

# Weird Tales



ALL STORIES NEW—NO REPRINTS

NOVEMBER, 1942

Cover by Richard Bennett

## NOVELETTE

- NURSEMAID TO NIGHTMARES . . . . . Robert Bloch 6  
*Julius Margate collects horrors the way some people collect stamps*

## SHORT STORIES

- THE HOUND . . . . . Fritz Leiber 34  
*These monsters feed on our fears, they haunt us, terrorize us*
- THE CROOKED HOUSE . . . . . Thorne Lee 45  
*A hunchbacked, brooding monster, this house with the twisted soul*
- THE VICTORY OF THE VITA-RAY . . . . . Stanton A. Coblenz 60  
*Twenty bloodstained bigshots of history are recalled from eternity*
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*In the moonlight the laughing man would come, playing his Pan-like music  
—and she knew she must dance or die*
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*This man was stalked by a phantom, the specter of his first car*
- THE CANDLE . . . . . Ray Bradbury 83  
*The proprietor pronounced the candle an implement of destruction*
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*There was no escape, for octopus-like, the Chinaman's schemes  
spread out everywhere*
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*The scientist finds that the quest for the secret of life leads  
surely through the grave*
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*Some macabre horror was here, changing this town and the people  
in its appearance as night drew near*
- THE EVIL DOLL . . . . . Hannes Bok 107  
*Was it hypnotism or witchcraft—she must know for her sanity;  
her very life depended on the answer*
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*Except for personal experiences the contents of this magazine is fiction. Any use of the name of any living person or reference to actual events is purely coincidental*

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D. McILWRAITH, Editor.

LAMONT BUCHANAN, Associate Editor.

# The Dead World

By CLARENCE EDWIN FLYNN

**S**ILENT and blind, around the sun,  
Its cold, unconscious course is spun,  
Passive, by cosmic forces hurled  
—This dead thing that was once a world.

The grass was green upon its face.  
The flowers bloomed in every place.  
With song and labor it was gay  
In every field, on every way.

One day it yielded up its pride.  
Its hope and aspiration died.  
Then life, and love of life were gone.  
Now its pale corpse spins on and on.

