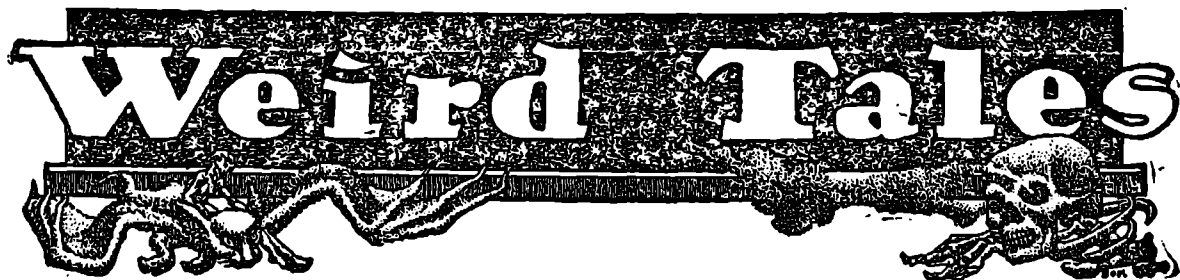


# Weird Tales



MARCH, 1952

Cover by Joseph Eberle

## NOVELETTES

MORNE PERDU . . . . . Alice Drayton Farnham 10  
*... a sleepless night, a spider bite on her arm, and she had seen goblins where no goblins were. Then all at once she heard the silence, like the crashing of drums.*

THE HORROR AT RED HOOK . . . . . H. P. Lovecraft 56  
*A master hand at tales of terror follows up the thought that awful, love is not, yet dead.*  
(Copyright 1927 by Popular Fiction Publishing Company)

## SHORT STORIES

THE MONKEY SHIP . . . . . Garnett Radcliffe 26  
*Banda Bap, who is the god of monkeys, listened tensely for the voices that had left the forest.*

THE MASK . . . . . Curtis W. Casewit 34  
*The dead—they always look serene, features are never ghoulishly distorted.*

THE SCARRED SOUL . . . . . Seabury Quinn 41  
*... my body has to slay and haunt the place where my soul died.*

THE PRISM . . . . . Mary Elizabeth Counselman 51  
*Different folks, they show different color. Violet—can it be the color of saints and babies?*

THE PLACE OF DESOLATION . . . . . August Derleth 70  
*... a space-time warp, where time and space as we know them terrestrially, do not exist. How about a house that was built in it?*

JUNGLE BEASTS . . . . . William P. Barron 76  
*That which is alive hath known death; that which lives can never die.*  
(Copyright 1923 Rural Publishing Company)

VERSE { O GOLDEN-TONGUED ROMANCE . . . . . Clark Ashton Smith 33  
          { THE BRIDE OF DEATH . . . . . Joseph Howard Krucher 69

THE EYRIE . . . . . 6

Published bi-monthly by WEIRD TALES, 9 Rockefeller Plaza, New York 20, N. Y. Reentered as second-class matter January 26, 1940, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, \$1.50. Foreign and Canadian postage extra. The publishers are not responsible for the loss of unsolicited manuscripts although every care will be taken of such material while in their possession.

Copyright, 1952, by WEIRD TALES. Copyright in Great Britain  
Title registered in U. S. Patent Office.

PRINTED IN THE U. S. A.

 178  
Vol. 44, No. 3

D. McILWRAITH, Editor



## THE BRIDE OF DEATH.

WEILD IN THE BLACKNESS OF EBON, — FAR FROM THE HEIGHTS OF HEAVEN ;  
 THE BRIDE OF DEATH PON THE WITCHING MIDNIGHT HOUR  
 IN A FRENZY OVERWHELMING, UNLEASHES HER POWER —  
 SENDING FORTH A TORRENT OF CASCADING CACOPHONY,  
 VIBRANT-TUMULTUOUS, MIND-SHATTERING — FAR FROM A SYMPHONY.)  
 AMID CRASH AND ROAR HER BONY FINGERS COMMAND A FLOOD  
 FREEZING TO THE MARROW, A MORTAL'S BLOOD;  
 THE SPELL IS CAST — THE MORTAL'S CAUGHT FAST;  
 WITH A DIABOLICAL FURY, DUET OF DISONANCE AND DEATH'S RATTLING CRY  
 REACH A CRESCENDO — LEAVING ANOTHER BODY FLOATING, WHERE HUMAN  
 EYES CANNOT PRY.