

# Weird Tales



JULY, 1951

Cover by Charles A. Kennedy

## NOVELETTE

- THE SKULL OF BARNABY SHATTUCK** . . . . . Merle Conatiner 28  
*... Caught up in a maelstrom of tragedy and murder—could those  
be credentials for asking questions bound to be resented?*

## SHORT STORIES

- FLAME BIRDS OF ANGALA** . . . . . E. Everett Evans 14  
*The queen would ascend her throne of honor, the gorgeous  
birds would circle—and then with every observance of  
tradition the mighty bonfire would be laid.*
- CHINOOK** . . . . . Mary Elizabeth Counselman 21  
*Urbane, sophisticated, he tried every way on earth to forget the family curse.*
- A KNOCKING IN THE WALL** . . . . . August Derleth 63  
*No one could be inside the wall, yet the knocking came  
from there . . . polite, diffident, but determined.*
- THE LITTLE RED OWL** . . . . . Margaret St. Clair 70  
*... Had the Vulture Man really caught him and  
broken the bones in both his wings?*
- DATE IN THE CITY ROOM** . . . . . Talbot Johns 77  
*As the old friends walked out of the city room arm in arm,  
the clock said a quarter after twelve.*
- THE PRICELESS POLESCU** . . . . . David Eynon 80  
*A legend of the Gypsies, has it that in a violin is imprisoned a soul,  
a soul that is let out when the violin is played.*
- AMOK!** . . . . . Harold Lawlor 86  
*Could one argue with a madman's dream?*
- VERSE** { **THREE MEN** . . . . . Dorothy Quick 82  
**THE HAUNTED GHOST** . . . . . Clarence Edwin Flynn 85
- THE EYRLE** . . . . . 6
- WEIRD TALES CLUB** . . . . . 12
- WEIRDISMS** . . . . . Lee Brown Coye 60

"The Skull of Barnaby Shattuck," copyright 1945 by SHORT STORIES, INC.  
"Date in the City Room," Copyright 1939 by WEIRD TALES.

Published bi-monthly by WEIRD TALES, 6 Rockefeller Plaza, New York 20, N. Y. Entered as second-class matter January 29, 1946, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Single copy, 26 cents. Subscription rates: One year in the United States and possessions, \$4.50. Foreign and Canadian postage extra. The publishers are not responsible for the loss of unsolicited manuscripts although every care will be taken of such material while in their possession.

Copyright, 1951, by WEIRD TALES. Copyright in Great Britain.  
Title registered in U. S. Patent Office.



178

PRINTED IN THE U. S. A.

Vol. 45, No. 5

D. McILWHAITH, Editor

# The Haunted Ghost

by Clarence Edwin Flynn

A GHOST came running homeward  
From wandering on the moor,  
His hands so weak from terror  
He couldn't bolt the door.

"Heavens, what is the matter?"  
His wondering wife began.  
Through chattering teeth he managed  
To say, "I met a *man*."

"I'm sorry, Dear," he stammered,  
"But I confess to you,  
I'm so afraid of *people*  
I don't know what to do."

