quo' hound.

O, angry was the hound!

The star in castle-window shone.

The master lay abed, alone.

O ho, why not? quo' hound.

He leapt, he seized the throat, he tore
The Master, head from neck, to floor,
And rolled the head i' the kennel door,
And fled and salved his wound,

Good hound!

Good hound! U-lu-lo, howled the hound.

This song of revolution was written by Sidney Lanier for inclusion in a long poem, called "The Jacquerie", which was never completed.