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The Greaking House

By CLARENCE EDWIN FLYNN

Sometimes, most often late at night, When there is not a hint of light, I hear the boards creak here and there, In hall or attic, wall or stair; And even in my room I hear These noises at my very ear. They say it is the timbers old Settling, or shrinking from the cold.

I don't agree. I think instead It is the footsteps of the dead, Coming to throng the stair and floor, And re-enact old scenes once more, I think they come when all is still To roam the dear old place at will, Then slip reluctantly away As comes the breaking of the day,