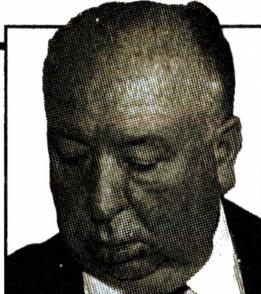


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**ALFRED HITCHCOCK'S MYSTERY MAGAZINE** (USPS:523-590, ISSN:0002-5224), Vol. 48, No. 5, May, 2003. Published monthly except for a July/August double issue by Dell Magazines, a division of Crosstown Publications. Annual subscription \$39.97 in the U.S.A. and possessions, \$49.97 elsewhere, payable in advance in U.S. funds (GST included in Canada). Subscription orders and correspondence regarding subscriptions should be sent to P.O. Box 54011, Boulder, CO 80322-4011. Or, to subscribe, call 1-800-333-3311, ext. 4000. Editorial Offices: 475 Park Avenue South, New York, NY 10016. Executive Offices: 6 Prowitt Street, Norwalk, CT 06855. Periodical postage paid at Norwalk, CT, and additional mailing offices. Canadian postage paid at Montreal, Quebec, Canada Post International Publications Mail, Product Sales Agreement No. 260665. © 2003 by Dell Magazines, a division of Crosstown Publications, all rights reserved. The stories in this magazine are all fictitious, and any resemblance between the characters in them and actual persons is completely coincidental. Reproduction or use, in any manner, of editorial or pictorial content without express written permission is prohibited. Submissions must be accompanied by a self-addressed, stamped envelope. The Publisher assumes no responsibility for unsolicited manuscripts. POSTMASTER: Send Change of Address to Alfred Hitchcock's Mystery Magazine, P.O. Box 54625, Boulder, CO 80328-4625. In Canada return to Transcontinental Sub. Dept., 525 Louis Pasteur, Boucherville, Quebec, J4B 8E7. GST #R123054108.

Printed in Canada

*Cover by Janet Atkinson*

MYSTERY CLASSIC

# THE FAMOUS GILSON BEQUEST

Ambrose Bierce



**I**t was rough on Gilson. Such was the terse, cold, but not altogether unsympathetic judgment of the better public opinion at Mammon Hill—the dictum of respectability. The verdict of the opposite, or rather the opposing, element—the element that lurked red-eyed and restless about Moll Gurney's "deadfall," while respectability took it with sugar at Mr. Jo. Bentley's gorgeous "saloon"—was to pretty much the same general effect, though somewhat more ornately expressed by the use of picturesque expletives, which it is needless to quote. Virtually, Mammon Hill was a unit on the Gilson question. And it must be confessed that in a merely temporal sense all was not well with Mr. Gilson. He had that morning been led into town by Mr. Brentshaw and publicly charged with horse stealing; the sheriff meantime busying himself about The Tree with a new manila rope and Carpenter Pete being actively employed between drinks upon a pine box about the length and breadth of Mr. Gilson. Society having rendered its verdict, there remained between Gilson and eternity only the decent formality of a trial.

These are the short and simple annals of the prisoner: He had recently been a resident of New Jerusalem, on the north fork of the Little Stony, but had come to the newly discovered placers of Mammon Hill immediately before the "rush" by which the former place was depopulated. The discovery of the new diggings had occurred opportunely for Mr. Gilson, for it had only just before been intimated to him by a New Jerusalem vigilance committee that it would better his prospects in, and for, life to go somewhere; and the list of places to which he could safely go did not include any of the older camps; so he naturally established himself at Mammon Hill. Being eventually followed thither by all his judges, he ordered his conduct with considerable circumspection, but as he had never been known to do an honest day's work at any industry sanctioned by the stern local code of morality except draw poker he was still an object of suspicion. Indeed, it was conjectured that he was the author of the many daring depredations that had recently been committed with pan and brush on the sluice boxes.

Prominent among those in whom this suspicion had ripened into a steadfast conviction was Mr. Brentshaw. At all seasonable and unseasonable times Mr. Brentshaw avowed his belief in Mr. Gilson's connection with these unholy midnight enterprises, and his own willingness to prepare a way for the solar beams through the body of any one who might think it expedient to utter a different opinion—which, in his presence, no one was more careful not to do than the peace-loving person most concerned. Whatever may have been

the truth of the matter, it is certain that Gilson frequently lost more "clean dust" at Jo. Bentley's faro table than it was recorded in local history that he had ever honestly earned at draw poker in all the days of the camp's existence. But at last Mr. Bentley—fearing, it may be, to lose the more profitable patronage of Mr. Brentshaw—peremptorily refused to let Gilson copper the queen, intimating at the same time, in his frank, forthright way, that the privilege of losing money at "this bank" was a blessing appertaining to, proceeding logically from, and coterminous with, a condition of notorious commercial righteousness and social good repute.

The Hill thought it high time to look after a person whom its most honored citizen had felt it his duty to rebuke at a considerable personal sacrifice. The New Jerusalem contingent, particularly, began to abate something of the toleration begotten of amusement at their own blunder in exiling an objectionable neighbor from the place which they had left to the place whither they had come. Mammon Hill was at last of one mind. Not much was said, but that Gilson must hang was "in the air." But at this critical juncture in his affairs he showed signs of an altered life if not a changed heart. Perhaps it was only that "the bank" being closed against him he had no further use for gold dust. Anyhow the sluice boxes were molested no more forever. But it was impossible to repress the abounding energies of such a nature as his, and he continued, possibly from habit, the torturous courses which he had pursued for profit of Mr. Bentley. After a few tentative and resultless undertakings in the way of highway robbery—if one may venture to designate road-agency by so harsh a name—he made one or two modest essays in horse-herding, and it was in the midst of a promising enterprise of this character, and just as he had taken the tide in his affairs at its flood, that he made shipwreck. For on a misty, moonlight night Mr. Brentshaw rode up alongside a person who was evidently leaving that part of the country, laid a hand upon the halter connecting Mr. Gilson's wrist with Mr. Harper's bay mare, tapped him familiarly on the cheek with the barrel of a navy revolver and requested the pleasure of his company in a direction opposite to that in which he was traveling.

It was indeed rough on Gilson.

On the morning after his arrest he was tried, convicted, and sentenced. It only remains, so far as concerns his earthly career, to hang him, reserving for more particular mention his last will and testament, which, with great labor, he contrived in prison, and in which, probably from some confused and imperfect notion of the rights of captors, he bequeathed everything he owned to his "lawfle exeketer," Mr. Brentshaw. The bequest, however, was made conditional on the lega-

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tee taking the testator's body from The Tree and "planting it white."

So Mr. Gilson was—I was about to say "swung off," but I fear there has been already something too much of slang in this straightforward statement of facts; besides, the manner in which the law took its course is more accurately described in the terms employed by the judge in passing sentence: Mr. Gilson was "strung up."

In due season Mr. Brentshaw, somewhat touched, it may well be, by the empty compliment of the bequest, repaired to The Tree to pluck the fruit thereof. When taken down the body was found to have in its waistcoat pocket a duly attested codicil to the will already noted. The nature of its provisions accounted for the manner in which it had been withheld, for had Mr. Brentshaw previously been made aware of the conditions under which he was to succeed to the Gilson estate he would indubitably have declined the responsibility. Briefly stated, the purport of the codicil was as follows:

Whereas, at divers times and in sundry places, certain persons had asserted that during his life the testator had robbed their sluice boxes; therefore, if during the five years next succeeding the date of this instrument any one should make proof of such assertion before a court of law, such person was to receive as reparation the entire personal and real estate of which the testator died seized and possessed, minus the expenses of court and a stated compensation to the executor, Henry Clay Brentshaw; provided, that if more than one person made such proof the estate was to be equally divided between or among them. But in case none should succeed in so establishing the testator's guilt, then the whole property, minus court expenses, as aforesaid, should go to the said Henry Clay Brentshaw for his own use, as stated in the will.

The syntax of this remarkable document was perhaps open to critical objection, but that was clearly enough the meaning of it. The orthography conformed to no recognized system, but being mainly phonetic it was not ambiguous. As the probate judge remarked, it would take five aces to beat it. Mr. Brentshaw smiled good-humoredly, and after performing the last sad rites with amusing ostentation, had himself duly sworn as executor and conditional legatee under the provisions of a law hastily passed (at the instance of the member from the Mammon Hill district) by a facetious legislature; which law was afterward discovered to have created also three or four lucrative offices and authorized the expenditure of a considerable sum of public money for the construction of a certain railway bridge that with greater advantage might perhaps have been erected on the line of some actual railway.

Of course Mr. Brentshaw expected neither profit from the will nor litigation in consequence of its unusual provisions; Gilson, although

frequently "flush," had been a man whom assessors and tax collectors were well satisfied to lose no money by. But a careless and merely formal search among his papers revealed title deeds to valuable estates in the East and certificates of deposit for incredible sums in banks less severely scrupulous than that of Mr. Jo. Bentley.

The astounding news got abroad directly, throwing the Hill into a fever of excitement. The Mammon Hill *Patriot*, whose editor had been a leading spirit in the proceedings that resulted in Gilson's departure from New Jerusalem, published a most complimentary obituary notice of the deceased, and was good enough to call attention to the fact that his degraded contemporary, the Squaw Gulch *Clarion*, was bringing virtue into contempt by beslaving with flattery the memory of one who in life had spurned the vile sheet as a nuisance from his door. Undeterred by the press, however, claimants under the will were not slow in presenting themselves with their evidence; and great as was the Gilson estate it appeared conspicuously paltry considering the vast numbers of sluice boxes from which it was averred to have been obtained. The country rose as one man!

Mr. Brentshaw was equal to the emergency. With a shrewd application of humble auxiliary devices, he at once erected above the bones of his benefactor a costly monument, overtopping every rough headboard in the cemetery, and on this he judiciously caused to be inscribed an epitaph of his own composing, eulogizing the honesty, public spirit and cognate virtues of him who slept beneath, "a victim to the unjust aspersions of Slander's viper brood."

Moreover, he employed the best legal talent in the Territory to defend the memory of his departed friend, and for five long years the Territorial courts were occupied with litigation growing out of the Gilson bequest. To fine forensic abilities Mr. Brentshaw opposed abilities more finely forensic; in bidding for purchasable favors he offered prices which utterly deranged the market; the judges found at his hospitable board entertainment for man and beast, the like of which had never been spread in the Territory; with mendacious witnesses he confronted witnesses of superior mendacity.

Nor was the battle confined to the temple of the blind goddess—it invaded the press, the pulpit, the drawing-room. It raged in the mart, the exchange, the school; in the gulches, and on the street corners. And upon the last day of the memorable period to which legal action under the Gilson will was limited, the sun went down upon a region in which the moral sense was dead, the social conscience callous, the intellectual capacity dwarfed, enfeebled, and confused! But Mr. Brentshaw was victorious all along the line.

On that night it so happened that the cemetery in one corner of which lay the now honored ashes of the late Milton Gilson, Esq., was

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partly under water. Swollen by incessant rains, Cat Creek had spilled over its banks an angry flood which, after scooping out unsightly hollows wherever the soil had been disturbed, had partly subsided, as if ashamed of the sacrilege, leaving exposed much that had been piously concealed. Even the famous Gilson monument, the pride and glory of Mammon Hill, was no longer a standing rebuke to the "viper brood"; succumbing to the sapping current it had toppled prone to earth. The ghoulish flood had exhumed the poor, decayed pine coffin, which now lay half-exposed, in pitiful contrast to the pompous monolith which, like a giant note of admiration, emphasized the disclosure.

To this depressing spot, drawn by some subtle influence he had sought neither to resist nor analyze, came Mr. Brentshaw. An altered man was Mr. Brentshaw. Five years of toil, anxiety, and wakefulness had dashed his black locks with streaks and patches of gray, bowed his fine figure, drawn sharp and angular his face, and debased his walk to a doddering shuffle. Nor had this lustrum of fierce contention wrought less upon his heart and intellect. The careless good humor that had prompted him to accept the trust of the dead man had given place to a fixed habit of melancholy. The firm, vigorous intellect had overripened into the mental mellowness of second childhood. His broad understanding had narrowed to the accommodation of a single idea; and in the place of the quiet, cynical incredulity of former days, there was in him a haunting faith in the supernatural, that flitted and fluttered about his soul, shadowy, batlike, ominous of insanity. Unsettled in all else, his understanding clung to one conviction with the tenacity of a wrecked intellect. That was an unshaken belief in the entire blamelessness of the dead Gilson. He had so often sworn to this in court and asserted it in private conversation—had so frequently and so triumphantly established it by testimony that had come expensive to him (for that very day he had paid the last dollar of the Gilson estate to Mr. Jo. Bentley, the last witness to the Gilson good character)—that it had become to him a sort of religious faith. It seemed to him the one great central and basic truth of life—the sole serene verity in a world of lies.

On that night, as he seated himself pensively upon the prostrate monument, trying by the uncertain moonlight to spell out the epitaph which five years before he had composed with a chuckle that memory had not recorded, tears of remorse came into his eyes as he remembered that he had been mainly instrumental in compassing by a false accusation this good man's death; for during some of the legal proceedings, Mr. Harper, for a consideration (forgotten) had come forward and sworn that in the little transaction with his bay mare the deceased had acted in strict accordance with the Harperian wishes, confidentially communicated to the deceased and by

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him faithfully concealed at the cost of his life. All that Mr. Brentshaw had since done for the dead man's memory seemed pitifully inadequate—most mean, paltry, and debased with selfishness!

As he sat there, torturing himself with futile regrets, a faint shadow fell across his eyes. Looking toward the moon, hanging low in the west, he saw what seemed a vague, watery cloud obscuring her; but as it moved so that her beams lit up one side of it he perceived the clear, sharp outline of a human figure. The apparition became momentarily more distinct, and grew, visibly; it was drawing near. Dazed as were his senses, half locked up with terror and confounded with dreadful imaginings, Mr. Brentshaw yet could but perceive, or think he perceived, in this unearthly shape a strange similitude to the mortal part of the late Milton Gilson, as that person had looked when taken from The Tree five years before. The likeness was indeed complete, even to the full, stony eyes, and a certain shadowy circle about the neck. It was without coat or hat, precisely as Gilson had been when laid in his poor, cheap casket by the not-ungentle hands of Carpenter Pete—for whom some one had long since performed the same neighborly office. The spectre, if such it was, seemed to bear something in its hands which Mr. Brentshaw could not clearly make out. It drew nearer, and paused at last beside the coffin containing the ashes of the late Mr. Gilson, the lid of which was awry, half disclosing the uncertain interior. Bending over this, the phantom seemed to shake into it from a basin some dark substance of dubious consistency, then glided stealthily back to the lowest part of the cemetery. Here the retiring flood had stranded a number of open coffins, about and among which it gurgled with low sobbings and stilly whispers. Stooping over one of these, the apparition carefully brushed its contents into the basin, then returning to its own casket, emptied the vessel into that, as before. This mysterious operation was repeated at every exposed coffin, the ghost sometimes dipping its laden basin into the running water, and gently agitating it to free it of the baser clay, always hoarding the residuum in its own private box. In short, the immortal part of the late Milton Gilson was cleaning up the dust of its neighbors, and providently adding the same to its own.

Perhaps it was a phantasm of a disordered mind in a fevered body. Perhaps it was a solemn farce enacted by pranking existences that throng the shadows lying along the border of another world. God knows; to us is permitted only the knowledge that when the sun of another day touched with a grace of gold the ruined cemetery of Mammon Hill his kindliest beam fell upon the white, still face of Henry Brentshaw, dead among the dead.

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