

## The Door in the Wall

By H. G. WELLS

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Illustrations by T. K. Hanna and John Adams



ONE confidential evening, not three months ago, Lionel Wallace told me this story of the Door in the Wall. And at the time I thought that so far as he was concerned it was a true story.

He told it me with such a direct simplicity of conviction that I could not do otherwise than believe in him. But in the morning, in my own flat, I woke to a different atmosphere. And as I lay in bed and recalled the things he had told me, stripped of the glamour of his earnest, slow voice, denuded of the focused, shaded table light, the shadowy atmosphere that wrapped about him and me and the pleasant bright things, the dessert and glasses and napery of the dinner we had shared, making them for the time a bright little world quite cut off from every-day reali-

ties, I saw it all as frankly incredible. "He was mystifying!" I said, and then, "How well he did it! . . . It isn't quite the thing I should have expected him, of all people, to do well."

Afterward, as I sat up in bed and sipped my morning tea, I found myself trying to account for the flavor of reality that perplexed me in his impossible reminiscences by supposing they did in some way suggest, present, convey—I hardly know which word to use—experiences it was otherwise impossible to tell.

Well, I don't resort to that explanation now. I have got over my intervening doubts. I believe now, as I believed at the moment of telling, that Wallace did to the very best of his ability strip the truth of his secret for me. But whether he himself saw or only thought he saw, whether he himself was the possessor of an inestimable privilege or the victim of a fantastic dream, I cannot pretend to guess. Even the facts of his death, which ended my doubts forever, throw no light on that. That much the reader must judge for himself.

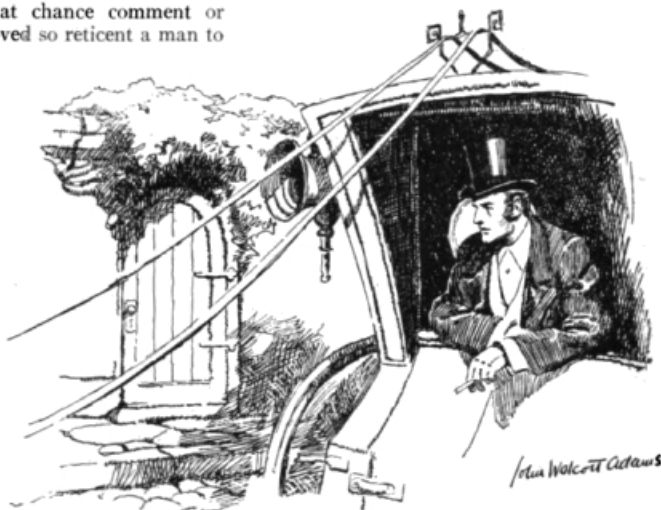
I forget now what chance comment or criticism of mine moved so reticent a man to confide in me. He was, I think, defending himself against an imputation of slackness and unreliability I had made in relation to a great public movement in which he had disappointed me. But he plunged suddenly. "I have," he said, "a preoccupation—"

"I know," he went on, after a pause that he devoted to the study of his cigar ash, "I have been negligent. The fact is—it isn't a case of ghosts or apparitions—but—it's an odd thing to tell of, Redmond—I am haunted. I am haunted by something—that rather takes the light out of things, that fills me with longings. . . ."

He paused, checked by that English shyness that so often overcomes us when we speak of moving or grave or beautiful things. "You were at Saint Æthelstan's all through," he said, and for a moment that seemed to me quite irrelevant. "Well"—and he paused. Then, very haltingly at first, but afterward more easily, he began to tell of the thing that was hidden in his life, the haunting memory of a beauty and a happiness that filled his heart with insatiable longings, that made all the interests and spectacle of worldly life seem dull and tedious and vain to him.

Now that I have the clue to it, the thing seems written visibly in his face. I have a photograph in which that look of detachment has been caught and intensified. It reminds me of what a woman once said of him, a woman who had loved him greatly. "Suddenly," she said, "the interest goes out of him. He forgets you. He doesn't care a rap for you—under his very nose. . . ."

Yet the interest was not always out of him, and when he was holding his attention to a thing Wallace could contrive to be an extremely successful man. His career, indeed, is set with successes. He left me behind him long ago, he soared up over my head, and cut



"IT LEAPED UPON ME FOR THE THIRD TIME."

a figure in the world that I couldn't cut—any way. He was still a year short of forty, and they say now that he would have been in office and very probably in the new Cabinet if he had lived. At school he always beat me without effort—as it were by nature. We were together at Saint Æthelstan's College in West Kensington for almost all our school time. He came into the school as my coequal, but he left far above me, in a blaze of scholarships and brilliant performances. Yet I think I made a fair average running. And it was at school I heard first of the "Door in the Wall"—that I was to hear of a second time only a month before his death.

To him at least the Door in the Wall was a real door leading through a real wall to immortal realities. Of that I am now quite assured.

It came into his life quite early, when he was a little fellow between five and six. I remember how, as he sat making his confession to me with a slow gravity, he reasoned and reckoned the date of it. "There was," he said, "a crimson Virginia creeper in it—all one bright uniform crimson in a clear amber sunshine against a white wall. That came into the impression somehow, though I don't clearly remember how, and there were horse-chestnut leaves upon the clean pavement outside the green door. They were blotched yellow and green, you know, not brown nor

dirty, so that they must have been new fallen. I take it that means October. I look out for horse-chestnut leaves every year and I ought to know.

"If I'm right in that, I was about five years and four months old."

He was, he said, rather a precocious little boy, he learned to talk at an abnormally early age, and he was so sane and "old-fashioned," as people say, that he was permitted an amount of initiative that most children scarcely attain by seven or eight. His mother died when he was two, and he was under the less vigilant and authoritative care of a nursery governess. His father was a stern, preoccupied lawyer who gave him little attention, and expected great things of him. For all his brightness he found life a little gray and dull, I think. And one day he wandered.

He could not recall the particular neglect that enabled him to get away, nor the course he took among the West Kensington roads. All that had faded among the incurable blurs of memory. But the white wall and the green door stood out quite distinctly.

As his memory of that remote childish experience ran, he did at the very first sight of that door experience a peculiar emotion, an attraction, a desire to get to the door and to open it and walk in. And at the same time he had the clearest conviction that either it was unwise or it was wrong of him—he could not tell which—to yield to this attraction. He insisted upon it as a curious thing that he knew from the very beginning—unless memory has played him the queerest trick—that the door was unfastened, and that he could go in as he chose.

I seem to see the figure of that little boy, drawn and repelled. And it was very clear in his mind too, though why it should be so was never explained, that his father would be very angry if he went in through that door.

Wallace described all these moments of hesitation to me with the utmost particularity. He went right past the door, and then, with his hands in his pockets and making an infantile attempt to whistle, strolled along beyond the end of the wall. There he recalls a number of mean, dirty shops, and particularly that of a plumber and decorator with a dusty disorder of earthenware pipes, sheet-lead, ball-taps, pattern-books of wall-paper, and tins of enamel. He stood pretending to examine these things, and *coveting*, passionately desiring, the green door.

Then, he said, he had a gust of emotion.

He made a run for it, lest hesitation should grip him again, and he went plump with outstretched hand through the green door and let it slam behind him. And so, in a trice, he came into the garden that has haunted all his life.

It was very difficult for Wallace to give me his full sense of that garden into which he came.

There was something in the very air of it that exhilarated, that gave one a sense of lightness and good happening and well being; there was something in the sight of it that made all its color clean and perfect and subtly luminous color. In the instant of coming into it one was exquisitely glad—as only in rare moments and when one is young and joyful one can be glad in this world. And everything was beautiful. . . .

Wallace mused before he went on telling me. "You see," he said, with the doubtful inflection of a man who pauses at incredible things, "there were two great panthers there—yes, spotted panthers. And I was not afraid. There was a long wide path with marble-edged flower borders on either side, and these two huge velvety beasts were playing there with a ball. One looked up and came toward me, a little curious as it seemed. It came right up to me, rubbed its soft round ear very gently against the small hand I held out, and purred. It was, I tell you, an enchanted garden. I know. And the size? Oh, it stretched far and wide, this way and that. I believe there were hills far away. Heaven knows where West Kensington had suddenly got to. And somehow it was just like coming home.

"You know, in the very moment the door swung to behind me, I forgot the road with its fallen chestnut leaves, its cabs and tradesmen's carts, I forgot the sort of gravitational pull-back to the discipline and obedience of home, I forgot all hesitations and fear, forgot discretion, forgot all the intimate realities of this life. I became in a moment a very glad and wonder-happy little boy—in another world. It was a world with a different quality, a warmer, more penetrating, and mellow light, with a faint, clear gladness in its air, and wisps of sun-touched cloud in the blueness of its sky. And before me ran this long, wide path, invitingly, with weedless beds on either side rich with untended flowers, and these two great panthers. I put my little hands fearlessly on their soft fur, and caressed their round ears and the sensitive cor-

ners under their ears, and played with them, and it was as though they welcomed me home. There was a keen sense of home-coming in my mind, and when presently a tall, fair girl appeared in the pathway and came to meet me smiling, and said 'Well?' to me, and lifted me and kissed me and put me down, and led me by the hand, there was no amazement, but only an impression of delightful rightness, of being reminded of happy things that had in some strange way been overlooked. There were broad red steps, I remember, that came into view between spikes of Delphinium, and up these we went to a great avenue between very old and shady dark trees. All down this avenue, you know, between the red chapped stems, were marble seats of honor and statuary and very tame and friendly white doves.

"And along this avenue my girl-friend led me, looking down—I recall the pleasant lines, the finely modeled chin of her sweet, kind face—asking me questions in a soft, agreeable voice, and telling me things, pleasant things, I know, though what they were I was never able to recall. . . . And presently a little Capuchin monkey, very clean, with a fur of ruddy brown and kindly hazel eyes, came down a tree to us and ran beside me, looking up at me and grinning, and presently leaped to my shoulder. So we went on our way in great happiness—"

He paused.

"Go on," I said.

"I remember little things. We passed an old man musing among laurels, I remember, and a place gay with paroquets, and came through a broad, shaded colonnade to a spacious, cool palace, full of pleasant fountains, full of beautiful things, full of the quality and promise of heart's desire. And there were many things and many people, some that still seem to stand out clearly and some that are a little vague, but all these people were beautiful and kind. In some way—I don't know how—it was conveyed to me that they all were kind to me, glad to have me there, and filling me with gladness by their gestures, by the touch of their hands, by the welcome and love in their eyes. Yes—"

He mused for a while. "Playmates I found there. That was very sweet to me because I was a lonely little boy. They played delightful games in a grass-covered court where there was a sun-dial set about with flowers. And as one played one loved. . . .

"But—it's odd—there's a gap in my mem-

ory. I don't remember the games we played. I never remembered. Afterward, as a child, I spent long hours trying, even with tears, to recall the form of that happiness. I wanted to play it all over again—in my nursery—by myself. No! All I remember is the happiness and two dear playfellows who were most with me. . . . Then presently came a somber, dark woman with a grave, pale face and dreamy eyes, a somber woman who was wearing a soft, long robe of pale purple, and who carried a book and beckoned and took me aside with her into a gallery above a hall—though my playmates were loath to have me go, and ceased their game and stood watching as I was carried away. 'Come back to us!' they cried. 'Come back to us soon!' I looked up at her face, but she heeded them not at all. Her face was very gentle and grave. She took me to a seat in the gallery, and I stood beside her, ready to look at her book as she opened it upon her knee. The pages fell open. She pointed and I looked, marveling, for in the living pages of that book I saw myself; it was a story about myself, and in it were all the things that had happened to me since ever I was born. . . .

"It was wonderful to me because the pages of that book were not pictures, you understand, but realities."

Wallace paused gravely, looking at me doubtfully.

"Go on," I said. "I understand."

"They were realities—yes, they must have been; people moved and things came and went in them; my dear mother, whom I had near forgotten then, my father, stern and upright, the servants, the nursery, all the familiar things of home. Then the front door and the busy streets with traffic to and fro. I looked and marveled, and looked half-doubtfully again into the woman's face and turned the pages over, skipping this and that, to see more of this book and more, and so at last I came to myself hovering and hesitating outside the green door in the long white wall, and felt again the conflict and the fear.

"And next?" I cried, and would have turned on, but the cool hand of the grave woman delayed me.

"Next?" I insisted, and struggled gently with her hand, pulling up her fingers with all my childish strength, and as she yielded and the page came over she bent down upon me like a shadow and kissed my brow.

"But the page did not show the enchanted

garden, nor the panthers, nor the girl who had led me by the hand, nor the playfellows who had been so loath to let me go. It showed a long gray street in West Kensington, in that chill hour of afternoon before the lamps are lit, and I was there, a wretched little figure, weeping aloud, for all that I could do to restrain myself; and I was weeping because I could not return to my dear playfellows who had called after me, 'Come back to us! Come back to us soon!' I was there. This was no page in a book, but harsh reality; that enchanted place and the restraining hand of the grave mother at whose knee I stood had gone—whither had they gone?"

He halted again, and remained for a time staring into the fire.

"Oh, the wretchedness of that return!" he murmured.

"Well?" I said after a minute or so.

"Poor little wretch I was!—brought back to this gray world again! As I realized the fulness of what had happened to me I gave way to quite ungovernable grief. And the shame and humiliation of that public weeping and my disgraceful home-coming remain with me still. I see again the benevolent-looking old gentleman in gold spectacles who stopped and spoke to me, prodding me with his umbrella. 'Poor little chap,' said he; 'and are you lost then?'—and me a London boy of five and more! And he must needs bring in a kindly young policeman and make a crowd of me, and so march me home. Sobbing, conspicuous, and frightened, I came back from the enchanted garden to the steps of my father's house.

"That is as well as I can remember my vision of that garden—the garden that haunts me still. Of course I can convey nothing of that indescribable quality of translucent unreality, that *difference* from the common things of experience that hung about it all; but that—that is what happened. If it was a dream, I am sure it was a daytime and altogether extraordinary dream. . . . Hm!—naturally there followed a terrible questioning, by my aunt, my father, the nurse, the governess—every one. . . .

"I tried to tell them, and my father gave me my first thrashing for telling lies. When afterward I tried to tell my aunt, she punished me again for my wicked persistence. Then, as I said, every one was forbidden to listen to me, to hear a word about it. Even my fairy-tale books were taken away from me for a time—because I was 'too imagina-

tive.' Eh? Yes, they did that! My father belonged to the old school. . . . And my story was driven back upon myself. I whispered it to my pillow; my pillow that was often damp and salt to my whispering lips with childish tears. And I added to my official and less fervent prayers this one heartfelt request: 'Please God I may dream of the garden. Oh, take me back to my garden! Take me back to my garden!'

"I dreamt often of the garden. I may have added to it, I may have changed it; I do not know. . . . All this, you understand, is an attempt to reconstruct from fragmentary memories a very early experience. Between that and the other consecutive memories of my boyhood there is a gulf. A time came when it seemed impossible that I should ever speak of that wonder glimpse again."

I asked an obvious question.

"No," he said. "I don't remember that I ever attempted to find my way back to the garden in those early years. This seems odd to me now, but I think that very probably a close watch was kept on my movements after this misadventure to prevent my going astray. No—it wasn't till you knew me that I tried for the garden again. And I believe there was a period—incredible as it seems now—when I forgot the garden altogether. When I was about eight or nine it may have been. Do you remember me as a kid at Saint Æthelstans?"

"Rather!"

"I didn't show any signs, did I, in those days, of having a secret dream?"

He looked up with a sudden smile.

"Did you ever play northwest passage with me? . . . No, of course you didn't come my way!"

"It was the sort of game," he went on, "that every imaginative child plays all day. The idea was the discovery of a northwest passage to school. The way to school was plain enough; the game consisted in finding some way that wasn't plain, starting off ten minutes early in some almost hopeless direction and working one's way round through unaccustomed streets to the goal. And one day I got entangled among some rather low-class streets on the other side of Campden Hill, and I began to think that for once the game would be against me and that I should get to school late. I tried rather desperately a street that seemed a cul-de-sac, and found a passage at the end. I hurried through that with renewed hope. 'I shall do it yet,' I said,

as I passed a row of frowsy little shops that were inexplicably familiar to me, and behold! there was my long white wall and the green door that led to the enchanted garden!

"The thing whacked upon me suddenly. Then, after all, that garden, that wonderful garden, wasn't a dream! . . ."

He paused.

"I suppose my second experience with the green door marks the world of difference there is between the busy life of a schoolboy and the infinite leisure of a child. Anyhow this second time I didn't for a moment think of going in straightway. You see— For one thing my mind was full of the idea of getting to school in time—set on not breaking my record for punctuality. I must surely have felt *some* little desire at least to try the door—yes, I must have felt that. . . . But I seem to remember the attraction of the door mainly as another obstacle to my overmastering determination to get to school. I was immensely interested by this discovery I had made, of course—I went on with my mind full of it—but I went on. It didn't check me. I ran past, tugging out my watch, found I had ten minutes still to spare, and then I was going down-hill into familiar surroundings. I got to school, breathless, it is true, and wet with perspiration, but in time. I can remember hanging up my coat and hat. . . . Went right by it and left it behind me. Odd, eh?"

He looked at me thoughtfully. "Of course I didn't know then that it wouldn't always be there. Schoolboys have limited imaginations. I suppose I thought it was an awfully jolly thing to have it there, to know my way back to it, but there was the school tugging at me. I expect I was a good deal distraught and inattentive that morning recalling what I could of the beautiful, strange people I should presently see again. Oddly enough I had no doubt in my mind that they would be glad to see me. . . . Yes, I must have thought of the garden that morning just as a jolly sort of place to which one might resort in the interludes of a strenuous scholastic career.

"I didn't go that day at all. The next day was a half-holiday and that may have weighed with me. Perhaps, too, my state of inattention brought down impositions upon me and docked the margin of time necessary for the detour. I don't know. What I do know is, that in the meantime the enchanted garden was so much upon my mind that I could not keep it to myself.

"I told. What was his name?—a ferrety-looking youngster we used to call Squiff."

"Young Hopkins," said I.

"Hopkins it was. I did not like telling him, I had a feeling that in some way it was against the rules to tell him, but I did. He was walking part of the way home with me, he was talkative, and if we had not talked about the enchanted garden we should have talked of something else, and it was intolerable to me to think about any other subject. So I blabbed.

"Well, he told my secret. The next day in the play interval I found myself surrounded by half a dozen bigger boys, half teasing and wholly curious to hear more of the enchanted garden. There was that big Fawcett—you remember him?—and Carnaby and Morley Reynolds. You weren't there by any chance? No, I think I should have remembered if you were. . . .

"A boy is a creature of odd feelings. I was, I really believe, in spite of my secret self-disgust, a little flattered to have the attention of those big fellows. I remember particularly a moment of pleasure caused by the praise of Crashaw—you remember Crashaw major, the son of Crashaw the composer?—who said it was the best lie he had ever heard. But at the same time there was a really painful undertow of shame at telling what I felt was indeed a sacred secret. That beast Fawcett made a joke about the girl in green—"

Wallace's voice sank with the keen memory of that shame. "I pretended not to hear," he said. "Well, then Carnaby suddenly called me a young liar and disputed with me when I said the thing was true. I said I knew where to find the green door, could lead them all there in ten minutes. Carnaby became outrageously virtuous and said I'd have to—and bear out my words or suffer. Did you ever have Carnaby twist your arm? Then perhaps you'll understand how it went with me. I swore my story was true. There was nobody in the school then to save a chap from Carnaby, though Crashaw put in a word or so. Carnaby had got his game. I grew excited and red-eared and a little frightened, I behaved altogether like a silly little chap, and the outcome of it all was that instead of starting alone for my enchanted garden, I led the way presently—cheeks flushed, ears hot, eyes smarting, and my soul one burning misery and shame—for a party of six mocking, curious, and threatening schoolfellows.

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"We never found the white wall and the green door. . . ."

"You mean—?"

"I mean I couldn't find it. I would have found it if I could."

"And afterward when I could go alone I couldn't find it. I never found it. I seem now to have been always looking for it through my schoolboy days, but I didn't come upon it again."

"Did the fellows—make it disagreeable?"

"Beastly. . . . Carnaby held a council over me for wanton lying. I remember how I sneaked home and up-stairs to hide the marks of my blubbing. But when I cried myself to sleep at last it wasn't for Carnaby, but for the garden, for the beautiful afternoon I had hoped for, for the sweet, friendly women and the waiting playfellows and the game I had hoped to learn again, that beautiful forgotten game. . . ."

"I believed firmly that if I had not told . . . I had bad times after that, crying at night and wool-gathering by day. For two terms I slackened and had bad reports. Do you remember? Of course you would! It was *you*—your beating me in mathematics that brought me back to the grind again."

For a time my friend stared silently into the red heart of the fire. Then he said: "I never saw it again until I was seventeen."

"It leaped upon me for the third time—as I was driving to Paddington on my way to Oxford and a scholarship. I had just one momentary glimpse. I was leaning over the apron of my hansom smoking a cigarette, and no doubt thinking myself no end of a man of the world, and suddenly there was the door, the wall, the dear sense of unforgettable and still attainable things."

"We clattered by—I too taken by surprise to stop my cab until we were well past and round a corner. Then I had a queer moment, a double and divergent movement of my will; I tapped the little door in the roof of the cab and brought my arm down to pull out my watch. 'Yessir!' said the cabman smartly. 'Er—well—it's nothing,' I cried. 'My mistake! We haven't much time! Go on! Go on!' And he went on. . . ."

"I got my scholarship. And the night after I was told of that I sat, over my fire in my little upper room, my study, in my father's house, with his praise—his rare praise—and his sound counsels ringing in my ears, and I smoked my favorite pipe—the formidable bulldog of adolescence, and thought of that

door in the long white wall. 'If I had stopped,' I thought, 'I should have missed my scholarship, I should have missed Oxford, muddled all the career before me.' I began to see things better! I fell to musing deeply, but I did not doubt then that this career of mine was a thing that merited sacrifice."

"Those dear friends in the garden and that clear atmosphere seemed very sweet to me, very fine, but remote. My grip was fixing now upon the world. I saw another door opening—the door of my career."

He stared again into the fire. Its red light picked out a stubborn strength in his face for just one flickering moment and then *he* vanished again.

"Well," he said, and sighed, "I have served that career. I have done much work, much hard work. But I have dreamt of the enchanted garden a thousand dreams, and seen its door, or at least glimpsed its door—four times since then. Yes—four times. For a while this world was so bright and interesting, seemed so full of meaning and opportunity that the half-effaced charm of the garden was by comparison gentle and remote. Who wants to pat panthers on the way to dinner with pretty women and distinguished men? I came down to London from Oxford, a man of bold promise that I have done something to redeem. Something—and yet there have been disappointments. . . ."

"Twice I have been in love—I will not dwell on that—but once as I went to some one who, I know, doubted whether I dared to come, I took a short cut at a venture through an unfrequented road near Earl's Court, and so happened on a white wall and a familiar green door. 'Odd!' said I to myself, 'but I thought this place was on Camden Hill. It's the place I could never find somehow—like counting Stonehenge—the place of that queer day-dream of mine.' And I went by it intent upon my purpose. It had no appeal to me that afternoon."

"I had just a moment's impulse to try the door—three steps aside were needed at the most—though I was sure enough in my heart that it would open to me—and then I thought that doing so might delay me on the way to that appointment in which I thought my honor was involved. Afterward I was sorry for my punctuality—I might at least have peeped in, I thought, and waved a hand to those panthers, but I knew enough by this time not to seek again belatedly that which is



not found by seeking. Yes, that time made me very sorry. . . .

"Years of hard work after that, and never a sight of the door. It's only recently it has come back to me. With it there has come a sense as though some thin tarnish had spread itself over my world. I began to think of it as a sorrowful and bitter thing that I should never see that door again. Perhaps I was suffering a little from overwork—perhaps it was what I've heard spoken of as the feeling of forty. I don't know. But certainly the keen brightness that makes effort easy has gone out of things recently, and that just at a time—with all these new political developments—when I ought to be working. Odd, isn't it? But I do begin to find life toilsome, its rewards, as I come near them, cheap. I began a little while ago to want the garden quite badly. Yes—and I've seen it three times."

"The garden?"

"No—the door! And I haven't gone in!"

He leaned over the table to me, with an enormous sorrow in his voice as he spoke. "Thrice I have had my chance—*thrice!* If ever that door offers itself to me again, I swore, I will go in, out of this dust and heat, out of this dry glitter of vanity, out of these toilsome futilities. I will go and never return. This time I will stay. . . . I swore it, and when the time came—I *didn't* go.

"Three times in one year I passed that door and failed to enter. Three times in the last year.

"The first time was on the night of the snatch division on the Tenants' Redemption Bill, on which the government was saved by a majority of three. You remember? No one of our side—perhaps very few on the opposite side—expected the end that night. Then the debate collapsed like egg-shells. I and Hotchkiss were dining with his cousin at Brentford; we were both unpaired, and we were called up by telephone and set off at once in his cousin's motor. We got in barely in time, and on the way we passed my wall and door—livid in the moonlight, blotched with hot yellow as the glare of our lamps lit it, but unmistakable. 'My God!' cried I. 'What?' said Hotchkiss. 'Nothing!' I answered, and the moment passed.

"I've made a great sacrifice," I told the whip as I got in. 'They all have,' he said, and hurried by.

"I do not see how I could have done otherwise then. And the next occasion was as I

rushed to my father's bedside to bid that stern old man farewell. Then, too, the claims of life were imperative. But the third time was different. It happened a week ago. It fills me with hot remorse to recall it. I was with Gurker and Ralphs—it's no secret now, you know, that I've had my talk with Gurker; we had been dining at Frobisher's, and the talk had become intimate between us. The question of my place in the reconstructed ministry lay always just over the boundary of discussion. Yes—yes. That's all settled. It needn't be talked about yet, but there's no reason to keep a secret from you. . . . Yes—Thanks, thanks. But let me tell you my story.

"Then, on that night, things were very much in the air. My position was a very delicate one; I was keenly anxious to get some definite word from Gurker, and hampered by Ralphs's presence. I was using the best power of my brain to keep that light and careless talk not too obviously directed to the point that concerned me. I had to. Ralphs's behavior since has more than justified my caution. . . . Ralphs, I knew, would leave us beyond the Kensington High Street, and then I could surprise Gurker by a sudden frankness. One has sometimes to resort to little devices. . . . And then it was that in the margin of my field of vision I became aware once more of the white wall, the green door before us down the road.

"We passed it talking. I passed it. I can still see the shadow of Gurker's marked profile, his opera hat tilted forward over his prominent nose, the many folds of his neck wrap, going before my shadow and Ralphs's as we sauntered past.

"I passed within twenty inches of the door. 'If I say good night to them and go in,' I asked myself, 'what will happen?' And I was all atingle for that word with Gurker.

"I could not answer that question in the tangle of my other problems. 'They will think me mad,' I thought. 'And suppose I vanish now! Amazing disappearance of a prominent politician!' That weighed with me. A thousand inconceivably petty worldlinesses weighed with me in that crisis."

Then he turned on me with a sorrowful smile, and speaking slowly, "Here I am," he said.

"Here I am!" he repeated, "and my chance has gone from me. Three times in one year the door has been offered me—the door that goes into peace, into delight, into a beauty

beyond dreaming, a kindness no man on earth can know. And I have rejected it, Redmond, and it has gone——"

"How do you know?"

"I know. I know. I am left now to work it out, to stick to the tasks that held me so strongly when my moments came. You say I have success—this vulgar, tawdry, irksome, envied thing. I have it." He had a walnut in his big hand. "If that was my success," he said, and crushed it and held it out for me to see.

"Let me tell you something, Redmond. This loss is destroying me. For two months, for ten weeks nearly now, I have done no work at all, except the most necessary and urgent duties. My soul is full of inappeasable regrets. At nights—when it is less likely I shall be recognized—I go out. I wander. Yes, I wonder what people would think of that if they knew. A cabinet minister, the responsible head of that most vital of all departments, wandering alone—grieving—sometimes near audibly lamenting—for a door, for a garden . . . !"

I can see now his rather pallid face, and the unfamiliar somber fire that had come into his eyes. I see him very vividly to-night. I sit recalling his words, his tones, and last evening's *Westminster Gazette* still lies on my sofa, containing the notice of his death. At lunch to-day the club was busy with him and the strange riddle of his fate.

They found his body very early yesterday morning in a deep excavation near East Kensington station. It is one of two shafts that have been made in connection with an extension of the railway southward. It is protected from the intrusion of the public by a boarding upon the highroad, in which a small doorway

has been cut for the convenience of some of the workmen who live in that direction. The doorway was left unfastened through a misunderstanding between two gangers, and through it he made his way. . . .

My mind is darkened with questions and riddles.

It would seem he walked all the way from the House that night—he has frequently walked home during the past session—and so it is I see his dark figure coming along the late and empty streets, wrapped up, intent. And then did the pale electric lights near the station cheat the rough planking into a semblance of white? Did that fatal unfastened door awaken some memory?

Was there, after all, ever any green door in the wall at all?

I do not know. I have told his story as he told it to me. There are times when I believe that Wallace was no more than the victim of the coincidence between a rare but not unprecedented type of hallucination and a careless trap, but that, indeed, is not my profoundest belief. You may think me superstitious, if you will, and foolish, but, indeed, I am more than half convinced that he had, in truth, an abnormal gift, and a sense, something—I know not what—that in the guise of wall and door—offered him an outlet, a secret and peculiar passage of escape into another and altogether more beautiful world. At any rate, you will say, it betrayed him in the end. But did it betray him? There you touch the inmost mystery of these dreamers, these men of vision and imagination. We see our world fair and common, the boarding and the pit. By our daylight standard he walked out of security into darkness, danger, and death. But did he see like that?