

Number 1

**CONTENTS FOR JANUARY, 1933** Cover Design \_\_\_\_\_\_\_J. Allen St. John Illustrating a scene in "Buccaneers of Venus" The Monsters \_\_\_\_\_Murray Leinster 3 A plague of gigantic insects descends upon New York Chinese Processional \_\_\_\_\_Arthur J. Burks 31 A strange, eery story of the Dowager Empress of China, and a weird beheading Snake-man \_\_\_\_\_Hugh Davidson 41 A fearful mystery—a gigantic snake that crawled out of the swamp at night The Scarlet Citadel \_\_\_\_\_Robert E. Howard 51 A shuddery tale of the underground crypts of Tsotha-lanti the sorcerer Buccaneers of Venus (part 3) \_\_\_\_\_Otis Adelbert Kline 78 Breath-taking adventures amid the perils of another planet The Dead Are in the Hillside Clay\_\_\_\_\_Anthony F. Klinkner 97 Verse The Ruby \_\_\_\_\_Brandon Fleming 98 The story of a strange curse that pursued the possessors of the Gaston jewel A Gamble in Souls \_\_\_\_\_ Seabury Quinn 105 An Arab savant cuts through a web of treachery and injustice in amazing fashion What Is It?\_\_\_\_\_Charles M. Morris 130 Retribution, swift and terrible, struck the man who had committed the sin of Cain Weird Story Reprint: The Night Wire \_\_\_\_\_H. F. Arnold 132 An eery masterpiece from one of the early issues of WEIRD TALES The Eyrie 138 A chat with the readers

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. En-Published monthly by the Popular Fiction Publishing Company, 2467 E. Washington Street, Indianapolis, Ind. Entered as accond-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States, \$4.00 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at \$40 North Michigan Avenue, Chicago, Ill.

Volume 21

## The Dead Are in the Hillside Clay

## By ANTHONY F. KLINKNER

The dead are in the hillside clay, The dead are everywhere; They languish in the petaled rose They float in summer air. Their voice is in the blowing winds. And on the evening breeze, Their presence in the singing birds And in the swinging trees. The dead are in the memories Of those who know no rest: They haunt us in the melodies Of songs we love the best. It is the living who are chained In narrow paths to tread; For freedom pure and unrestrained Is only for the dead!