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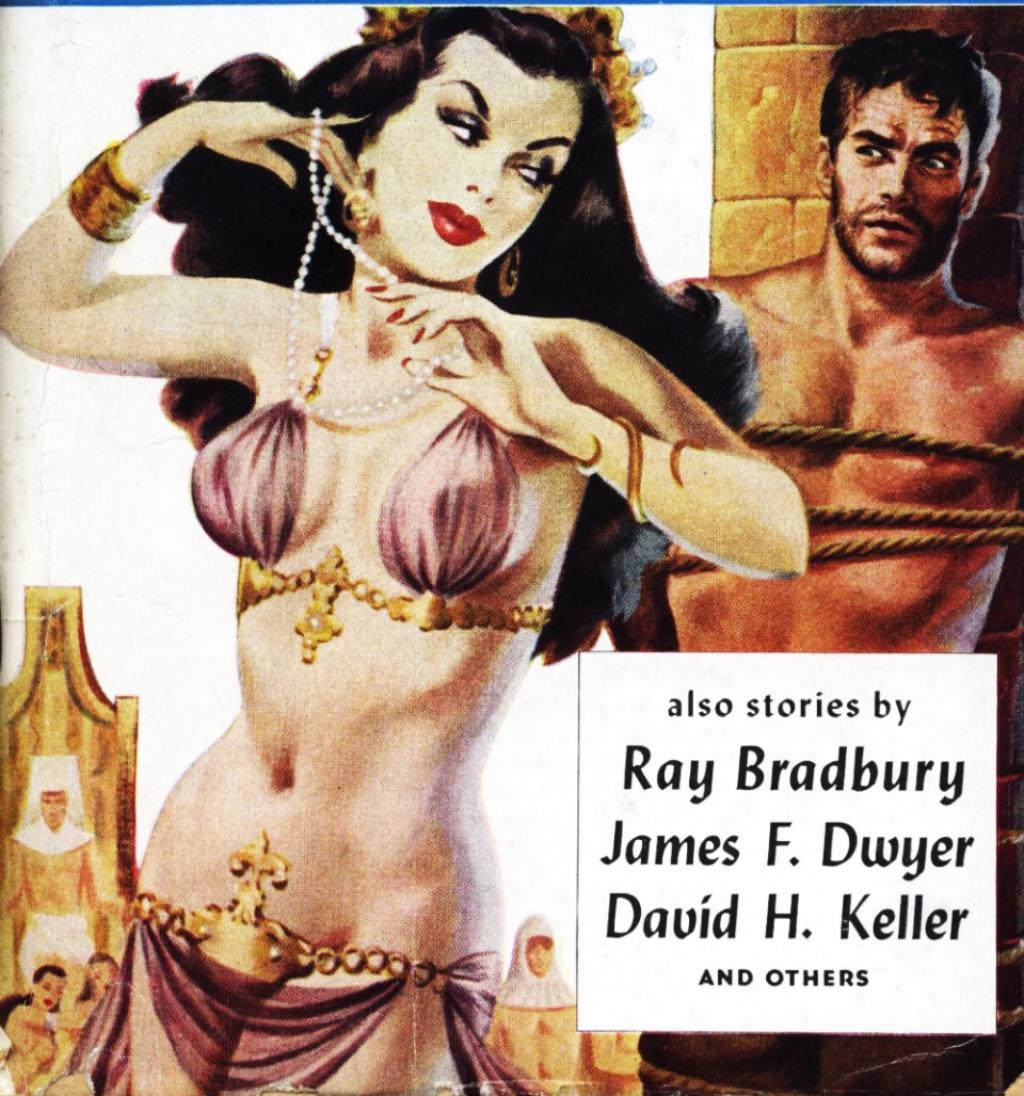
AVON

Fantasy

READER No.14

35¢

TEMPTRESS of the TOWER of
TORTURE and SIN—R.E. Howard



also stories by

Ray Bradbury
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AND OTHERS

Unendurable Ecstasy and Inconceivable Doom!

TEMPTRESS OF THE TOWER OF TORTURE AND SIN is a great story by the master of romantic adventure, Robert E. Howard. Lost to moderns, it is now brought back for the special entertainment and delight of everyone who enjoys exotic fantasy. Deep in the heart of a lost city, a beautiful girl swayed to the beat of a monster gong—and two stalwart adventurers who had thought that they lived in the Twentieth Century learned too late the thousand-year old secret of a total fascination. She was Naluna, the temple-dancer of Eridu, city of the Tower of Babel . . . and her voluptuous dance was designed by an ancient god of evil to be the climactic sight in the tortured eyes of men.

—D.A.W.

Temptress of the Tower of Torture and Sin

by Robert E. Howard

The lure of lost lands, the finding of new worlds to conquer, is one of the factors inherent in the movement of progress. And the fact that we have apparently exhausted the possibilities of geographical discoveries Columbuswise probably plays a part in the fascination such stories as Tarzan's adventures in "Darkest Africa" hold. It was inevitable that Robert E. Howard, for whom the past held a deep romantic grip, would try his hand at dreaming up a lost city of the ancients still awaiting its modern discoverer. This fascinating story appeared in the first issue of the short-lived companion magazine to Weird Tales called Oriental Stories. As such it is probably unknown to most avid fans themselves, and will come to over ninety-nine per cent of the readers as a brand new Robert E. Howard fantasy adventure.

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ASKAT, like many another port, is a haven for the drifters of many nations who bring their tribal customs and peculiarities with them. Turk rubs shoulders with Greek and Arab squabbles with Hindoo. The tongues of half the Orient resound in the loud smelly bazaar. Therefore it did not seem particularly incongruous to hear, as I leaned on a bar tended by a smirking Eurasian, the musical notes of a Chinese gong sound clearly through the lazy hum of native traffic. There was certainly nothing so startling in those mellow tones that the big Englishman next to me should start and swear and spill his whiskey-and-soda on my sleeve.

He apologized and berated his clumsiness with honest profanity, but I saw he was shaken. He interested me as his type always does—a fine upstanding fellow he was, over six feet tall, broad-shouldered, narrow-hipped, heavy-limbed, the perfect fighting man, brown-faced, blue-eyed and tawny-haired. His breed is old as Europe, and the man himself brought to mind vague legendary characters—Hengist, Hereward, Cedric—born rovers and fighters of the original barbarian stock.

I saw, furthermore, that he was in a mood to talk. I introduced myself, ordered drinks and waited. My specimen thanked me, muttered to himself, quaffed his liquor hastily and spoke abruptly:

"You're wondering why a grown man should be so suddenly upset by such

a small thing—well, I admit that damned gong gave me a start. It's that fool Yotai Lao, bringing his nasty joss sticks and Buddhas into a decent town—for a half-penny I'd bribe some Moslem fanatic to cut his yellow throat and sink his confounded gong into the gulf. And I'll tell you why I hate the thing.

"My name," he said, "is Bill Kirby. It was in Jibuti on the Gulf of Aden that I met John Conrad. A slim, keen-eyed young New Englander he was—professor too, for all his youth. Victim of obsession also, like most of his kind. He was a student of bug, and it was a particular bug that had brought him to the East Coast; or rather, the hope of the blooming beast, for he never found it. It was almost uncanny to see the chap work himself into a blaze of enthusiasm when speaking on his favorite subject. No doubt he could have taught me much I should know, but insects are not among my enthusiasms, and he talked, dreamed and thought of little else at first. . . .

"Well, we paired off well from the start. He had money and ambitions and I had a bit of experience and a roving foot. We got together a small, modest but efficient *safari* and wandered down into the back country of Somaliland. Now you'll hear it spoken today that this country has been exhaustively explored and I can prove that statement to be a lie. We found things that no white man has ever dreamed of.

"We had trekked for the best part of a month and had gotten into a part of the country I knew was unknown to the average explorer. The veldt and thorn forests gave way to what approached real jungle and what natives we saw were a thick-lipped, low-browed, dog-toothed breed—not like the Somali at all. We wandered on though, and our porters and askari began muttering among themselves. Some of the black fellows had been hobnobbing with them and telling them tales that frightened them from going on. Our men wouldn't talk to me or Conrad about it, but we had a camp servant, a half-caste named Selim, and I told him to see what he could learn. That night he came to my tent. We had pitched camp in a sort of big glade and had built a thorn boma; for the lions were raising merry Cain in the bush.

"'Master,' he said in the mongrel English he was so proud of, 'them black fella he is scaring the porters and askari with bad ju-ju talk. They be tell about a mighty ju-ju curse on the country in which we go to, and—'

"He stopped short, turned ashy, and my head jerked up. Out of the dim, jungle-haunted mazes of the south whispered a haunting voice. Like the echo of an echo it was, yet strangely distinct, deep, vibrant, melodious. I stepped from my tent and saw Conrad standing before a fire, taut and tense as a hunting hound.

"'Did you hear that?' he asked. 'What was it?'

"'A native drum,' I answered—but we both knew I lied. The noise and chatter of our natives about their cooking-fires had ceased as if they had all died suddenly.

"We heard nothing more of it that night, but the next morning we found ourselves deserted. The black boys had decamped with all the luggage they could lay hand to. We held a council of war, Conrad, Selim and I. The half-caste was scared pink, but the pride of his white blood kept him carrying on.

"'What now?' I asked Conrad. 'We've our guns and enough supplies to

give us a sporting chance of reaching the coast.'

"Listen!" he raised his hand. Out across the bush-country throbbed again that haunting whisper. 'We'll go on. I'll never rest until I know what makes that sound. I never heard anything like it in the world before.'

"The jungle will pick our bally bones," I said. He shook his head.

"Listen!" said he.

"It was like a call. It got into your blood. It drew you as a fakir's music draws a cobra. I knew it was madness. But I didn't argue. We cached most of our duffle and started on. Each night we built a thorn boma and sat inside it while the big cats yowled and grunted outside. And ever clearer as we worked deeper and deeper in the jungle mazes, we heard that voice. It was deep, mellow, musical. It made you dream strange things; it was pregnant with vast age. The lost glories of antiquity whispered in its blooming. It centered in its resonance all the yearning and mystery of life; all the magic soul of the East. I awoke in the middle of night to listen to its whispering echoes, and slept to dream of sky-towering minarets, of long ranks of bowing, brown-skinned worshippers, of purple-canopied peacock thrones and thundering golden chariots.

"Conrad had found something at last that rivalled his infernal bugs in his interest. He didn't talk much; he hunted insects in an absent-minded way. All day he would seem to be in an attitude of listening, and when the deep golden notes would roll out across the jungle, he would tense like a hunting dog on the scent, while into his eyes would steal a look strange for a civilized professor. By Jove, it's curious to see some ancient primal influence steal through the veneer of a cold-blooded scientist's soul and touch the red flow of life beneath! It was new and strange to Conrad; here was something he couldn't explain away with his new-fangled, bloodless psychology.

"Well, we wandered on in that mad search—for it's the white man's curse to go into Hell to satisfy his curiosity. Then in the gray light of an early dawn the camp was rushed. There was no fight. We were simply flooded and submerged by numbers. They must have stolen up and surrounded us on all sides; for the first thing I knew, the camp was full of fantastic figures and there were half a dozen spears at my throat. It rasped me terribly to give up without a shot fired, but there was no bettering it, and I cursed myself for not having kept a better lookout. We should have expected something of the kind, with that devilish chiming in the south.

"There were at least a hundred of them, and I got a chill when I looked at them closely. They weren't black boys and they weren't Arabs. They were lean men of middle height, light yellowish, with dark eyes and big noses. They wore no beards and their heads were close-shaven. They were clad in a sort of tunic, belted at the waist with a wide leather girdle, and sandals. They also wore a queer kind of iron helmet, peaked at the top, open in front and coming down nearly to their shoulders behind and at the sides. They carried big metal-braced shields, nearly square and were armed with narrow-bladed spears, strangely made bows and arrows, and short straight swords as I had never seen before—or since.

"They bound Conrad and me hand and foot and they butchered Selim

then and there—cut his throat like a pig while he kicked and howled. A sickening sight—Conrad nearly fainted and I dare say I looked a bit pale myself. Then they set out in the direction we had been heading, making us walk between them, with our hands tied behind our backs and their spears threatening us. They brought along our scanty dunnage, but from the way they carried the guns I didn't believe they knew what those were for. Scarcely a word had been spoken between them and when I essayed various dialects I only got the prod of a spear-point. Their silence was a bit ghostly and altogether ghastly. I felt as if we'd been captured by a band of spooks.

"I didn't know what to make of them. They had the look of the Orient about them but not the Orient with which I was familiar, if you understand me. Africa is of the East but not one with it. They looked no more African than a Chinaman does. This is hard to explain. But I'll say this: Tokyo is Eastern, and Benares is equally so, but Benares symbolizes a different, older phase of the Orient, while Pekin represents still another, and older one. These men were of an Orient I had ever known; they were part of an East older than Persia—older than Assyria—older than Babylon! I felt it about them like an aura and I shuddered from the gulfs of Time they symbolized. Yet it fascinated me, too. Beneath the Gothic arches of an age-old jungle, speared along by silent Orientals whose type has been forgotten for God knows how many eons, a man can have fantastic thoughts. I almost wondered if these fellows were real, or but the ghosts of warriors dead four thousand years!"

"The trees began to thin and the ground sloped upward. At last we came out upon a sort of cliff and saw a sight that made us gasp. We were looking into a big valley surrounded entirely by high, steep cliffs, through which various streams had cut narrow canyons to feed a good-sized lake in the center of the valley. In the center of the lake was an island and on that island was a temple and at the farther end of the lake was a city! No native village of mud and bamboo, either. This seemed to be of stone, yellowish-brown in color.

"The city was walled and consisted of square-built, flat-topped houses, some apparently three or four stories high. All the shores of the lake were in cultivation and the fields were green and flourishing, fed by artificial ditches. They had a system of irrigation that amazed me. But the most astonishing thing was the temple on the island.

"I gasped, gaped and blinked. It was the Tower of Babel true to life! Not as tall or as big as I'd imagined it, but some ten tiers high and sullen and massive just like the pictures, with that same intangible impression of evil hovering over it.

"Then as we stood there, from that vast pile of masonry there floated out across the lake that deep resonant booming—close and clear now—and the very cliffs seemed to quiver with the vibrations of that music-laden air. I stole a glance at Conrad; he looked all at sea. He was of that class of scientists who have the universe classified and pigeonholed and everything in its proper little nook. By Jove! It knocks them in a heap to be confronted with the paradoxical-unexplainable-shouldn't-be more than it does common chaps like you and me, who haven't much preconceived ideas of things in general.

"The soldiers took us down a stairway cut into the solid rock of the cliffs and we went through irrigated fields where shaven-headed men and dark-eyed women paused in their work to stare curiously at us. They took us to a big, iron-braced gate where a small body of soldiers equipped like our captors challenged them, and after a short parley we were escorted into the city. It was much like any other Eastern city—men, women and children going to and fro, arguing, buying and selling. But all in all, it had that same effect of apartness—of vast antiquity. I couldn't classify the architecture any more than I could understand the language. The only things I could think of as I stared at those squat, square buildings was the huts certain low-caste, mongrel peoples still build in the valley of the Euphrates in Mesopotamia. Those huts might be a degraded evolution from the architecture in that strange African city.

"Our captors took us straight to the largest building in the city, and while we marched along the streets, we discovered that the houses and walls were not of stone after all, but a sort of brick. We were taken into a huge-columned hall before which stood ranks of silent soldiery, and taken before a dais up which led broad steps. Armed warriors stood behind and on either side of a throne, a scribe stood beside it, girls clad in ostrich-plumes lounged on the broad steps, and on the throne sat a grim-eyed devil who alone of all the men of that fantastic city wore his hair long. He was black-bearded, wore a sort of crown and had the haughtiest, cruelest face I ever saw on any man. An Arab sheikh or Turkish shah was a lamb beside him. He reminded me of some artist's conception of Belshazzar or the Pharaohs—a king who was more than a king in his own mind and the eyes of his people—a king who was at once king and high priest and god.

"Our escort promptly prostrated themselves before him and knocked their heads on the matting until he spoke a languid word to the scribe and this personage signed for them to rise. They rose, and the leader began a long rigmarole to the king, while the scribe scratched away like mad on a clay tablet and Conrad and I stood there like a pair of blooming gaping jackasses, wondering what it was all about. Then I heard a word repeated continually, and each time he spoke it, he indicated us. The word sounded like 'Akkadian,' and suddenly my brain reeled with the possibilities it betokened. It couldn't be—yet it had to be!

"Not wanting to break in on the conversation and maybe lose my bally head, I said nothing, and at last the king gestured and spoke, the soldiers bowed again and seizing us, hustled us roughly from the royal presence into a columned corridor, across a huge chamber and into a small cell where they thrust us and locked the door. There was only a heavy bench and one window, closely barred.

"'My heavens, Bill,' exclaimed Conrad, 'who could have imagined anything equal to this? It's like a nightmare—or a tale from *The Arabian Nights!* Where are we? Who are these people?'

"'You won't believe me,' I said, 'but—you've read of the ancient empire of Sumaria?'

"'Certainly; it flourished in Mesopotamia some four thousand years ago.

But what—by Jove!" he broke off, staring at me wide-eyed as the connection struck him.

"I leave it to you what the descendants of an Asia-Minor kingdom are doing in East Africa," I said, feeling for my pipe, "but it must be—the Sumerians built their cities of sun-dried brick. I saw men making bricks and stacking them up to dry along the lake shore. The mud is remarkably like that you find in the Tigris and Euphrates valley. Likely that's why these chaps settled here. The Sumerians wrote on clay tablets by scratching the surface with a sharp point just as the chap was doing in the throne room.

"Then look at their arms, dress and physiognomy. I've seen their art carved on stone and pottery and wondered if those big noses were part of their faces or part of their helmets. And look at that temple in the lake! A small counterpart of the temple reared to the god El-lil in Nippur—which probably started the myth of the Tower of Babel.

"But the thing that clinches it is the fact that they referred to us as Akkadians. Their empire was conquered and subjugated by Sargon of Akkad in 2750 B.C. If these are descendants of a band who fled their conqueror, it's natural that, pent in these hinterlands and separated from the rest of the world, they'd come to call all outlanders Akkadians, much as secluded Oriental nations call all Europeans Franks in memory of Martel's warriors who scuttled them at Tours."

"Why do you suppose they haven't been discovered before now?"

"Well, if any white man's been here before, they took good care he didn't get out to tell his tale, I doubt if they wander much; probably think the outside world's overrun with bloodthirsty Akkadians."

"At this moment the door of our cell opened to admit a slim young girl, clad only in a girdle of silk and golden breastplates. She brought us food and wine, and I noted how lingeringly she gazed at Conrad. And to my surprise she spoke to us in fair Somali.

"Where are we?" I asked. "What are they going to do? Who are you?"

"I am Naluna, the dancer of El-lil," she answered—and she looked lithe as a she-panther she was. "I am sorry to see you in this place; no Akkadian goes forth from here alive."

"Nice friendly sort of chaps," I grunted, but glad to find some one I could talk to and understand. "And what's the name of the city?"

"This is Eridu," she said. "Our ancestors came here many ages ago from ancient Sumer, many moons to the East. They were driven by a great and powerful king, Sargon of the Akkadians—desert people. But our ancestors would not be slaves like their kin, so they fled, thousands of them in one great band, and traversed many strange, savage countries before they came to this land."

"Beyond that her knowledge was very vague and mixed up with myths and improbable legends. Conrad and I discussed it afterward, wondering if the old Sumerians came down the west coast of Arabia and crossed the Red Sea about where Mocha is now, or if they went over the Isthmus of Suez and came down on the African side. I'm inclined to the last opinion. Likely the Egyptians met them as they came out of Asia Minor and chased them south.

Conrad thought they might have made most of the trip by water, because, as he said, the Persian Gulf ran up something like a hundred and thirty miles farther than it does now, and Old Eridu was a seaport town. But just at the moment something else was on my mind.

"Where did you learn to speak Somali?" I asked Naluna.

"When I was little," she answered, "I wandered out of the valley and into the jungle where a band of raiding black men caught me. They sold me to a tribe who lived near the coast and I spent my childhood among them. But when I had grown into girlhood I remembered Eridu and one day I stole a camel and rode across many leagues of veldt and jungle and so came again to the city of my birth. In all Eridu I alone can speak a tongue not mine own, except for the black slaves—and they speak not all, for we cut out their tongues when we capture them. The people of Eridu go not forth beyond the jungles and they traffic not with the black peoples who sometimes come against us, except as they take a few slaves."

"I asked her why they killed our camp servant and she said that it was forbidden for blacks and whites to mate in Eridu and the offspring of such union was not allowed to live. They didn't like the poor beggar's color."

"Naluna could tell us little of the history of the city since its founding, outside the events that had happened in her own memory—which dealt mainly with scattered raids by a cannibalistic tribe living in the jungles to the south, petty intrigues of court and temple, crop failures and the like—the scope of a woman's life in the East is much the same, whether in the palace of Akbar, Cyrus or Assurbanipal. But I learned that the ruler's name was Sostoras and that he was both high priest and king—just as the rulers were in old Sumer, four thousand years ago. El-lil was their god, who abode in the temple in the lake, and the deep booming we had heard was, Naluna said, the voice of the god."

"At last she rose to go, casting a wistful look at Conrad, who sat like a man in a trance—for once his confounded bugs were clean out of his mind.

"Well," said I, "what d'you think of it, young fella-me-lad?"

"It's incredible," said he, shaking his head. "It's absurd—an intelligent tribe living here four thousand years and never advancing beyond their ancestors."

"You're stung with the bug of progress," I told him cynically, cramming my pipe bowl full of weed. "You're thinking of the mushroom growth of your own country. You can't generalize on an Oriental from a Western viewpoint. What about China's famous long sleep? As for these chaps, you forget they're no tribe but the tag-end of a civilization that lasted longer than any has lasted since. They passed the peak of their progress thousands of years ago. With no intercourse with the outside world and no new blood to stir them up, these people are slowly sinking in the scale. I'd wager their culture and art are far inferior to that of their ancestors."

"Then why haven't they lapsed into complete barbarism?"

"Maybe they have, to all practical purposes," I answered, beginning to draw on my old pipe. "They don't strike me as being quite the proper thing for offsprings of an ancient and honorable civilization. But remember they

grew slowly and their retrogression is bound to be equally slow. Sumerian culture was unusually virile. Its influence is felt in Asia Minor today. The Sumerians had their civilization when our bloomin' ancestors were scrapping with cave bears and sabertooth tigers, so to speak. At least the Europeans hadn't passed the first milestones on the road to progress, whoever their animal neighbors were. Old Eridu was a seaport of consequence as early as 6500 B.C. From then to 2750 B.C. is a bit of time for any empire. What other empire stood as long as the Sumerian? The Akkadian dynasty established by Sargon stood two hundred years before it was overthrown by another Semitic people, the Babylonians, who borrowed their culture from Akkadian Sumer just as Rome later stole hers from Greece; the Elamitish Kassite dynasty supplanted the original Babylonian, the Assyrian and the Chaldean followed—well, you know the rapid succession of dynasty on dynasty in Asia Minor, one Semitic people overthrowing another, until the real conquerors hove in view of the Eastern horizon—the Medes and Persians—who were destined to last scarcely longer than their victims.

"Compare each fleeting kingdom with the long dream reign of the ancient pre-Semitic Sumerians! We think the Minoan Age of Crete is a long time back, but the Sumerian empire of Erech was already beginning to decay before the rising power of Sumerian Nippur, before the ancestors of the Cretans had emerged from the Neolithic Age. The Sumerians had something the succeeding Hamites, Semites and Aryans lacked. They were stable. They grew slowly and if left alone would have decayed as slowly as these fellows are decaying. Still and all, I note these chaps have made one advancement—notice their weapons?"

"Old Sumer was in Bronze Age. The Assyrians were the first to use iron for anything besides ornaments. But these lads have learned to work iron ore, I daresay."

"But the mystery of Sumer still remains," Conrad broke in. "Who are they? Whence did they come? Some authorities maintain they were of Dravidian origin, akin to the Basques—"

"It won't stick, me lad," said I. "Even allowing for possible admixture of Aryan or Turanian blood in the Dravidian descendants, you can see at a glance these people are not of the same race."

"But their language—" Conrad began arguing, which is a fair way to pass the time while you're waiting to be put in the cooking-pot, but doesn't prove much except to strengthen your own original ideas.

"Naluna came again about sunset with food, and this time she sat down by Conrad and watched him eat. Seeing her sitting thus, elbows on knees and chin on hands, devouring him with her large, lustrous dark eyes, I said to the professor in English, so she wouldn't understand: 'The girl's badly smitten with you; play up to her. She's our only chance.'

"He blushed like a blooming school girl. 'I've a fiancee back in the States.'

"'Blast your fiancee,' I said. 'Is it she that's going to keep the bally heads on our blightin' shoulders? I tell you this girl's silly over you. Ask her what they're going to do with us.'

"He did so and Naluna said: 'Your fate lies in the lap of El-lil.'

"And the brain of Sostoras," I muttered. "Naluna, what was done with the guns that were taken from us?"

"She replied that they were hung in the temple of El-lil as trophies of victory. None of the Sumerians was aware of their purpose. I asked her if the natives they sometimes fought had never used guns and she said no. I could easily believe that, seeing that there are many wild tribes in those hinterlands who've scarcely seen a single white man. But it seemed incredible that some of the Arabs who've raided back and forth across Somaliland for a thousand years hadn't stumbled onto Eridu and shot it up. But it turned out to be true—just one of those peculiar quirks and back-eddies in events like the wolves and wildcats you still find in New York State, or those queer pre-Aryan peoples you come onto in small communities in the hills of Connaught and Galway. I'm certain that big slave raids had passed within a few miles of Eridu, yet the Arabs had never found it and impressed on them the meaning of firearms.

"So I told Conrad: 'Play up to her, you chump! If you can persuade her to slip us a gun, we've a sporting chance.'

"So Conrad took heart and began talking to Naluna in a nervous sort of manner. Just how he'd have come out, I can't say, for he was little of the Don Juan, but Naluna snuggled up to him, much to his embarrassment, listening to his stumbling Somali with her soul in her eyes. Love blossoms suddenly and unexpectedly in the East.

"However, a peremptory voice outside our cell made Naluna jump half out of her skin and sent her scurrying, but as she went she pressed Conrad's hand and whispered something in his ear that we couldn't understand, but it sounded highly passionate.

"Shortly after she had left, the cell opened again and there stood a file of silent dark-skinned warriors. A sort of chief, whom the rest addressed as Gorat, motioned us to come out. Then down a long, dim colonnaded corridor we went, in perfect silence except for the soft scruff of their sandals and the tramp of our boots on the tiling. An occasional torch flaring on the walls or in a niche of the columns lighted the way vaguely. At last we came out into the empty streets of the silent city. No sentry paced the streets or the walls, no lights showed from inside the flat-topped houses. It was like walking a street in a ghost city. Whether every night in Eridu was like that or whether the people kept indoors because it was a special and awesome occasion, I haven't any idea.

"We went on down the streets toward the lake side of the town. There we passed through a small gate in the wall—over which, I noted with a slight shudder, a grinning skull was carved—and found ourselves outside the city. A broad flight of steps led down to the water's edge and the spears at our backs guided us down them. There a boat waited, a strange high-prowed affair whose prototype must have plied the Persian Gulf in the days of Old Eridu.

"Four black men rested on their oars, and when they opened their mouths I saw their tongues had been cut out. We were taken into the boat, our guards got in and we started a strange journey. Out on the silent lake we

moved like a dream, whose silence was broken only by the low rippling of the long, slim, golden-worked oars through the water. The stars flecked the deep blue gulf of the lake with silver points. I looked back and saw the great dark bulk of the temple loom against the stars. The naked black mutes pulled the shining oars and the silent warriors sat before and behind us with their spears, helms and shields. It was like the dream of some fabulous city of Haroun-al-Raschid's time, or of Sulieman-ben-Daoud's, and I thought how blooming incongruous Conrad and I looked in that setting, with our boots and dingy, tattered khakis.

"We landed on the island and I saw it was girdled with masonry—built up from the water's edge in broad flights of steps which circled the entire island. The whole seemed older, even, than the city—the Sumerians must have built it when they first found the valley, before they began on the city itself.

"We went up the steps, that were worn deep by countless feet, to a huge set of iron doors in the temple, and here Gorat laid down his spear and shield, dropped on his belly and knocked his helmed head on the great sill. Some one must have been watching from a loophole, for from the top of the tower sounded one deep golden note and the doors swung silently open to disclose a dim, torch-lighted entrance. Gorat rose and led the way, we following with those confounded spears pricking our backs.

"We mounted a flight of stairs and came onto a series of galleries built on the inside of each tier and winding around and up. Looking up, it seemed much higher and bigger than it had seemed from without, and the vague, half-lighted gloom, the silence and the mystery gave me the shudders. Conrad's face gleamed white in the semi-darkness. The shadows of past ages crowded in upon us, chaotic and horrific, and I felt as though the ghosts of all the priests and victims who had walked those galleries for four thousand years were keeping pace with us. The vast wings of dark, forgotten gods hovered over that hideous pile of antiquity.

"We came out on the highest tier. There were three circles of tall columns, one inside the other—and I want to say that for columns built of sun-dried brick, these were curiously symmetrical. But there was none of the grace and open beauty of, say, Greek architecture. This was grim, sullen, monstrous—something like the Egyptian, not quite so massive but even more formidable in starkness—an architecture symbolizing an age when men were still in the dawn-shadows of Creation and dreamed of monstrous gods.

"Over the inner circle of columns was a curving roof—almost a dome. How they built it, or how they came to anticipate the Roman builders by so many ages, I can't say, for it was a startling departure from the rest of their architectural style, but there it was. And from this domelike roof hung a great round shining thing that caught the starlight in a silver net. I knew then what we had been following for so many mad miles! It was a great gong—the voice of El-lil. It looked like jade but I'm not sure to this day. But whatever it was, it was the symbol on which the faith and cult of the Sumerians hung—the symbol of the god-head itself. And I know Naluna was right when she told us that her ancestors brought it with them on that long, gruelling trek, ages ago, when they fled before Sargon's wild riders. And how many

cons before that dim time must it have hung in El-lil's temple in Nippur, Erech or Old Eridu, booming out its mellow threat or promise over the dreamy valley of the Euphrates, or across the green foam of the Persian Gulf!

"They stood us just within the first ring of columns, and out of the shadows somewhere, looking like a shadow from the past himself, came old Sostoras, the priest-king of Eridu. He was clad in a long robe of green, covered with scales like a snake's hide, and it rippled and shimmered with every step he took. On his head he wore a head-piece of waving plumes and in his hand he held a long-shafted golden mallet.

"He tapped the gong lightly and golden waves of sound flowed over us like a wave suffocating us in its exotic sweetness. And then Naluna came. I never knew if she came from behind the columns or up through some trap floor. One instant the space before the gong was bare, the next she was dancing like a moonbeam on a pool. She was clad in some light, shimmery stuff that barely veiled her sinuous body and lithe limbs. And she danced before Sostoras and the Voice of El-lil as women of her breed had danced in old Sumer four thousand years ago.

"I can't begin to describe that dance. It made me freeze and tremble and burn inside. I heard Conrad's breath come in gasps and he shivered like a reed in the wind. From somewhere sounded music that was old when Babylon was young, music as elemental as the fire in a tigress's eyes, and as soulless as an African midnight. And Naluna danced. Her dancing was a whirl of fire and wind and passion and all elemental forces. From all basic, primal fundamentals she drew underlying principles and combined them in one pin-wheel of motion. She narrowed the universe to a dagger-point of meaning and her flying feet and shimmering body wove out the mazes of that one-central Thought. Her dancing stunned, exalted, maddened and hypnotized.

"As she whirled and spun, she was the elemental Essence, one and a part of all powerful impulses and moving or sleeping powers—the sun, the moon, the stars, the blind groping of hidden roots to light, the fire from the furnace, the sparks from the anvil, the breath of the fawn, the talons of the eagle. Naluna danced and her dancing was Time and Eternity, the urge of Creation and the urge of Death; birth and dissolution in one, age and infancy combined.

"My dazed mind refused to retain more impressions; the girl merged into a whirling flicker of white fire before my dizzy eyes; then Sostoras struck one light note on the Voice and she fell at his feet, a quivering white shadow. The moon was just beginning to glow over the cliffs to the East.

"The warriors seized Conrad and me, and bound me to one of the outer columns. Him they dragged to the inner circle and bound to a column directly in front of the great gong. And I saw Naluna, white in the growing glow, gaze drawlly at him, then shoot a glance full of meaning at me, as she faded from sight among the dark sullen columns.

"Old Sostoras made a motion and from the shadows came a wizened black slave who looked incredibly old. He had the withered features and vacant stare of a deaf-mute, and the priest-king handed the golden mallet to him. Then Sostoras fell back and stood beside me, while Gorat bowed and stepped

back a pace and the warriors likewise bowed and backed still farther away. In fact they seemed most blooming anxious to get as far away from that sinister ring of columns as they could.

"There was a tense moment of waiting. I looked out across the lake at the high, sullen cliffs that girt the valley, at the silent city lying beneath the rising moon. It was like a dead city. The whole scene was most unreal, as if Conrad and I had been transported to another planet or back into a dead and forgotten age. Then the black mute struck the gong.

"At first it was a low, mellow whisper that flowed from under the black man's steady mallet. But it swiftly grew in intensity. The sustained, increasing sound became nerve-racking—it grew unbearable. It was more than mere sound. The mute evoked a quality of vibration that entered into every nerve and racked it apart. It grew louder and louder until I felt that the most desirable thing in the world was complete deafness, to be like that blank-eyed mute who neither heard nor felt the perdition of sound he was creating. And yet I saw sweat beading his ape-like brow. Surely some thunder of that brain-shattering cataclysm re-echoed in his own soul. El-lil spoke to us and death was in his voice. Surely, if one of the terrible, black gods of past ages could speak, he would speak in just such tongue! There was neither mercy, pity nor weakness in its roar. It was the assurance of a cannibal god to whom mankind was but a plaything and a puppet to dance on his string.

"Sound can grow too deep, too shrill or too loud for the human ear to record. Not so with the Voice of El-lil, which had its creation in some inhuman age when dark wizards knew how to rack brain, body and soul apart. Its depth was unbearable, its volume was unbearable, yet ear and soul were keenly alive to its resonance and did not grow mercifully numb and dulled. And its terrible sweetness was beyond human endurance; it suffocated us in a smothering wave of sound that yet was barbed with golden fangs. I gasped and struggled in physical agony. Behind me I was aware that even old Sostoras had his hands over his ears, and Gorat groveled on the floor, grinding his face into the bricks.

"And if it so affected me, who was just within the magic circle of columns, and those Sumerians who were outside the circle, what was it doing to Conrad, who was inside the inner ring and beneath that domed roof that intensified every note?

"Till the day he dies Conrad will never be closer to madness and death than he was then. He writhed in his bonds like a snake with a broken back; his face was horribly contorted, his eyes distended, and foam flecked his livid lips. But in that hell of golden, agonizing sound I could hear nothing—I could only see his gaping mouth and his frothy, flaccid lips, open and writhing like an imbecile's. But I sensed he was howling like a dying dog.

"Oh, the sacrificial daggers of the Semites were merciful. Even Moloch's lurid furnace was easier than the death promised by this rending and ripping vibration that armed sound-waves with venomous talons. I felt my own brain was brittle as frozen glass. I knew that a few seconds more of that torture and Conrad's brain would shatter like a crystal goblet and he would die in the black raving of utter madness. And then something snapped me back from

the mazes I'd gotten into. It was the fierce grasp of a small hand on mine, behind the column to which I was bound. I felt a tug at my cords as if a knife edge was being passed along them, and my hands were free. I felt something pressed into my hand and a fierce exultation surged through me. I'd recognize the familiar checkered grip of my Webley .44 in a thousand!

"I acted in a flash that took the whole gang off guard. I lunged away from the column and dropped the black mute with a bullet through his brain, wheeled and shot old Sostoras through the belly. He went down, spewing blood, and I crashed a volley square into the stunned ranks of the soldiers. At that range I couldn't miss. Three of them dropped and the rest woke up and scattered like a flock of birds. In a second the place was empty except for Conrad, Naluna and me, and the men on the floor. It was like a dream, the echoes from the shots still crashing, and the acrid scent of powder and blood knifing the air.

"The girl cut Conrad loose and he fell on the floor and yammered like a dying imbecile. I shook him but he had a wild glare in his eyes and was frothing like a mad dog, so I dragged him up, shoved an arm under him and started for the stairs. We weren't out of the mess yet, by a long shot. Down those wide, winding, dark galleries we went expecting any minute to be ambushed but the chaps must have still been in a bad funk, because we got out of that hellish temple without any interference. Outside the iron portals Conrad collapsed and I tried to talk to him, but he could neither hear nor speak. I turned to Naluna.

"'Can you do anything for him?'

"Her eyes flashed in the moonlight. 'I have not defied my people and my god and betrayed my cult and my race for naught! I stole the weapon of smoke and flame, and freed you, did I not? I love him and I will not lose him now!'

"She darted into the temple and was out almost instantly with a jug of wine. She claimed it had magical powers. I don't believe it. I think Conrad simply was suffering from a sort of shell-shock from close proximity to that fearful noise and that lake water would have done as well as the wine. But Naluna poured some wine between his lips and emptied some over his head, and soon he groaned and cursed.

"'See!' she cried triumphantly, 'the magic wine has lifted the spell El-lil put on him!' And she flung her arms around his neck and kissed him vigorously.

"'My God, Bill,' he groaned, sitting up and holding his head, 'what kind of a nightmare is this?'

"'Can you walk, old chap?' I asked, 'I think we've stirred up a bloomin' hornet's nest and we'd best leg it out of here.'

"'I'll try.' He staggered up, Naluna helping him. I heard a sinister rustle and whispering in the black mouth of the temple and I judged the warriors and priests inside were working up their nerve to rush us. We made it down the steps in a great hurry to where lay the boat that had brought us to the island. Not even the black rowers were there. An ax and shield lay in it and

I seized the ax and knocked holes in the bottoms of the other boats which were tied near it.

"Meanwhile the big gong had begun to boom out again and Conrad groaned and writhed as every intonation rasped his raw nerves. It was a warning note this time and I saw lights flare up in the city and heard a sudden hum of shouts float out across the lake. Something hissed softly by my head and slashed into the water. A quick look showed me Gorat standing in the door of the temple bending his heavy bow. I leaped in, Naluna helped Conrad in, and we shoved off in a hurry to the accompaniment of several more shafts from the charming Gorat, one of which took a lock of hair from Naluna's pretty head.

"I laid to the oars while Naluna steered and Conrad lay on the bottom of the boat and was violently sick. We saw a fleet of boats put out from the city, and as they saw us by the gleam of the moon, a yell of concentrated rage went up that froze the blood in my veins. We were heading for the opposite end of the lake and had a long start on them, but in this way we were forced to round the island and we'd scarcely left it astern when out of some nook leaped a long boat with six warriors—I saw Gorat in the bows with that confounded bow of his.

"I had no spare cartridges so I laid to it with all my might, and Conrad, somewhat green in the face, took the shield and rigged it up in the stern, which was the saving of us, because Gorat hung within bowshot of us all the way across the lake and he filled that shield so full of arrows it resembled a blooming porcupine. You'd have thought they'd had plenty after the slaughter I made among them on the roof, but they were after us like hounds after a hare.

"We'd a fair start on them but Gorat's five rowers shot his boat through the water like a racehorse, and when we grounded on the shore, they weren't half a dozen jumps behind us. As we scrambled out I saw it was either make a fight of it there and be cut down from the front, or else be shot like rabbits as we ran. I called to Naluna to run but she laughed and drew a dagger—she was a man's woman, that girl!

"Gorat and his merry men came surging up to the landing with a clamor of yells and a swirl of oars—they swarmed over the side like a gang of bloody pirates and the battle was on! Luck was with Gorat at the first pass, for I missed him and killed the man behind him. The hammer snapped on an empty shell and I dropped the Webley and snatched up the ax just as they closed with us. By Jove! It stirs my blood now to think of the touch-and-go fury of that fight! Knee-deep in water we met them, hand to hand, chest to chest!

"Conrad brained one with a stone he picked from the water, and out of the tail of my eye, as I swung for Gorat's head, I saw Naluna spring like a she-panther on another, and they went down together in a swirl of limbs and a flash of steel. Gorat's sword was thrusting for my life, but I knocked it aside with the ax and he lost his footing and went down—for the lake bottom was solid stone there, and treacherous as sin.

"One of the warriors lunged in with a spear, but he tripped over the fellow

Conrad had killed, his helmet went off and I crushed his skull before he could recover his balance. Gorat was up and coming for me, and the other was swinging his sword in both hands for a death blow, but he never struck, for Conrad caught up the spear that had been dropped, and spitted him from behind, neat as a whistle.

"Gorat's point raked my ribs as he thrust for my heart and I twisted to one side, and his up-flung arm broke like a rotten stick beneath my stroke but saved his life. He was game—they were all game or they'd never have rushed my gun. He sprang in like a blood-mad tiger, hacking for my head. I ducked and avoided the full force of the blow but couldn't get away from it altogether and it laid my scalp open in a three-inch gash, clear to the bone—here's the scar to prove it. Blood blinded me and I struck back like a wounded lion, blind and terrible, and by sheer chance I landed squarely. I felt the ax crunch through metal and bone, the haft splintered in my hand, and there was Gorat dead at my feet in a horrid welter of blood and brains.

"I shook the blood out of my eyes and looked about for my companions. Conrad was helping Naluna up and it seemed to me she swayed a little. There was blood on her bosom but it might have come from the red dagger she gripped in a hand stained to the wrist. God! it *was* a bit sickening, to think of it now. The water we stood in was choked with corpses and ghastly red. Naluna pointed out across the lake and we saw Eridu's boats sweeping down on us—a good way off as yet, but coming swiftly. She led us at a run away from the lake's edge. My wound was bleeding as only a scalp wound can bleed, but I wasn't weakened as yet. I shook the blood out of my eyes, saw Naluna stagger as she ran and tried to put my arm about her to steady her, but she shook me off.

"She was making for the cliffs and we reached them out of breath. Naluna leaned against Conrad and pointed upward with a shaky hand, breathing in great, sobbing gasps. I caught her meaning. A rope ladder led upward. I made her go first with Conrad following. I came after him, drawing the ladder up behind me. We'd gotten some half-way up when the boats landed and the warriors raced up the shore, loosing their arrows as they ran. But we were in the shadow of the cliffs, which made aim uncertain, and most of the shafts fell short or broke on the face of the cliff. One stuck in my left arm, but I shook it out and didn't stop to congratulate the marksman on his eye.

"Once over the cliff's edge, I jerked the ladder up and tore it loose, and then turned to see Naluna sway and collapse in Conrad's arms. We laid her gently on the grass, but a man with half an eye could tell she was going fast. I wiped the blood from her bosom and stared aghast. Only a woman with a great love could have made that run and that climb with such a wound as that girl had under her heart.

"Conrad cradled her head in his lap and tried to falter a few words, but she weakly put her arms around his neck and drew his face down to hers.

"'Weep not for me, my lover,' she said, as her voice weakened to a whisper. 'Thou hast been mine aforetime, as thou shalt be again. In the mud huts of the Old River, before Sumer was, when we tended the flocks, we were as one. In the palaces of Old Eridu, before the barbarians came out of the East, we

loved each other. Aye, on this very lake have we floated in past ages, living and loving, thou and I. So weep not, my lover, for what is one little life when we have known so many and shall know so many more? And in each of them, thou art mine, and I am thine.

"But thou must not linger. Hark! They clamor for thy blood below. But since the ladder is destroyed there is but one other way by which they may come upon the cliffs—the place by which they brought thee into the valley. Haste! They will return across the lake, scale the cliffs there and pursue thee, but thou may'st escape them if thou be'st swift. And when thou hearest the Voice of El-lil, remember, living or dead, Naluna loves thee with a greater love than any god.

"But one boon I beg of thee," she whispered, her heavy lids drooping like a sleepy child's. "Press, I beg thee, thy lips on mine, my master, before the shadows utterly enfold me; then leave me here and go, and weep not, oh my lover, for what is—one—little—life—to—us—who—have—loved—in—so—many—'

"Conrad wept like a blithering baby and so did I, by Judas, and I'll stamp the lousy brains out of the jackass who twits me for it! We left her with her arms folded on her bosom and a smile on her lovely face, and if there's a heaven for Christian folk, she's there with the best of them, on my oath.

"Well, we reeled away in the moonlight and my wounds were still bleeding and I was about done in. All that kept me going was a sort of wild beast instinct to live, I fancy, for if I was ever near to lying down and dying, it was then. We'd gone perhaps a mile when the Sumerians played their last ace. I think they'd realized we'd slipped out of their grasp and had too much start to be caught.

"At any rate, all at once that damnable gong began booming. I felt like howling like a dog with rabies. This time it was a different sound. I never saw or heard a gong before or since whose notes could convey so many different meanings. This was an insidious call—a luring urge, yet a peremptory command for us to return. It threatened and promised; if its attraction had been great before we stood on that Babel tower and felt its full power, now it was almost irresistible. It was hypnotic. I know now how a bird feels when charmed by a snake and how the snake himself feels when the fakirs play on their pipes. I can't begin to make you understand the overpowering magnetism of that call. It made you want to writhe and tear at the air and run back, blind and screaming, as a hare runs into a python's jaw. I had to fight it as a man fights for his soul.

"As for Conrad, it had him in its grip. He halted and rocked like a drunken man.

"It's no use," he mumbled thickly. "It drags at my heartstrings; it's fettered my brain and my soul; it embraces all the evil lure of all the universes. I must go back."

"And he started staggering back the way we had come—toward that golden lie floating to us over the jungle. But I thought of the girl Naluna that had given up her life to save us from that abomination, and a strange fury gripped me.

" 'See here!' I shouted. 'This won't do, you bloody fool! You're off your bally bean! I won't have it, d'you hear?'

"But he paid no heed, shoving by me with eyes like a man in a trance, so I let him have it—an honest right hook to the jaw that stretched him out dead to the world. I slung him over my shoulder and reeled on my way, and it was nearly an hour before he came to, quite sane and grateful to me.

"Well, we saw no more of the people of Eridu. Whether they trailed us at all or not, I haven't any idea. We would have fled no faster than we did, for we were fleeing the haunting, horrible mellow whisper that dogged us from the south. We finally made it back to the spot where we'd cached our dunage, and then, armed and scantily equipped, we started the long trek for the coast. Maybe you read or heard something about two emaciated wanderers being picked up by an elephant-hunting expedition in the Somaliland back country, dazed and incoherent from suffering. Well, we were about done for, I'll admit, but we were perfectly sane. The incoherent part was when we tried to tell our tale and the blasted idiots wouldn't believe it. They patted our backs and talked in soothing tones and poured whiskey-and-sodas down us. We soon shut up, seeing we'd only be branded as liars or lunatics. They got us back to Jibuti, and both of us had had enough of Africa for a spell. I took ship for India and Conrad went the other way—couldn't get back to New England quick enough, where I hope he married that little American girl and is living happily. A wonderful chap, for all his damnable bugs.

"As for me, I can't hear any sort of a gong today without starting. On that long, gruelling trek I never breathed easily until we were beyond the sound of that ghastly Voice. You can't tell what a thing like that may do to your mind. It plays the very deuce with all rational ideas.

"I still hear that hellish gong in my dreams, sometimes, and see that silent, hideously ancient Tower of Babel city in that nightmare valley. Sometimes I wonder if it's still calling to me across the years. But that's nonsense. Anyway, there's the yarn as it stands and if you don't believe me, I won't blame you at all."

But I prefer to believe Bill Kirby, for I know his breed from Hengist down, and know him to be like all the rest—truthful, aggressive, profane, restless, sentimental and straightforward, a true brother of the roving, fighting, adventuring Sons of Man.