



JULES VERNE'S TOMBSTONE AT AMIENS
PORTRAYING HIS IMMORTALITY

AMAZING STORIES

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Our Cover

shows the great Ark ready for launching. It is protected from attack of the maddened population by an electrified barrier. Though warned of the coming deluge, humanity scoffed, and now faces with death the neglect to build similar arks in which to escape.

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In Our Next Issue:

THE MAN HIGHER UP, by Edwin Balmer and William B. MacHarg. An engrossing story of experimental psychology, involving the reading of the mind by curves produced by means of a detecting apparatus.

THE TIME ELIMINATOR, by Kaw. This is a scientific love story. By utilizing light waves produced in the remote past, the events of preceding centuries and years are thrown upon a screen and a bride is won thereby; but how?

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THE EDUCATED HARPOON, by Charles S. Wolfe. This is a wonderful detective story. A highly scientific instrument is devised for purposes of crime but the criminal overlooked one detail and was caught.

THE SECOND DELUGE, by Professor Garrett P. Serviss. The second installment of this engrossing story. Read about the Noah of the future, who built his ark out of a marvelous light metal of the coming ages.

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Stars

Out through space my spirit leaps,
 Swifter far than light;
 Up to the lunar craters,
 Gilded, banked with night;
 Over the channeled, ruddy Mars,
 Up through Saturn's rings;
 Parting the hair of comets,
 On my spirit wings;
 Out where vast and awful voids
 Space the Milky Way—
 Room for earths by hundreds
 To spin the night and day;
 Straight through stuff of orbs unborn,
 Mammoth nebulae;
 Lost where stars by thousands
 Light the Ether Sea;
 Far in timeless, boundless space
 Till systems cease to roll;
 Ever vainly seeking
 Hope and the Supersoul.
 Millions die who never knew
 Half I see and ken
 While I circle madly
 Through the stars. And then—

Back to earth my spirit falls,
 Tired of cosmic dust;
 Needing a human being,
 Human love and trust;
 Gliding down on fancy's wings
 Deep among the hills,
 Where the elms and maples
 Arch the flowered rills;
 Back to dark-haired Mirabel
 All my being flies;
 Back to a wide-arm welcome
 And the cosmos of her eyes.