

## THE GROVE OF ASHTAROTH.

BY JOHN BUCHAN.

## I.

WE were sitting around the camp fire, some thirty miles north of a place called Taqui, when Lawson announced his intention of finding a home. He had spoken little the last day or two, and I had guessed that he had struck a vein of private reflection. I thought it might be a new mine or irrigation scheme, and I was surprised to find that it was a country house.

"I don't think I shall go back to England," he said, kicking a sputtering log into place. "I don't see why I should. For business purposes I am far more useful to the firm in South Africa than in Throgmorton Street. I have no relations left except a third cousin, and I have never cared a rush for living in town. That beastly house of mine in Hill Street will fetch what I gave for it,—Isaacson cabled about it the other day, offering for furniture and all. I don't want to go into Parliament, and I hate shooting little birds and tame deer. I am one of those fellows who are born Colonial at heart, and I don't see why I shouldn't arrange my life as I please. Besides, for ten years I have been falling in love with this country, and now I am up to the neck."

He flung himself back in the camp-chair till the canvas creaked, and looked at me below his eyelids. I remember glancing at the lines of him, and thinking what a fine make of a man he was. In his untanned field-boots, breeches, and grey shirt he looked the born wilderness-hunter, though less than two months before he had been driving down to the City every morning in the sombre regimentals of his class. Being a fair man, he was gloriously tanned, and there was a clear line at his shirt-collar to mark the limits of his sunburn. I had first known him years ago, when he was a broker's clerk working on half commission. Then he had gone to South Africa, and soon I heard he was a partner in a mining house which was doing wonders with some gold areas in the North. The next step was his return to London as the new millionaire,—young, good-looking, wholesome in mind and body, and much sought after by the mothers of marriageable girls. We played polo together, and hunted a little in the season, but there were signs that he did not propose to become the conventional English gentleman. He refused to buy a place in the country, though half the Homes of England

were at his disposal. He was a very busy man, he declared, and had not time to be a squire. Besides, every few months he used to rush out to South Africa. I saw that he was restless, for he was always badgering me to go big-game hunting with him in some remote part of the earth. There was that in his eyes, too, which marked him out from the ordinary blonde type of our countrymen. They were large and brown and mysterious, and the light of another race was in their odd depths.

To hint such a thing would have meant a breach of friendship, for Lawson was very proud of his birth. When he first made his fortune he had gone to the *Heralds* to discover his family, and those obliging gentlemen had provided a pedigree. It appeared that he was a scion of the house of Lawson or Lowieson, an ancient and rather disreputable clan on the Scottish side of the Border. He took a shooting in Teviotdale on the strength of it, and used to commit lengthy Border ballads to memory. But I had known his father, a financial journalist who never quite succeeded, and I had heard of a grandfather who sold antiques in a back street at Brighton. The latter, I think, had not changed his name, and still frequented the synagogue. The father was a progressive Christian, and the mother had been a blonde Saxon from the Midlands. In my mind there was no doubt, as I caught Lawson's heavy-lidded eyes

fixed on me. My friend was of a more ancient race than the Lowsons of the Border.

"Where are you thinking of looking for your house?" I asked. "In Natal or in the Cape Peninsula? You might get the Fishers' place if you paid a price."

"The Fishers' place be hanged!" he said crossly. "I don't want any stuccoed overgrown Dutch farm. I might as well be at Roehampton as in the Cape."

He got up and walked to the far side of the fire, where a lane ran down through thorn-scrub to a gully of the hills. The moon was silvering the bush of the plains, forty miles off and three thousand feet below us.

"I am going to live somewhere hereabouts," he answered at last.

I whistled. "Then you've got to put your hand in your pocket, old man. You'll have to make everything, including a map of the countryside."

"I know," he said; "that's where the fun comes in. Hang it all, why shouldn't I indulge my fancy? I'm uncommonly well off, and I haven't chick or child to leave it to. Supposing I'm a hundred miles from railhead, what about it? I'll make a motor-road and fix up a telephone. I'll grow most of my supplies, and start a colony to provide labour. When you come and stay with me, you'll get the best food and drink on earth, and sport that will make your mouth water. I'll put Lochleven trout in these streams,—at 6000 feet you can

do anything. We'll have a pack of hounds, too, and we can drive pig in the woods, and if we want big game there are the Mangwe flats at our feet. I tell you I'll make such a country-house as nobody ever dreamed of. A man will come plumb out of stark savagery into lawns and rose-gardens." Lawson flung himself into his chair again and smiled dreamily at the fire.

"But why here, of all places?" I persisted. I was not feeling very well and did not care for the country.

"I can't quite explain. I think it's the sort of land I have always been looking for. I always fancied a house on a green plateau in a decent climate looking down on the tropics. I like heat and colour, you know, but I like hills too, and greenery, and the things that bring back Scotland. Give me a cross between Teviotdale and the Orinoco, and, by Gad! I think I've got it here."

I watched my friend curiously, as with bright eyes and eager voice he talked of his new fad. The two races were very clear in him—the one desiring gorgeousness, the other athirst for the soothing spaces of the North. He began to plan out the house. He would get Adamson to design it, and it was to grow out of the landscape like a stone on the hillside. There would be wide verandahs and cool halls, but great fireplaces against winter time. It would all be very simple and fresh—"clean as morning" was his odd phrase;

but then another idea supervened, and he talked of bringing the Tintorets from Hill Street. "I want it to be a civilised house, you know. No silly luxury, but the best pictures and china and books. . . . I'll have all the furniture made after the old plain English models out of native woods. I don't want second-hand sticks in a new country. Yes, by Jove, the Tintorets are a great idea, and all those Ming pots I bought. I had meant to sell them, but I'll have them out here."

He talked for a good hour of what he would do, and his dream grew richer as he talked, till by the time we went to bed he had sketched something liker a palace than a country-house. Lawson was by no means a luxurious man. At present he was well content with a Wolseley valise, and shaved cheerfully out of a tin mug. It struck me as odd that a man so simple in his habits should have so sumptuous a taste in bric-à-brac. I told myself, as I turned in, that the Saxon mother from the Midlands had done little to dilute the strong wine of the East.

It drizzled next morning when we inspanned, and I mounted my horse in a bad temper. I had some fever on me, I think, and I hated this lush yet frigid table-land, where all the winds on earth lay in wait for one's marrow. Lawson was, as usual, in great spirits. We were not hunting, but shifting our hunting-

ground, so all morning we travelled fast to the north along the rim of the uplands.

At midday it cleared, and the afternoon was a pageant of pure colour. The wind sank to a low breeze; the sun lit the infinite green spaces, and kindled the wet forest to a jewelled coronal. Lawson gaspingly admired it all, as he cantered bareheaded up a bracken-clad slope. "God's country," he said twenty times. "I've found it." Take a piece of Saxon downland; put a stream in every hollow and a patch of wood; and at the edge, where the cliffs at home would fall to the sea, put a cloak of forest muffling the scarp and dropping thousands of feet to the blue plains. Take the diamond air of the G3rnergrat, and the riot of colour which you get by a West Highland lochside in late September. Put flowers everywhere, the things we grow in hothouses, geraniums like sunshades and arums like trumpets. That will give you a notion of the countryside we were in. I began to see that after all it was out of the common.

And just before sunset we came over a ridge and found something better. It was a shallow glen, half a mile wide, down which ran a blue-grey stream in linns like the Spean, till at the edge of the plateau it leaped into the dim forest in a snowy cascade. The opposite side ran up in gentle slopes to a rocky knoll, from which the eye had a noble prospect of the plains. All down the glen were little copses, half moons of green edging some silvery

shore of the burn, or delicate clusters of tall trees nodding on the hill brow. The place so satisfied the eye that for the sheer wonder of its perfection we stopped and stared in silence for many minutes.

Then "The House," I said, and Lawson replied softly, "The House!"

We rode slowly into the glen in the mulberry gloaming. Our transport waggons were half an hour behind, so we had time to explore. Lawson dismounted and plucked handfuls of flowers from the water-meadows. He was singing to himself all the time—an old French catch about *Cadet Rousselle* and his *trois maisons*.

"Who owns it?" I asked.

"My firm, as like as not. We have miles of land about here. But whoever the man is, he has got to sell. Here I build my tabernacle, old man. Here, and nowhere else!"

In the very centre of the glen, in a loop of the stream, was one copse which even in that half light struck me as different from the others. It was of tall, slim, fairy-like trees, the kind of wood the monks painted in old missals. No, I rejected the thought. It was no Christian wood. It was not a copse, but a "grove,"—one such as Diana may have flitted through in the moonlight. It was small, forty or fifty yards in diameter, and there was a dark something at the heart of it which for a second I thought was a house.

We turned between the slender trees, and—was it



fancy?—an odd tremor went through me. I felt as if I were penetrating the *temenos* of some strange and lovely divinity, the goddess of this pleasant vale. There was a spell in the air, it seemed, and an odd dead silence.

Suddenly my horse started at a flutter of light wings. A flock of doves rose from the branches, and I saw the burnished green of their plumes against the opal sky. Lawson did not seem to notice them. I saw his keen eyes staring at the centre of the grove and what stood there.

It was a little conical tower, ancient and lichened, but, so far as I could judge, quite flawless. You know the famous Conical Temple at Zimbabwe, of which prints are in every guide-book. This was of the same type, but a thousand-fold more perfect. It stood about thirty feet high, of solid masonry, without door or window or cranny, as shapely as when it first came from the hands of the old builders. Again I had the sense of breaking in on a sanctuary. What right had I, a common vulgar modern, to be looking at this fair thing, among these delicate trees, which some white goddess had once taken for her shrine?

Lawson broke in on my absorption. "Let's get out of this," he said hoarsely, and he took my horse's bridle (he had left his own beast at the edge) and led him back to the open.

But I noticed that his eyes were always turning back, and that his hand trembled.

"That settles it," I said after supper. "What do you want with your mediæval Venetians and your Chinese pots now? You will have the finest antique in the world in your garden—a temple as old as time, and in a land which they say has no history. You had the right inspiration this time."

I think I have said that Lawson had hungry eyes. In his enthusiasm they used to glow and brighten; but now, as he sat looking down at the olive shades of the glen, they seemed ravenous in their fire. He had hardly spoken a word since we left the wood.

"Where can I read about those things?" he asked, and I gave him the names of books.

Then, an hour later, he asked me who were the builders. I told him the little I knew about Phœnician and Sabæan wanderings, and the ritual of Sidon and Tyre. He repeated some names to himself and went soon to bed.

As I turned in, I had one last look over the glen, which lay ivory and black in the moon. I seemed to hear a faint echo of wings, and to see over the little grove a cloud of light visitants. "The Doves of Ashtaroth have come back," I said to myself. "It is a good omen. They accept the new tenant." But as I fell asleep I had a sudden thought that I was saying something rather terrible.

## II.

Three years later, pretty nearly to a day, I came back to see what Lawson had made of his hobby. He had bidden me often to Welgevonden, as he chose to call it—though I do not know why he should have fixed a Dutch name to a countryside where Boer never trod. At the last there had been some confusion about dates, and I wired the time of my arrival, and set off without an answer. A motor met me at the queer little wayside station of Taqui, and after many miles on a doubtful highway I came to the gates of the park, and a road on which it was a delight to move. Three years had wrought little difference in the landscape. Lawson had done some planting, — conifers and flowering shrubs and such-like, — but wisely he had resolved that Nature had for the most part forestalled him. All the same, he must have spent a mint of money. The drive could not have been beaten in England, and fringes of mown turf on either hand had been pared out of the lush meadows. When we came over the edge of the hill and looked down on the secret glen, I could not repress a cry of pleasure. The house stood on the farther ridge, the view-point of the whole neighbourhood; and its brown timbers and white rough-cast walls melted into the hillside as if it had been there from the beginning of things. The vale below was ordered in lawns and gar-

dens. A blue lake received the rapids of the stream, and its banks were a maze of green shades and glorious masses of blossom. I noticed, too, that the little grove we had explored on our first visit stood alone in a big stretch of lawn, so that its perfection might be clearly seen. Lawson had excellent taste, or he had had the best advice.

The butler told me that his master was expected home shortly, and took me into the library for tea. Lawson had left his Tintorets and Ming pots at home after all. It was a long, low room, panelled in teak half-way up the walls, and the shelves held a multitude of fine bindings. There were good rugs on the parquet floor, but no ornaments anywhere, save three. On the carved mantelpiece stood two of the old soapstone birds which they used to find at Zimbabwe, and between, on an ebony stand, a half moon of alabaster, curiously carved with zodiacal figures. My host had altered his scheme of furnishing, but I approved the change.

He came in about half-past six, after I had consumed two cigars and all but fallen asleep. Three years make a difference in most men, but I was not prepared for the change in Lawson. For one thing, he had grown fat. In place of the lean young man I had known, I saw a heavy, flaccid being, who shuffled in his gait, and seemed tired and listless.

His sunburn had gone, and his face was as pasty as a city clerk's. He had been walking, and wore shapeless flannel clothes, which hung loose even on his enlarged figure. And the worst of it was, that he did not seem over-pleased to see me. He murmured something about my journey, and then flung himself into an arm-chair and looked out of the window.

I asked him if he had been ill.

"Ill! No!" he said crossly. "Nothing of the kind. I'm perfectly well."

"You don't look as fit as this place should make you. What do you do with yourself? Is the shooting as good as you hoped?"

He did not answer, but I thought I heard him mutter something like "shooting be damned."

Then I tried the subject of the house. I praised it extravagantly, but with conviction. "There can be no place like it in the world," I said.

He turned his eyes on me at last, and I saw that they were as deep and restless as ever. With his pallid face they made him look curiously Semitic. I had been right in my theory about his ancestry.

"Yes," he said slowly, "there is no place like it—in the world."

Then he pulled himself to his feet. "I'm going to change," he said. "Dinner is at eight. Ring for Travers, and he'll show you your room."

I dressed in a noble bedroom, with an outlook over the gar-

den-vale and the escarpment to the far line of the plains, now blue and saffron in the sunset. I dressed in an ill temper, for I was seriously offended with Lawson, and also seriously alarmed. He was either very unwell or going out of his mind, and it was clear, too, that he would resent any anxiety on his account. I ransacked my memory for rumours, but found none. I had heard nothing of him except that he had been extraordinarily successful in his speculations, and that from his hill-top he directed his firm's operations with uncommon skill. If Lawson was sick or mad, nobody knew of it.

Dinner was a trying ceremony. Lawson, who used to be rather particular in his dress, appeared in a kind of smoking suit with a flannel collar. He spoke scarcely a word to me, but cursed the servants with a brutality which left me aghast. A wretched footman in his nervousness spilt some sauce over his sleeve. Lawson dashed the dish from his hand, and volleyed abuse with a sort of epileptic fury. Also he, who had been the most abstemious of men, swallowed disgusting quantities of champagne and old brandy.

He had given up smoking, and half an hour after we left the dining-room he announced his intention of going to bed. I watched him as he waddled upstairs with a feeling of angry bewilderment. Then I went to the library and lit a pipe. I would leave first thing

in the morning—on that I was determined. But as I sat gazing at the moon of alabaster and the soapstone birds my anger evaporated, and concern took its place. I remembered what a fine fellow Lawson had been, what good times we had had together. I remembered especially that evening when we had found this valley and given rein to our fancies. What horrid alchemy in the place had turned a gentleman into a brute? I thought of drink and drugs and madness and insomnia, but I could fit none of them into my conception of my friend. I did not consciously rescind my resolve to depart, but I had a notion that I would not act on it.

The sleepy butler met me as I went to bed. "Mr Lawson's room is at the end of your corridor, sir," he said. "He don't sleep over well, so you may hear him stirring in the night. At what hour would you like breakfast, sir? Mr Lawson mostly has his in bed."

My room opened from the great corridor, which ran the full length of the front of the house. So far as I could make out, Lawson was three rooms off, a vacant bedroom and his servant's room being between us. I felt tired and cross, and tumbled into bed as fast as possible. Usually I sleep well, but now I was soon conscious that my drowsiness was wearing off and that I was in for a restless night. I got up and laved my face, turned the pillows, thought of sheep coming over a hill and clouds crossing the sky; but none of the old

devices were any use. After about an hour of make-believe I surrendered myself to facts, and, lying on my back, stared at the white ceiling and the patches of moonshine on the walls.

It certainly was an amazing night. I got up, put on a dressing-gown, and drew a chair to the window. The moon was almost at its full, and the whole plateau swam in a radiance of ivory and silver. The banks of the stream were black, but the lake had a great belt of light athwart it, which made it seem like a horizon, and the rim of land beyond it like a contorted cloud. Far to the right I saw the delicate outlines of the little wood which I had come to think of as the Grove of Ashtaroth. I listened. There was not a sound in the air. The land seemed to sleep peacefully beneath the moon, and yet I had a sense that the peace was an illusion. The place was feverishly restless.

I could have given no reason for my impression, but there it was. Something was stirring in the wide moonlit landscape under its deep mask of silence. I felt as I had felt on the evening three years ago when I had ridden into the grove. I did not think that the influence, whatever it was, was maleficent. I only knew that it was very strange, and kept me wakeful.

By-and-by I bethought me of a book. There was no lamp in the corridor save the moon, but the whole house was bright as I slipped down the great

staircase and over the hall to the library. I switched on the lights and then switched them off. They seemed a profanation, and I did not need them.

I found a French novel, but the place held me and I stayed. I sat down in an arm-chair before the fireplace and the stone birds. Very odd those gawky things, like prehistoric Great Auks, looked in the moonlight. I remember that the alabaster moon shimmered like translucent pearl, and I fell to wondering about its history. Had the old Sabæans used such a jewel in their rites in the Grove of Ashtaroth?

Then I heard footsteps pass the window. A great house like this would have a watchman, but these quick shuffling footsteps were surely not the dull plod of a servant. They passed on to the grass and died away. I began to think of getting back to my room.

In the corridor I noticed that Lawson's door was ajar, and that a light had been left burning. I had the unpardonable curiosity to peep in. The room was empty, and the bed had not been slept in. Now I knew whose were the footsteps outside the library window.

I lit a reading-lamp and tried to interest myself in 'La

Cruelle Enigme.' But my wits were restless, and I could not keep my eyes on the page. I flung the book aside and sat down again by the window. The feeling came over me that I was sitting in a box at some play. The glen was a huge stage, and at any moment the players might appear on it. My attention was strung as high as if I had been waiting for the advent of some world-famous actress. But nothing came. Only the shadows shifted and lengthened as the moon moved across the sky.

Then quite suddenly the restlessness left me, and at the same moment the silence was broken by the crow of a cock and the rustling of trees in a light wind. I felt very sleepy, and was turning to bed when again I heard footsteps without. From the window I could see a figure moving across the garden towards the house. It was Lawson, got up in the sort of towel dressing-gown that one wears on board ship. He was walking slowly and painfully, as if very weary. I did not see his face, but the man's whole air was that of extreme fatigue and dejection.

I tumbled into bed and slept profoundly till long after daylight.

### III.

The man who valeted me was Lawson's own servant. As he was laying out my clothes I asked after the health of his master, and was told that he had slept ill and would

not rise till late. Then the man, an anxious-faced Englishman, gave me some information on his own account. Mr Lawson was having one of his bad turns. It would pass away in

a day or two, but till it had gone he was fit for nothing. He advised me to see Mr Jobson, the factor, who would look to my entertainment in his master's absence.

Jobson arrived before luncheon, and the sight of him was the first satisfactory thing about Welgevonden. He was a big, gruff Scot from Roxburghshire, engaged, no doubt, by Lawson as a duty to his Border ancestry. He had short grizzled whiskers, a weather-worn face, and a shrewd, calm blue eye. I knew now why the place was in such perfect order.

We began with sport, and Jobson explained what I could have in the way of fishing and shooting. His exposition was brief and business-like, and all the while I could see his eye searching me. It was clear that he had much to say on other matters than sport.

I told him that I had come here with Lawson three years before, when he chose the site. Jobson continued to regard me curiously. "I've heard tell of ye from Mr Lawson. Ye're an old friend of his, I understand."

"The oldest," I said. "And I am sorry to find that the place does not agree with him. Why it doesn't I cannot imagine, for you look fit enough. Has he been seedy for long?"

"It comes and goes," said Mr Jobson. "Maybe once a month he has a bad turn. But on the whole it agrees with him badly. He's no' the man he was when I first came here."

Jobson was looking at me very seriously and frankly. I risked a question.

"What do you suppose is the matter?"

He did not reply at once, but leaned forward and tapped my knee.

"I think it's something that doctors canna cure. Look at me, sir. I've always been counted a sensible man, but if I told you what was in my head you would think me daft. But I have one word for you. Bide till to-night is past and then speir your question. Maybe you and me will be agreed."

The factor rose to go. As he left the room he flung me back a remark over his shoulder — "Read the eleventh chapter of the First Book of Kings."

After luncheon I went for a walk. First I mounted to the crown of the hill and feasted my eyes on the unequalled loveliness of the view. I saw the far hills in Portuguese territory, a hundred miles away, lifting up thin blue fingers into the sky. The wind blew light and fresh, and the place was fragrant with a thousand delicate scents. Then I descended to the vale, and followed the stream up through the garden. Poinsettias and oleanders were blazing in coverts, and there was a paradise of tinted water-lilies in the slacker reaches. I saw good trout rise at the fly, but I did not think about fishing. I was searching my memory for a recollection which would not come. By-and-by



I found myself beyond the garden, where the lawns ran to the fringe of Ashtaroath's Grove.

It was like something I remembered in an old Italian picture. Only, as my memory drew it, it should have been peopled with strange figures—nymphs dancing on the sward, and a prick-eared faun peeping from the covert. In the warm afternoon sunlight it stood, ineffably gracious and beautiful, tantalising with a sense of some deep hidden loveliness. Very reverently I walked between the slim trees, to where the little conical tower stood half in sun and half in shadow. Then I noticed something new. Round the tower ran a narrow path, worn in the grass by human feet. There had been no such path on my first visit, for I remembered the grass growing tall to the edge of the stone. Had the Kaffirs made a shrine of it, or were there other and stranger votaries?

When I returned to the house I found Travers with a message for me. Mr Lawson was still in bed, but he would like me to go to him. I found my friend sitting up and drinking strong tea,—a bad thing, I should have thought, for a man in his condition. I remember that I looked over the room for some sign of the pernicious habit of which I believed him a victim. But the place was fresh and clean, with the windows wide open, and, though I could not have given my reasons, I was convinced that drugs or drink had nothing to do with the sickness.

He received me more civilly, but I was shocked by his looks. There were great bags below his eyes, and his skin had the wrinkled puffy appearance of a man in dropsy. His voice, too, was reedy and thin. Only his great eyes burned with some feverish life.

"I am a shocking bad host," he said, "but I'm going to be still more inhospitable. I want you to go away. I hate anybody here when I'm off colour."

"Nonsense," I said; "you want looking after. I want to know about this sickness. Have you had a doctor?"

He smiled wearily. "Doctors are no earthly use to me. There's nothing much the matter, I tell you. I'll be all right in a day or two, and then you can come back. I want you to go off with Jobson and hunt in the plains till the end of the week. It will be better fun for you, and I'll feel less guilty."

Of course I pooh-poohed the idea, and Lawson got angry. "Damn it, man," he cried, "why do you force yourself on me when I don't want you? I tell you your presence here makes me worse. In a week I'll be as right as the mail, and then I'll be thankful for you. But get away now; get away, I tell you."

I saw that he was fretting himself into a passion. "All right," I said soothingly; "Jobson and I will go off hunting. But I am horribly anxious about you, old man."

He lay back on his pillows. "You needn't trouble. I only want a little rest. Jobson will

make all arrangements, and Travers will get you anything you want. Good-bye."

I saw it was useless to stay longer, so I left the room. Outside I found the anxious-faced servant. "Look here," I said, "Mr Lawson thinks I ought to go, but I mean to stay. Tell him I'm gone if he asks you. And for Heaven's sake keep him in bed."

The man promised, and I thought I saw some relief in his face.

I went to the library, and on the way remembered Jobson's remark about 1st Kings. With some searching I found a Bible and turned up the passage. It was a long screed about the misdeeds of Solomon, and I read it through without enlightenment. I began to re-read it, and a word suddenly caught my attention—

*"For Solomon went after Ashtaroth, the goddess of the Zidonians."*

That was all, but it was like a key to a cipher. Instantly there flashed over my mind all that I had heard or read of that strange ritual which seduced Israel to sin. I saw a sun-burnt land and a people vowed to the stern service of Jehovah. But I saw, too, eyes turning from the austere sacrifice to lonely hill-top groves and towers and images, where dwelt some subtle and evil mystery. I saw the fierce prophets, scourging the votaries with rods, and a nation penitent before the Lord; but always the backsliding again, and the hankering after forbidden joys. Ashtaroth was the old goddess

of the East. Was it not possible that in all Semitic blood there remained, transmitted through the dim generations, some craving for her spell? I thought of the grandfather in the back street at Brighton and of those burning eyes upstairs.

As I sat and mused my glance fell on the inscrutable stone birds. They knew all those old secrets of joy and terror. And that moon of alabaster! Some dark priest had worn it on his forehead when he worshipped, like Ahab, "all the host of Heaven." And then I honestly began to be afraid. I, a prosaic, modern Christian gentleman, a half-believer in casual faiths, was in the presence of some hoary mystery of sin far older than creeds or Christendom. There was fear in my heart,—a kind of uneasy disgust, and above all a nervous eerie disquiet. Now I wanted to go away, and yet I was ashamed of the cowardly thought. I pictured Ashtaroth's Grove with sheer horror. What tragedy was in the air? what secret awaited twilight? For the night was coming, the night of the Full Moon, the season of ecstasy and sacrifice.

I do not know how I got through that evening. I was disinclined for dinner, so I had a outlet in the library and sat smoking till my tongue ached. But as the hours passed a more manly resolution grew up in my mind. I owed it to old friend-

ship to stand by Lawson in this extremity. I could not interfere, — God knows, his reason seemed already rocking,—but I could be at hand in case my chance came. I determined not to undress, but to watch through the night. I had a bath, and changed into light flannels and slippers. Then I took up my position in a corner of the library close to the window, so that I could not fail to hear Lawson's footsteps if he passed.

Fortunately I left the lights unlit, for as I waited I grew drowsy, and fell asleep. When I woke the moon had risen, and I knew from the feel of the air that the hour was late. I sat very still, straining my ears, and as I listened I caught the sound of steps. They were crossing the hall stealthily, and nearing the library door. I huddled into my corner as Lawson entered.

He wore the same towel dressing-gown, and he moved swiftly and silently as if in a trance. I watched him take the alabaster moon from the mantelpiece and drop it in his pocket. A glimpse of white skin showed that the gown was his only clothing. Then he moved past me to the window, opened it, and went out.

Without any conscious purpose I rose and followed, kicking off my slippers that I might go quietly. He was running, running fast, across the lawns in the direction of the grove—an odd shapeless antic in the moonlight. I stopped, for there was no

cover, and I feared for his reason if he saw me. When I looked again he had disappeared among the trees.

I saw nothing for it but to crawl, so on my belly I wormed my way over the dripping sward. There was a ridiculous suggestion of deer-stalking about the game which tickled me and dispelled my uneasiness. Almost I persuaded myself I was tracking an ordinary sleep-walker. The lawns were broader than I imagined, and it seemed an age before I reached the edge of the grove. The world was so still that I appeared to be making a most ghastly amount of noise. I remember that once I heard a rustling in the air, and looked up to see the green doves circling about the tree-tops.

There was no sign of Lawson. On the edge of the grove I think that all my assurance vanished. I could see between the trunks to the little tower, but it was quiet as the grave, save for the wings above. Once more there came over me the unbearable sense of anticipation I had felt the night before. My nerves tingled with mingled expectation and dread. I did not think that any harm would come to me, for the powers of the air seemed not malignant. But I knew them for powers, and felt awed and abased. I was in the presence of the "host of Heaven," and I was no stern Israelitish prophet to prevail against them.

I must have lain for hours waiting in that spectral place,

my eyes riveted on the tower and its golden cap of moon-shine. I remember that my head felt void and light, as if my spirit were becoming disembodied and leaving its dew-drenched sheath far below. But the most curious sensation was of something drawing me to the tower, something mild and kindly and rather feeble, for there was some other and stronger force keeping me back. I yearned to move nearer, but I could not drag my limbs an inch. There was a spell somewhere which I could not break. I do not think I was in any way frightened now. The starry influence was playing tricks with me, but my mind was half asleep. Only I never took my eyes from the little tower. I think I could not, if I had wanted to.

Then suddenly from the shadows came Lawson. He was stark-naked, and he wore, bound across his brow, the half-moon of alabaster. He had something, too, in his hand, —something which glittered.

He ran round the tower, crooning to himself, and flinging wild arms to the skies. Sometimes the crooning changed to a shrill cry of passion, such as a manad may have uttered in the train of Bacchus. I could make out no words, but the sound told its own tale. He was absorbed in some infernal ecstasy. And as he ran, he drew his right hand across his breast and arms, and I saw that it held a knife.

I grew sick with disgust, — not terror, but honest physical loathing. Lawson, gashing his

fat body, affected me with an overpowering repugnance. I wanted to go forward and stop him, and I wanted, too, to be a hundred miles away. And the result was that I stayed still. I believe my own will held me there, but I doubt if in any case I could have moved my legs.

The dance grew swifter and fiercer. I saw the blood dripping from Lawson's body, and his face ghastly white above his scarred breast. And then suddenly the horror left me; my head swam; and for one second — one brief second — I seemed to peer into a new world. A strange passion surged up in my heart. I seemed to see the earth peopled with forms — not human, scarcely divine, but more desirable than man or god. The calm face of Nature broke up for me into wrinkles of wild knowledge. I saw the things which brush against the soul in dreams, and found them lovely. There seemed no cruelty in the knife or the blood. It was a delicate mystery of worship, as wholesome as the morning song of birds. I do not know how the Semites found Ashtaroath's ritual; to them it may well have been more rapt and passionate than it seemed to me. For I saw in it only the sweet simplicity of Nature, and all riddles of lust and terror soothed away as a child's nightmares are calmed by a mother. I found my legs able to move, and I think I took two steps through the dusk towards the tower.

And then it all ended. A cock crew, and the homely noises of earth were renewed. While I stood dazed and shivering, Lawson plunged through the Grove towards me. The impetus carried him to the edge, and he fell fainting just outside the shade.

My wits and common-sense came back to me with my bodily strength. I got my friend on my back, and staggered with him towards the house. I was afraid in real earnest now, and what frightened me most was the thought that I had not been afraid sooner. I had come very near the "abomination of the Zidonians."

At the door I found the scared valet waiting. He had apparently done this sort of thing before.

"Your master has been sleep-walking, and has had a fall," I said. "We must get him to bed at once."

We bathed the wounds as he lay in a deep stupor, and I dressed them as well as I could. The only danger lay in his

utter exhaustion, for happily the gashes were not serious, and no artery had been touched. Sleep and rest would make him well, for he had the constitution of a strong man. I was leaving the room when he opened his eyes and spoke. He did not recognise me, but I noticed that his face had lost its strangeness, and was once more that of the friend I had known. Then I suddenly thought me of an old hunting remedy which he and I always carried on our expeditions. It is a pill made up from an ancient Portuguese prescription. One is an excellent specific for fever. Two are invaluable if you are lost in the bush, for they send a man for many hours into a deep sleep, which prevents suffering and madness, till help comes. Three give a painless death. I went to my room and found the little box in my jewel-case. Lawson swallowed two, and turned wearily on his side. I bade his man let him sleep till he woke, and went off in search of food.

#### IV.

I had business on hand which would not wait. By seven, Jobson, who had been sent for, was waiting for me in the library. I knew by his grim face that here I had a very good substitute for a prophet of the Lord.

"You were right," I said. "I have read the 11th chapter of 1st Kings, and I have spent such a night as I

pray God I shall never spend again."

"I thought you would," he replied. "I've had the same experience myself."

"The Grove?" I said.

"Ay, the wud," was the answer in broad Scots.

I wanted to see how much he understood.

"Mr Lawson's family is from the Scotch Border?"

"Ay. I understand they come off Borthwick Water side," he replied, but I saw by his eyes that he knew what I meant.

"Mr Lawson is my oldest friend," I went on, "and I am going to take measures to cure him. For what I am going to do I take the sole responsibility. I will make that plain to your master. But if I am to succeed I want your help. Will you give it me? It sounds like madness, and you are a sensible man and may like to keep out of it. I leave it to your discretion."

Jobson looked me straight in the face. "Have no fear for me," he said; "there is an unholy thing in that place, and if I have the strength in me I will destroy it. He has been a good master to me, and, for-by, I am a believing Christian. So say on, sir."

There was no mistaking the air. I had found my Tishbite.

"I want men," I said,—"as many as we can get."

Jobson mused. "The Kaffirs will no' gang near the place, but there's some thirty white men on the tobacco farm. They'll do your will, if you give them an indemnity in writing."

"Good," said I. "Then we will take our instructions from the only authority which meets the case. We will follow the example of King Josiah." I turned up the 23rd chapter of 2nd Kings, and read:—

"And the high places that were before Jerusalem, which were on the right hand of the Mount of Corruption, which Solomon the king of

Israel had builded for Ashtaroth the abomination of the Zidonians . . . did the king defile.

"And he brake in pieces the images, and cut down the groves, and filled their places with the bones of men.

"Moreover the altar that was at Beth-el, and the high place which Jeroboam the son of Nebat, who made Israel to sin, had made, both that altar and the high place he brake down, and burned the high place, and stamped it small to powder, and burned the grove."

Jobson nodded. "It'll need dinnymite. But I've plenty of yon down at the workshops. I'll be off to collect the lada."

Before nine the men had assembled at Jobson's house. They were a hardy lot of young farmers from home, who took their instructions docilely from the masterful factor. On my orders they had brought their shot-guns. We armed them with spades and woodmen's axes, and one man wheeled some coils of rope in a hand-cart.

In the clear, windless air of morning the Grove, set amid its lawns, looked too innocent and exquisite for ill. I had a pang of regret that a thing so fair should suffer; nay, if I had come alone, I think I might have repented. But the men were there, and the grim-faced Jobson was waiting for orders. I placed the guns, and sent beaters to the far side. I told them that every dove must be shot.

It was only a small flock, and we killed fifteen at the first drive. The poor birds flew over the glen to another spinney, but we brought them back



over the guns and seven fell. Four more were got in the trees, and the last I killed myself with a long shot. In half an hour there was a pile of little green bodies on the sward.

Then we went to work to cut down the trees. The slim stems were an easy task to a good woodman, and one after another they toppled to the ground. And meantime, as I watched, I became conscious of a strange emotion.

It was as if someone were pleading with me. A gentle voice, not threatening, but pleading—something too fine for the sensual ear, but touching inner chords of the spirit. So tenuous it was and distant that I could think of no personality behind it. Rather it was the viewless, bodiless grace of this delectable vale, some old exquisite divinity of the groves. There was the heart of all sorrow in it, and the soul of all loveliness. It seemed a woman's voice, some lost lady who had brought nothing but goodness unrepaid to the world. And what the voice told me was that I was destroying her last shelter.

That was the pathos of it—the voice was homeless. As the axes flashed in the sunlight and the wood grew thin, that gentle spirit was pleading with me for mercy and a brief respite. It seemed to be telling of a world for centuries grown coarse and pitiless, of long sad wanderings, of hardly won shelter, and a peace which was the little all she sought from men. There was nothing ter-

rible in it, no thought of wrongdoing. The spell which to Semitic blood held the mystery of evil, was to me, of the Northern race, only delicate and rare and beautiful. Jobson and the rest did not feel it, I with my finer senses caught nothing but the hopeless sadness of it. That which had stirred the passion in Lawson was only wringing my heart. It was almost too pitiful to bear. As the trees crashed down and the men wiped the sweat from their brows, I seemed to myself like the murderer of fair women and innocent children. I remember that the tears were running over my cheeks. More than once I opened my mouth to countermand the work, but the face of Jobson, that grim Tishbite, held me back. I knew now what gave the Prophets of the Lord their mastery, and I knew also why the people sometimes stoned them.

The last tree fell, and the little tower stood like a ravished shrine, stripped of all defence against the world. I heard Jobson's voice speaking. "We'd better blast that stane thing now. We'll trench on four sides and lay the dinnymite. Ye're no' looking weel, sir. Ye'd better go and sit down on the brae-face."

I went up the hillside and lay down. Below me, in the waste of shorn trunks, men were running about, and I saw the mining begin. It all seemed like an aimless dream in which I had no part. The voice of that homeless goddess was still pleading. It was the

innocence of it that tortured me. Even so must a merciful Inquisitor have suffered from the plea of some fair girl with the aureole of death on her hair. I knew I was killing rare and unrecoverable beauty. As I sat dazed and heartsick, the whole loveliness of Nature seemed to plead for its divinity. The sun in the heavens, the mellow lines of upland, the blue mystery of the far plains, were all part of that soft voice. I felt bitter scorn for myself. I was guilty of blood; nay, I was guilty of the sin against light which knows no forgiveness. I was murdering innocent gentleness, and there would be no peace on earth for me. Yet I sat helpless. The power of a sterner will constrained me. And all the while the voice was growing fainter and dying away into unutterable sorrow.

Suddenly a great flame sprang to heaven, and a pall of smoke. I heard men crying out, and fragments of stone fell around the ruins of the grove. When the air cleared, the little tower had gone out of sight.

The voice had ceased and there seemed to me to be a bereaved silence in the world. The shock moved me to my feet, and I ran down the slope to where Jobson stood rubbing his eyes.

"That's done the job. Now we maun get up the tree-roots. We've no time to howk. We'll just dinnymite the feck o' them."

The work of destruction went on, but I was coming

back to my senses. I forced myself to be practical and reasonable. I thought of the night's experience and Lawson's haggard eyes, and I screwed myself into a determination to see the thing through. I had done the deed; it was my business to make it complete. A text in Jeremiah came into my head: "*Their children remember their altars and their groves by the green trees upon the high hills.*" I would see to it that this grove should be utterly forgotten.

We blasted the tree roots, and, yoking oxen, dragged the *débris* into a great heap. Then the men set to work with their spades, and roughly levelled the ground. I was getting back to my old self, and Jobson's spirit was becoming mine.

"There is one thing more," I told him. "Get ready a couple of ploughs. We will improve upon King Josiah." My brain was a medley of Scripture precedents, and I was determined that no safeguard should be wanting.

We yoked the oxen again and drove the ploughs over the site of the grove. It was rough ploughing, for the place was thick with bits of stone from the tower, but the slow Afrikander oxen plodded on, and sometime in the afternoon the work was finished. Then I sent down to the farm for bags of rock-salt, such as they use for cattle. Jobson and I took a sack apiece, and walked up and down the furrows, sowing them with salt.

The last act was to set fire to the pile of tree-trunks. They

burned well, and on the top we flung the bodies of the green doves. The birds of Ashtaroth had an honourable pyre.

Then I dismissed the much-perplexed men, and gravely shook hands with Jobson. Black with dust and smoke I went back to the house, where I bade Travers pack my bags and order the motor. I found Lawson's servant, and heard from him that his master was sleeping peacefully. I gave him some directions, and then went to wash and change.

Before I left I wrote a line to Lawson. I began by transcribing the verses from the 23rd chapter of 2nd Kings. I told him what I had done, and my reason. "I take the whole responsibility upon myself," I wrote. "No man in the place had anything to do with it but me. I acted as I did for the sake of our old friendship, and you will believe it was no easy task for me. I hope you will understand. Whenever you are able to see me send me word, and I will come back and settle with you. But I think

you will realise that I have saved your soul."

The afternoon was merging into twilight as I left the house on the road to Taqui. The great fire, where the grove had been, was still blazing fiercely, and the smoke made a cloud over the upper glen, and filled all the air with a soft violet haze. I knew that I had done well for my friend, and that he would come to his senses and be grateful. My mind was at ease on that score, and in something like comfort I faced the future. But as the car reached the ridge I looked back to the vale I had outraged. The moon was rising and silvering the smoke, and through the gaps I could see the tongues of fire. Somehow, I know not why, the lake, the stream, the garden-coverts, even the green slopes of hill, wore an air of loneliness and desecration.

And then my heartache returned, and I knew that I had driven something lovely and adorable from its last refuge on earth.