

WEIRD

Winter No. 1

TERROR

ACME 50c

TALES

**THE
DEAD—ALIVE**

by NAT SHACHNER
& ARTHUR L. ZAGAT

●
HE

by H. P. LOVECRAFT

●
**THE BEAST OF
AVEROIGNE**

by CLARK ASHTON SMITH

●
**DEAD
LEGS**

by EDMOND HAMILTON

●
EDDY C. BERTIN
EDGAR ALLAN POE



THE HOUSE AND THE BRAIN

by EDWARD BULWER-LYTTON

WEIRD TERROR TALES

Volume 1

CONTENTS FOR WINTER

Number 1

| | | |
|---|---|---------|
| COVER | <i>Virgil Finlay</i> | |
| THE EDITOR'S PAGE (On Terror vs. Horror) | | 4 |
| DEAD LEGS | <i>Edmond Hamilton</i> | 6 |
| THE HOUSE AND THE BRAIN (novelet) | | |
| | <i>Edward Bulwer-Lytton</i> | 24 |
| MS. FOUND IN A BOTTLE | <i>Edgar Allan Poe</i> | 45 |
| HE | <i>H. P. Lovecraft</i> | 56 |
| THE BEAST OF AVEROIGNE | <i>Clark Ashton Smith</i> | 66 |
| THE WHISPERING THING | <i>Eddy C Bertin</i> | 77 |
| THE STAR CHAMBER (department) | | 85 |
| THE DEAD-ALIVE (novelet) | <i>Nat Schachner & Arthur Zagat</i> | 86 |
| READERS' PREFERENCE PAGE (double-barrelled) | | 129/130 |

While the greatest diligence has been used to ascertain the owners of rights, and to secure necessary permissions, the editor and publisher wish to offer their apologies in any possible case of accidental infringements.

Robert A. W. Lowndes, Editor

WEIRD TERROR TALES, Vol. 1, Winter 1969/70 (whole number 1). Published quarterly by Health Knowledge, Inc. Executive and editorial offices at 140 Fifth Avenue, New York, N. Y. 10011. Single copy 50c. Manuscripts accompanied by stamped, self-addressed envelopes will be carefully considered, but the publisher and editors will not be responsible for loss or damage. All payments for accepted contributions are made on publication. Copyright © 1969 by Health Knowledge, Inc. All rights reserved under Universal International and Pan American copyright conventions. Printed in U. S. A.

THE HOUSE AND THE BRAIN

by Edward Bulwer-Lytton

BULWER-LYTTON (Edward George Earle Lytton, 1st Baron Lytton, 1803-1873) was noted for his historical novels, the most famous of which is *The Last Days of Pompeii*, as well as "occult" stories, particularly *Zanoni*. Of the present story, H. P. Lovecraft wrote (in *Supernatural Horror in Literature*): "*The House and the Brain*, which hints of Rosicrucianism and at a deathless and malign figure perhaps suggested by Louis XV's mysterious courtier St. Germain, yet survives as one of the best short haunted-house tales ever written." And he adds that the novel *Zanoni* (1842) "contains similar elements more elaborately handled. . . ." While we respect HPL's opinions, we would not present this present tale to you if careful re-reading had not confirmed it for us.

A FRIEND OF MINE, who is a man of letters and a philosopher, said to me one day, as if between jest and earnest, "Fancy! since we last met, I have discovered a haunted house in the midst of London."

"Really haunted?— and by what?— ghosts?"

"Well, I can't answer these questions; all I know is this— six weeks ago I and my wife were in search of a furnished apartment. Passing a quiet street, we saw on the window of one of the houses a bill, 'Apartments furnished.' The situation suited us: we entered the house— liked the rooms— engaged them by the week— and left them the third day. No

power on earth could have reconciled my wife to stay longer; and I don't wonder at it."

"What did you see?"

"Excuse me— I have no desire to be ridiculed as a superstitious dreamer— nor, on the other hand, could I ask you to accept on my affirmation what you would hold to be incredible without the evidence of your own senses. Let me only say this, it was not so much what we saw or heard (in which you might fairly suppose that we were the dupes of our own excited fancy, or the victims of imposture in others) that drove us away, as it was an undefinable terror which seized both of us whenever we passed by the door of a certain unfurnished room, in which we neither saw nor heard anything. And the strangest marvel of all was, that for once in my life I agreed with my wife, silly woman though she be— and allowed, after the third night, that it was impossible to stay a fourth in that house. Accordingly, on the fourth morning I summoned the woman who kept the house and attended on us, and told her that the rooms did not quite suit us, and we would not stay out our week. She said dryly, 'I know why; you have stayed longer than any other lodger. Few ever stayed a second night; none before you a third. But I take it they have been very kind to you.'

"'They— who?'" I asked, affecting a smile.

"'Why, they who haunt the house, whoever they are. I don't mind them; I remember them many years ago, when I lived in this house, not as a servant; but I know they will be the death of me some day. I don't care— I'm old, and must die soon anyhow; and then I shall be with them, and in this house still.' The woman spoke with so dreary a calmness, that really it was a sort of awe that prevented my conversing with her farther. I paid for my week, and too happy were I and my wife to get off so cheaply."

"You excite my curiosity," said I; "nothing I should like better than to sleep in a haunted house. Pray give me the address of the one which you left so ignominiously."

My friend gave me the address; and when we parted, I walked straight toward the house thus indicated.

It is situated on the north side of Oxford Street, in a dull but respectable thoroughfare. I found the house shut up— no bill at the window, and no response to my knock. As I was turning away, a beer-boy, collecting pewter pots at the neighboring areas, said to me, "Do you want any one at that house, sir?"

"Yes, I heard it was to let."

"Let!—why, the woman who kept it is dead—has been dead these three weeks, and no one can be found to stay there, though Mr. J—— offered ever so much. He offered mother, who chars for him, a pound a week just to open and shut the windows, and she would not."

"Would not!—and why?"

"The house is haunted; and the old woman who kept it was found dead in her bed, with her eyes wide open. They say the devil strangled her."

"Pooh!—you speak of Mr. J——. Is he the owner of the house?"

"Yes."

"Where does he live?"

"In G—— Street, No. —."

"What is he?—in any business?"

"No, sir—nothing particular; a single gentleman."

I gave the pot-boy the gratuity earned by his liberal information, and proceeded to Mr. J——, in G—— Street, which was close by the street that boasted the haunted house. I was lucky enough to find Mr. J—— at home—an elderly man, with intelligent countenance and prepossessing manners.

I communicated my name and my business frankly. I said I heard the house was considered to be haunted—that I had a strong desire to examine a house with so equivocal a reputation—that I should be greatly obliged if he would allow me to hire it, though only for a night. I was willing to pay for that privilege whatever he might be inclined to ask. "Sir," said Mr. J——, with great courtesy, "the house is at your service, for as short or as long a time as you please. Rent is out of the question—the obligation will be on my side should you be able to discover the cause of the strange phenomena which at present deprive it of all value. I cannot let it, for I cannot even get a servant to keep it in order or answer the door. Unluckily the house is haunted, if I may use that expression, not only by night, but by day; though at night the disturbances are of a more unpleasant and sometimes of a more alarming character. The poor old woman who died in it three weeks ago was a pauper whom I took out of a workhouse, for in her childhood she had been known to some of my family, and had once been in such good circumstances that she had rented that house of my uncle. She was a woman of superior education and strong mind, and was the only person I could ever induce to remain in the house. Indeed, since her death, which was sudden, and the coroner's inquest, which gave it a notoriety in the neighborhood, I have so despaired of finding any person to take charge of it, much

more a tenant, that I would willingly let it rent-free for a year to anyone who would pay its rates and taxes."

"How long is it since the house acquired this sinister character?"

"That I can scarcely tell you, but very many years since. The old woman I spoke of said it was haunted when she rented it between thirty and forty years ago. The fact is that my life has been spent in the East Indies, and in the civil service of the Company. I returned to England last year, on inheriting the fortune of an uncle, amongst whose possessions was the house in question. I found it shut up and uninhabited. I was told that it was haunted, that no one would inhabit it. I smiled at what seemed to me so idle a story. I spent some money in repainting and roofing it—added to its old-fashioned furniture a few modern articles—advertised it, and obtained a lodger for a year. He was a colonel retired on half-pay. He came in with his family, a son and a daughter, and four or five servants: they all left the house the next day, and although they deponed that they had all seen something different, that something was equally terrible to all. I really could not in conscience sue, or even blame, the colonel for breach of agreement. Then I put in the old woman I have spoken of, and she was empowered to let the house in apartments. I never had one lodger who stayed more than three days. I do not tell you their stories—to no two lodgers have there been exactly the same phenomena repeated. It is better that you should judge for yourself, than enter the house with an imagination influenced by previous narratives; only be prepared to see and to hear something or other, and take whatever precautions you yourself please."

"Have you never had a curiosity yourself to pass a night in that house?"

"Yes. I passed not a night, but three hours in broad daylight alone in that house. My curiosity is not satisfied, but it is quenched. I have no desire to renew the experiment. You cannot complain, you see, sir, that I am not sufficiently candid; and unless your interest be exceedingly eager and your nerves unusually strong, I honestly add, that I advise you *not* to pass a night in that house."

"My interest *is* exceedingly keen," said I, "and though only a coward will boast of his nerves in situations wholly unfamiliar to him, yet my nerves have been seasoned in such variety of danger that I have the right to rely on them—even in a haunted house."

Mr. J— said very little more; he took the keys of the house out of his bureau, gave them to me,—and thanking him cordially for his frankness, and his urbane concession to my wish, I carried off my prize.

IMPATIENT FOR THE EXPERIMENT, as soon as I reached home, I summoned my confidential servant—a young man of gay spirits, fearless temper, and as free from superstitious prejudice as any one I could think of.

"F—," said I, "you remember in Germany how disappointed we were at not finding a ghost in that old castle, which was said to be haunted by a headless apparition?—well, I have heard of a house in London, which, I have reason to hope, is decidedly haunted. I mean to sleep there tonight. From what I hear, there is no doubt that something will allow itself to be seen or to be heard—something, perhaps, excessively horrible. Do you think, if I take you with me, I may rely on your presence of mind, whatever may happen?"

"Oh, sir! pray trust me," answered F—, grinning with delight.

"Very well—then here are the keys of the house—this is the address. Go now—select for me any bedroom you please; and since the house has not been inhabited for weeks, make up a good fire—air the bed well—see, of course, that there are candles as well as fuel. Take with you my revolver and my dagger—so much for my weapons—arm yourself equally well; and if we are not a match for a dozen ghosts, we shall be but a sorry couple of Englishmen."

I was engaged for the rest of the day on business so urgent that I had not leisure to think much on the nocturnal adventure to which I had plighted my honor. I dined alone, and very late, and while dining, read, as is my habit. The volume I selected was one of Macaulay's *Essays*. I thought to myself that I would take the book with me; there was so much of healthfulness in the style, and practical life in the subjects, that it would serve as an antidote against the influences of superstitious fancy.

Accordingly, about half-past nine, I put the book into my pocket, and strolled leisurely toward the haunted house. I took with me a favorite dog—an exceedingly sharp, bold, and vigilant bull-terrier,—a dog fond of prowling about strange ghostly corners and passages at night in search of rats—a dog of dogs for a ghost.

It was a summer night, but chilly, the sky somewhat gloomy and overcast. Still there was a moon—faint and sickly, but still a moon—and if the clouds permitted, after midnight it would be brighter.

I reached the house, knocked, and my servant opened with a cheerful smile. "All right, sir, and very comfortable."

"Oh!" said I, rather disappointedly; "have you not seen nor heard anything remarkable?"

"Well, sir, I must own I have heard something queer."

"What—what?"

"The sound of feet pattering behind me; and once or twice small noises like whispers close at my ear—nothing more."

"You are not at all frightened?"

"I! not a bit of it, sir;" and the man's bold look reassured me on one point—viz., that, happen what might, he would not desert me.

WE WERE IN THE HALL, the street-door closed, and my attention was now drawn to my dog. He had at first run in eagerly enough, but had sneaked back to the door, and was scratching and whining to get out. After patting him on the head, and encouraging him gently, the dog seemed to reconcile himself to the situation and followed me and F— through the house, but keeping close at my heels instead of hurrying inquisitively in advance, which was his usual and normal habit in all strange places. We first visited the subterranean apartments, the kitchen and other offices, and especially the cellars, in which last there were two or three bottles of wine still left in a bin, covered with cobwebs, and evidently, by their appearance, undisturbed for many years. It was clear that the ghosts were not winebibbers. For the rest we discovered nothing of interest. There was a gloomy little back-yard with very high walls. The stones of this yard were very damp—and what with the damp, and what with the dust and smoke-grime on the pavement, our feet left a slight impression where we passed. And now appeared the first strange phenomenon witnessed by myself in this strange abode. I saw, just before me, the print of a foot suddenly form itself, as it were. I stopped, caught hold of my servant, and pointed to it. In advance of that footprint as suddenly dropped another. We both saw it. I advanced quickly to the place; the footprint kept advancing before me, a small footprint—the foot of a child; the impression was too faint thoroughly to distinguish the shape, but it seemed to us both that it was the print of a naked foot. This phenomenon ceased when we arrived at the opposite wall, nor did it repeat itself on returning. We remounted the stairs, and entered the rooms on the ground floor, a dining parlor, a small back parlor, and a still smaller third room that had been probably appropriated to a footman—all still as death. We then visited the drawing-room, which seemed fresh and new. In the front room I seated myself in an armchair. F— placed on the table the candlestick with which he had lighted us. I told him to shut the door. As he turned to do so, a chair opposite to me moved from the wall quickly and noiselessly, and

dropped itself about a yard from my own chair, immediately fronting it.

"Why, this is better than the turning-tables," said I, with a half-laugh — and as I laughed, my dog put back his head and howled.

F—, coming back, had not observed the movement of the chair. He employed himself now in stilling the dog. I continued to gaze on the chair, and fancied I saw on it a pale blue misty outline of a human figure, but an outline so indistinct that I could only distrust my own vision. The dog now was quiet. "Put back that chair opposite to me," said I to F—; "put it back to the wall."

F— obeyed. "Was that you, sir?" said he, turning abruptly.

"I — what!"

"Why, something struck me. I felt it sharply on the shoulder — just here.

"No," said I. "But we have jugglers present, and though we may not discover their tricks, we shall catch *them* before they frighten *us*."

We did not stay long in the drawing-rooms — in fact they felt so damp and so chilly that I was glad to get to the fire upstairs. We locked the doors of the drawing-rooms — a precaution which, I should observe, we had taken with all the rooms we had searched below. The bedroom my servant had selected for me was the best on the floor — a large one, with two windows fronting the street. The four-posted bed, which took up no inconsiderable space, was opposite to the fire, which burned clear and bright; a door in the wall to the left, between the bed and the window, communicated with the room which my servant appropriated to himself. This last was a small room with a sofa-bed, and had no communication with the landing-place — no other door but that which conducted to the bedroom I was to occupy. On either side of my fireplace was a cupboard, without locks, flush with the wall, and covered with the same dull-brown paper. We examined these cupboards — only hooks to suspend female dresses — nothing else; we sounded the walls — evidently solid — the outer walls of the building. Having finished the survey of these apartments, warmed myself a few moments, and lighted my cigar, I then, still accompanied by F—, went forth to complete my reconnoitre. In the landing-place there was another door, it was closed firmly. "Sir," said my servant in surprise, "I unlocked this door with all the others when I first came; it cannot have got locked from the inside, for it is a —"

Before he had finished his sentence, the door, which neither of us then was touching, opened quietly of itself. We looked at each other a

single instant. The same thought seized both—some human agency might be detected here. I rushed in first, my servant followed. A small blank dreary room without furniture—a few empty boxes and hampers in a corner—a small window—the shutters closed—not even a fireplace—no other door but that by which we had entered—no carpet on the floor, and the floor seemed very old, uneven, worm-eaten, mended here and there, as was shown by the whiter patches on the wood; but no living being, and no visible place in which a living being could have hidden. As we stood gazing round, the door by which we had entered closed as quietly as it had before opened: we were imprisoned.

For the first time I felt a creep of undefinable horror. Not so my servant. "Why, they don't think to trap us, sir; I could break that trumpery door with a kick of my foot."

"Try first if it will open to your hand," said I, shaking off the vague apprehension that had seized me, "while I open the shutters and see what is without."

I unbarred the shutters—the window looked on the little backyard I have before described; there was no ledge without—nothing but sheer descent. No man getting out of that window would have found any footing till he had fallen on the stones below.

F—, meanwhile, was vainly attempting to open the door. He now turned round to me, and asked my permission to use force. And I should here state, in justice to the servant, that, far from evincing any superstitious terrors, his nerve, composure, and even gaiety amidst circumstances so extraordinary compelled my admiration, and made me congratulate myself on having secured a companion in every way fitted to the occasion. I willingly gave him the permission he required. But though he was a remarkably strong man, his force was as idle as his milder efforts; the door did not even shake to his stoutest stick. Breathless and panting, he desisted. I then tried the door myself, equally in vain. As I ceased from the effort, again that creep of horror came over me; but this time it was more cold and stubborn. I felt as if some strange and ghastly exhalation were rising up from the chinks of that rugged floor, and filling the atmosphere with a venomous influence hostile to human life. The door now very slowly and quietly opened as of its own accord. We precipitated ourselves into the landingplace. We both saw a large pale light—as large as the human figure, but shapeless and unsubstantial—move before us, and ascend the stairs that led from the landing into the attics. I followed the light, and my servant followed me. It entered, to the right of the landing, a small garret, of which the

door stood open. I entered in the same instant. The light then collapsed into a small globule, exceedingly brilliant and vivid; rested a moment on a bed in the corner, quivered, and vanished. We approached the bed and examined it—a half-tester, such as is commonly found in attics devoted to servants. On the drawers that stood near it we perceived an old faded silk kerchief, with the needle still left in a rent half repaired. The kerchief was covered with dust; probably it had belonged to the old woman who had last died in that house, and this might have been her sleeping-room. I had sufficient curiosity to open the drawers: there were a few odds and ends of female dress, and two letters tied round with a narrow ribbon of faded yellow. I took the liberty to possess myself of the letters. We found nothing else in the room worth noticing—nor did the light reappear; but we distinctly heard, as we turned to go, a pattering footfall on the floor—just before us. We went through the other attics (in all four), the footfall still preceding us. Nothing to be seen—nothing but the footfall heard. I had the letters in my hand: just as I was descending the stairs I distinctly felt my wrist seized, and a faint, soft effort made to draw the letters from my clasp. I only held them the more tightly, and the effort ceased.

We regained the bedchamber appropriated to myself, and I then remarked that my dog had not followed us when we had left it. He was thrusting himself close to the fire, and trembling. I was impatient to examine the letters; and while I read them my servant opened a little box in which he had deposited the weapons I had ordered him to bring; took them out, placed them on a table close at my bedhead, and then occupied himself in soothing the dog, who, however, seemed to heed him very little.

THE LETTERS WERE SHORT—they were dated; the dates exactly thirty-five years ago. They were evidently from a lover to his mistress, or a husband to some young wife. Not only the terms of expression, but a distinct reference to a former voyage indicated the writer to have been a seafarer. The spelling and handwriting were those of a man imperfectly educated, but still the language itself was forcible. In the expressions of endearment there was a kind of rough wild love; but here and there were dark unintelligible hints at some secret not of love—some secret that seemed of crime. "We ought to love each other," was one of the sentences I remember, "for how every one else would execrate us if all was known." Again: "Don't let any one be in the same room with you at night—you talk in your sleep." And again: "What's done can't

be undone; and I tell you there's nothing against us unless the dead could come to life." Here there was underlined in a better handwriting (a female's), "They do!" At the end of the letter latest in date the same female hand had written these words: "Lost at sea the 4th of June, the same day as—"

I put down the letters, and began to muse over their contents.

Fearing, however, that the train of thought into which I fell might unsteady my nerves, I fully determined to keep my mind in a fit state to cope with whatever of marvellous the advancing night might bring forth. I roused myself—laid the letters on the table—stirred up the fire, which was still bright and cheering—and opened my volume of Macaulay. I read quietly enough till about half-past eleven. I then threw myself dressed upon the bed, and told my servant he might retire to his own room, but must keep himself awake. I bade him leave open the door between the two rooms. Thus alone, I kept two candles burning on the table by my bedhead. I placed my watch beside the weapons, and calmly resumed my Macaulay. Opposite to me the fire burned clear, and on the hearth-rug, seemingly asleep, lay the dog. In about twenty minutes I felt an exceedingly cold air pass by my cheek, like a sudden draught. I fancied the door to my right, communicating with the landing-place, must have got open; but no—it was closed. I then turned my glance to my left, and saw the flame of the candles violently swayed as by a wind. At the same moment the watch beside the revolver softly slid from the table—softly, softly—no visible hand—it was gone. I sprang up, seizing the revolver with the one hand, the dagger with the other. I was not willing that my weapons should share the fate of the watch. Thus armed, I looked round the floor—no sign of the watch. Three slow, loud, distinct knocks were now heard at the bedhead; my servant called out, "Is that you, sir?"

"No; be on your guard."

The dog now roused himself and sat on his haunches, his ears moving quickly backward and forward. He kept his eyes fixed on me with a look so strange that he concentrated all my attention on himself. Slowly he rose up, all his hair bristling, and stood perfectly rigid, and with the same wild stare. I had no time, however, to examine the dog. Presently my servant emerged from his room; and if ever I saw horror in the human face, it was then. I should not have recognized him had we met in the streets, so altered was every lineament. He passed by me quickly, saying in a whisper that seemed scarcely to come from his lips, "Run—run! it is after me!" He gained the door to the landing, pulled it open,

and rushed forth. I followed him into the landing involuntarily, calling to him to stop; but, without heeding me, he bounded down the stairs, clinging to the balusters, and taking several steps at a time. I heard, where I stood, the street door open—heard it again clap to. I was left alone in the haunted house.

IT WAS BUT FOR A MOMENT that I remained undecided whether or not to follow my servant; pride and curiosity alike forbade so dastardly a flight. I re-entered my room, closing the door after me, and proceeded cautiously into the interior chamber. I encountered nothing to justify my servant's terror. I again carefully examined the walls, to see if there were any concealed door. I could find no trace of one—not even a seam in the dull-brown paper with which the room was hung. How, then, had the *Thing*, whatever it was, which had so scared him, obtained ingress except through my own chamber?

I returned to my room, shut and locked the door that opened the interior one, and stood on the hearth, expectant and prepared. I now perceived that the dog had slunk into an angle of the wall, and was pressing himself close against it, as if literally striving to force his way into it. I approached the animal and spoke to it; the poor brute was evidently beside itself with terror. It showed all its teeth, the slaver dropping from its jaws, and would certainly have bitten me if I had touched it. It did not seem to recognize me. Whoever has seen at the Zoological Gardens a rabbit fascinated by a serpent, cowering in a corner, may form some idea of the anguish which the dog exhibited. Finding all efforts to soothe the animal in vain, and fearing that his bite might be as venomous in that state as if in the madness of hydrophobia, I left him alone, placed my weapons on the table beside the fire, seated myself, and recommenced my Macaulay.

I now became aware that something interposed between the page and the light—the page was overshadowed: I looked up, and I saw what I shall find it very difficult, perhaps impossible, to describe.

It was a Darkness shaping itself out of the air in very undefined outline. I cannot say it was of a human form, and yet it had more resemblance to a human form, or rather shadow, than anything else. As it stood, wholly apart and distinct from the air and the light around it, its dimensions seemed gigantic, the summit nearly touching the ceiling. While I gazed, a feeling of intense cold seized me. An iceberg before me could not more have chilled me; nor could the cold of an iceberg have been more purely physical. I feel convinced that it was not the cold

caused by fear. As I continued to gaze, I thought—but this I cannot say with precision—that I distinguished two eyes looking down on me from the height. One moment I seemed to distinguish them clearly, the next they seemed gone; but still two rays of a pale-blue light frequently shot through the darkness, as from the height on which I half believed, half doubted, that I had encountered the eyes.

I strove to speak—my voice utterly failed me; I could only think to myself, "Is this fear? it is *not* fear!" I strove to rise—in vain; I felt as if weighed down by an irresistible force. Indeed, my impression was that of an immense and overwhelming Power opposed to my volition—that sense of utter inadequacy to cope with a force beyond men's, which one may feel *physically* in a storm at sea, in a conflagration, or when confronting some terrible wild beast, or rather, perhaps, the shark of the ocean, I felt *morally*. Opposed to my will was another will, as far superior to its strength as storm, fire, and shark are superior in material force to the force of men.

And now, as this impression grew on me, now came, at last, horror—horror to a degree that no words can convey. Still I retained pride, if not courage; and in my own mind I said, "This is horror, but it is not fear; unless I fear, I cannot be harmed; my reason rejects this thing; it is an illusion—I do not fear." With a violent effort I succeeded at last in stretching out my hand toward the weapon on the table: as I did so, on the arm and shoulder I received a strange shock, and my arm fell to my side powerless. And now, to add to my horror, the light began slowly to wane from the candles—they were not, as it were, extinguished, but their flame seemed very gradually withdrawn: it was the same with the fire—the light was extracted from the fuel; in a few minutes the room was in utter darkness. The dread that came over me, to be thus in the dark with that dark Thing, whose power was so intensely felt, brought a reaction of nerve. In fact, terror had reached that climax, that either my senses must have deserted me, or I must have burst through the spell. I did burst through it. I found voice, though the voice was a shriek. I remember that I broke forth with words like these—"I do not fear, my soul does not fear;" and at the same time I found the strength to rise. Still in that profound gloom I rushed to one of the windows—tore aside the curtain—flung open the shutters; my first thought was—*light*. And when I saw the moon high, clear, and calm, I felt a joy that almost compensated for the previous terror. There was the moon, there was also the light from the gaslamps in the deserted slumberous street. I turned to look back into the room; the moon penetrated its shadow

very palely and partially — but still there was light. The dark Thing, whatever it might be, was gone — except that I could yet see a dim shadow, which seemed the shadow of that shade, against the opposite wall.

My eye now rested on the table, and from under the table (which was without cloth or cover — an old mahogany round table) there rose a hand, visible as far as the wrist. It was a hand, seemingly, as much of flesh and blood as my own, but the hand of an aged person — lean, wrinkled, small too — a woman's hand. That hand very softly closed on the two letters that lay on the table; hand and letters both vanished. There then came the same three loud measured knocks I had heard at the bedhead before this extraordinary drama had commenced.

As those sounds slowly ceased, I felt the whole room vibrate sensibly; and at the far end there rose, as from the floor, sparks or globules like bubbles of light, many-colored — green, yellow, fire-red, azure. Up and down, to and fro, hither, thither, as tiny Will-o'-the-wisps, the sparks moved, slow or swift, each at its own caprice. A chair (as in the drawing-room below) was now advanced from the wall without apparent agency, and placed at the opposite side of the table. Suddenly, as forth from the chair, there grew a Shape — a woman's shape. It was distinct as a shape of life — ghastly as a shape of death. The face was that of youth, with a strange mournful beauty; the throat and shoulders were bare, the rest of the form in a loose robe of cloudy white. It began sleeking its long yellow hair, which fell over its shoulders; its eyes were not turned toward me, but to the door; it seemed listening, watching, waiting. The shadow of the shade in the background grew darker; and again I thought I beheld the eyes gleaming out from the summit of the shadow — eyes fixed upon that shape.

As if from the door, though it did not open, there grew out another shape, equally distinct, equally ghastly — a man's shape — a young man's. It was in the dress of the last century, or rather in a likeness of such dress; for both the male shape and the female though defined, were evidently unsubstantial, impalpable — simulacra — phantasms; and there was something incongruous, grotesque, yet fearful, in the contrast between the elaborate finery, the courtly precision of that old-fashioned garb, with its ruffles and lace and buckles, and the corpse-like aspect and ghostlike stillness of the flitting wearer. Just as the male approached the female, the dark Shadow started from the wall, all three for a moment wrapped in darkness. When the pale light returned, the two phantoms were as if in the grasp of the Shadow that towered between them; and there was a bloodstain on the breast of the female; and the phantom-male was lean-

ing on its phantom-sword, and blood seemed trickling fast from the ruffles, from the lace; and the darkness of the intermediate Shadow swallowed them up—they were gone! And again the bubbles of light shot, and sailed, and undulated, growing thicker and thicker and more wildly confused in their movements.

The closet door to the right of the fireplace now opened, and from the aperture there came the form of a woman, aged. In her hand she held letters—the very letters over which I had seen *the* Hand close; and behind her I heard a footstep. She turned round as if to listen, and then she opened the letters and seemed to read; and over her shoulder I saw a livid face, the face as of a man long drowned—bloated, bleached—seaweed tangled in its dripping hair; and at her feet lay a form as of a corpse, and beside the corpse there cowered a child, a miserable squalid child, with famine in its cheeks and fear in its eyes. And as I looked in the old woman's face, the wrinkles and lines vanished and it became a face of youth—hard-eyed, stony, but still youth; and the Shadow darted forth, and darkened over these phantoms as it had darkened over the last.

Nothing now was left but the Shadow, and on that my eyes were intently fixed, till again eyes grew out of the Shadow—malignant, serpent-eyes. And the bubbles of light again rose and fell, and in their disordered, irregular, turbulent maze, mingled with the wan moonlight. And now from these globules themselves, as from the shell of an egg, monstrous things burst out; the air grew filled with them: larvae so bloodless and so hideous that I can in no way describe them except to remind the reader of the swarming life which the solar microscope brings before his eyes in a drop of water—things transparent, supple, agile, chasing each other, devouring each other—forms like nought ever beheld by the naked eye. As the shapes were without symmetry, so their movements were without order. In their very vagrancies there was no sport; they came round me and round, thicker and faster and swifter, swarming over my head, crawling over my right arm, which was outstretched in involuntary command against all evil beings. Sometimes I felt myself touched, but not by them; invisible hands touched me. Once I felt the clutch as of cold soft fingers at my throat. I was still equally conscious that if I gave way to fear I should be in bodily peril; and I concentrated all my faculties in the single focus of resisting, stubborn will. And I turned my sight from the Shadow—above all, from those strange serpent eyes—eyes that had now become distinctly visible. For there, though in nought else around me, I was aware that there was a

will, and a will of intense, creative working evil, which might crush down my own.

The pale atmosphere in the room began now to redden as if in the air of some near conflagration. The larvae grew lurid as things that live in fire. Again the room vibrated; again were heard the three measured knocks; and again all things were swallowed up in the darkness of the dark Shadow, as if out of that darkness all had come, into that darkness all returned.

As the gloom receded, the Shadow was wholly gone. Slowly as it had been withdrawn, the flame grew again into the candles on the table, again into the fuel in the grate. The whole room came once more calmly, healthfully into sight.

The two doors were still closed, the door communicating with the servant's room still locked. In the corner of the wall, into which he had so convulsively niched himself, lay the dog. I called to him—no movement; I approached—the animal was dead; his eyes protruded; his tongue out of his mouth; the froth gathered round his jaws. I took him in my arms; I brought him to the fire; I felt acute grief for the loss of my poor favorite—acute self-reproach; I accused myself of his death; I imagined he had died of fright. But what was my surprise on finding that his neck was actually broken—actually twisted out of the vertebrae. Had this been done in the dark?—must it not have been by a hand human as mine?—must there not have been a human agency all the while in that room? Good cause to suspect it. I cannot tell. I cannot do more than state the fact fairly; the reader may draw his own inference.

Another surprising circumstance—my watch was restored to the table from which it had been so mysteriously withdrawn; but it had stopped at the very moment it was so withdrawn; nor, despite all the skill of the watchmaker, has it ever gone since—that is, it will go in a strange erratic way for a few hours, and then comes to a dead stop—it is worthless.

NOTHING MORE CHANGED for the rest of the night. Nor, indeed, had I long to wait before the dawn broke. Nor till it was broad daylight did I quit the haunted house. Before I did so, I revisited the little blind room in which my servant and myself had been for a time imprisoned. I had a strong impression—for which I could not account—that from that room had originated the mechanism of the phenomena—if I may use the term—which had been experienced in my chamber. And though I entered it now in the clear day, with the sun peering

through the filmy window, I still felt, as I stood on its floor, the creep of the horror which I had first there experienced the night before, and which had been so aggravated by what had passed in my own chamber. I could not, indeed, bear to stay more than half a minute within those walls. I descended the stairs, and again I heard the footfall before me; and when I opened the street door, I thought I could distinguish a very low laugh. I gained my own home, expecting to find my runaway servant there. But he had not presented himself; nor did I hear more of him for three days, when I received a letter from him, dated from Liverpool, to this effect:

"Honored Sir—I humbly entreat your pardon, though I can scarcely hope that you will think I deserve it, unless—which Heaven forbid!—you saw what I did. I feel that it will be years before I can recover myself; and as to being fit for service, it is out of the question. I am therefore going to my brother-in-law at Melbourne. The ship sails tomorrow. Perhaps the long voyage may set me up. I do nothing now but start and tremble, and fancy It is behind me. I humbly beg you, honored sir, to order my clothes, and whatever wages are due to me, to be sent to my mother's at Walworth—John knows her address."

The letter ended with additional apologies, somewhat incoherent, and explanatory details as to effects that had been under the writer's charge.

This flight may perhaps warrant a suspicion that the man wished to go to Australia, and had been somehow or other fraudulently mixed up with the events of the night. I say nothing in refutation of that conjecture; rather, I suggest it as one that would seem to many persons the most probable solution of improbable occurrences. My own theory remained unshaken. I returned in the evening to the house to bring away in a hack cab the things I had left there, with my poor dog's body. In this task I was not disturbed, nor did any incident worth note befall me, except that still, on ascending and descending the stairs, I heard the same footfall in advance. On leaving the house I went to Mr. J—'s. He was at home. I returned him the keys, told him that my curiosity was sufficiently gratified, and was about to relate quickly what had passed, when he stopped me, and said, though with much politeness, that he had no longer any interest in a mystery which none had ever solved.

I determined at least to tell him of the two letters I had read, as well as of the extraordinary manner in which they had disappeared, and I then inquired if he thought they had been addressed to the woman who had died in the house, and if there were anything in her early history which could possibly confirm the dark suspicions to which the letters gave rise. Mr. J— seemed startled, and, after musing a few moments, answered, "I know but little of the woman's earlier history, except, as I before told you, that her family were known to mine. But you revive some vague reminiscences to her prejudice. I will make inquiries, and inform you of their result. Still, even if we could admit the popular superstition that a person who had been either the perpetrator or the victim of dark crimes in life could revisit, as a restless spirit, the scene in which those crimes had been committed, I should observe that the house was infested by strange sights and sounds before the old woman died— you smile— what would you say?"

"I would say this, that I am convinced, if we could get to the bottom of these mysteries, we should find a living human agency."

"What! you believe it is all an imposture? for what object?"

"Not an imposture in the ordinary sense of the word. If suddenly I were to sink into a deep sleep, from which you could not awake me, but in that sleep could answer questions with an accuracy which I could not pretend to when awake— tell you what money you had in your pocket— nay, describe your very thoughts— it is not necessarily an imposture, any more than it is necessarily supernatural. I should be, unconsciously to myself, under a mesmeric influence, conveyed to me from a distance by a human being who had acquired power over me by previous *rapport*."

"That this brain is of immense power, that it can set matter into movement, that it is malignant and destructive, I believe; some material force must have killed my dog; it might, for aught I know, have sufficed to kill myself, had I been as subjugated by terror as the dog— had my intellect or my spirit given me no countervailing resistance in my will."

"It killed your dog! that is fearful! indeed it is strange that no animal can be induced to stay in that house; not even a cat. Rats and mice are never found in it."

"The instincts of the brute creation detect influences deadly to their existence. Man's reason has a sense less subtle, because it has a resisting power more supreme. But enough; do you comprehend my theory?"

"Yes, though imperfectly— and I accept any crotchet (pardon the word), however odd, rather than embrace at once the notion of ghosts

and hobgoblins we imbibed in our nurseries. Still, to my unfortunate house the evil is the same. What on earth can I do with the house?"

"I will tell you what I would do. I am convinced from my own internal feelings that the small unfurnished room at right angles to the door of the bedroom which I occupied, forms a starting-point or receptacle for the influences which haunt the house; and I strongly advise you to have the walls opened, the floor removed—nay, the whole room pulled down. I observe that it is detached from the body of the house, built over the small backyard, and could be removed without injury to the rest of the building."

"And you think, if I did that—"

"You would cut off the telegraph wires. Try it. I am so persuaded that I am right, that I will pay half the expense if you will allow me to direct the operations."

"Nay, I am well able to afford the cost; for the rest, allow me to write to you."

ABOUT TEN DAYS AFTERWARD I received a letter from Mr. J—, telling me that he had visited the house since I had seen him; that he had found the two letters I had described, replaced in the drawer from which I had taken them; that he had read them with misgivings like my own; that he had instituted a cautious inquiry about the woman to whom I rightly conjectured they had been written. It seemed that thirty-six years ago (a year before the date of the letters), she had married, against the wish of her relatives, an American of very suspicious character; in fact, he was generally believed to have been a pirate. She herself was the daughter of very respectable tradespeople, and had served in the capacity of a nursery governess before her marriage. She had a brother, a widower, who was considered wealthy, and who had one child about six years old. A month after the marriage, the body of this brother was found in the Thames, near London Bridge; there seemed some marks of violence about his throat, but they were not deemed sufficient to warrant the inquest in any other verdict than that of "found drowned."

The American and his wife took charge of the little boy, the deceased brother having by his will left his sister the guardian of his only child—and in the event of the child's death, the sister inherited. The child died about six months afterward—it was supposed to have been neglected and ill-treated. The neighbors deposed to have heard it shriek at night. The surgeon who had examined it after death, said that it was emaciated as

if from want of nourishment, and the body was covered with livid bruises. It seemed that one winter night the child had sought to escape—crept out into the backyard—tried to scale the wall—fallen back exhausted, and been found at morning on the stones in a dying state. But though there was some evidence of cruelty, there was none of murder; and the aunt and her husband had sought to palliate cruelty by alleging the exceeding stubbornness and perversity of the child, who was declared to be half-witted. Be that as it may, at the orphan's death the aunt inherited her brother's fortune. Before the first wedded year was out, the American quitted England abruptly, and never returned to it. He obtained a cruising vessel, which was lost in the Atlantic two years afterward. The widow was left in affluence; but reverses of various kinds had befallen her; a bank broke—an investment failed—she went into a small business and became insolvent—then she entered into service, sinking lower and lower, from housekeeper down to maid-of-all-work—never long retaining a place, though nothing peculiar against her character was ever alleged. She was considered sober, honest, and peculiarly quiet in her ways; still nothing prospered with her. And so she had dropped into the work-house, from which Mr. J—had taken her, to be placed in charge of the very house which she had rented as mistress in the first year of her wedded life.

Mr. J—added that he had passed an hour alone in the unfurnished room which I had urged him to destroy, and that his impressions of dread while there were so great, though he had neither heard nor seen anything, that he was eager to have the walls bared and the floors removed as I had suggested. He had engaged persons for the work, and would commence any day I would name.

The day was accordingly fixed. I repaired to the haunted house—we went into the blind, dreary room, took up the skirting, and then the floors. Under the rafters, covered with rubbish, was found a trapdoor, quite large enough to admit a man. It was closely nailed down, with clamps and rivets of iron. On removing these we descended into a room below, the existence of which had never been suspected. In this room there had been a window and a flue, but they had been bricked over, evidently for many years. By the help of candles we examined this place; it still retained some moldering furniture—three chairs, an oak settle, a table—all of the fashion of about eighty years ago. There was a chest of drawers against the wall, in which we found, half-rotted away, old-fashioned articles of a man's dress, such as might have been worn eighty or a hundred years ago by a gentleman of some rank—costly steel

buckles and buttons, like those yet worn in court-dresses—a handsome court sword—in a waistcoat which had once been rich with gold-lace, but which was now blackened and foul with damp, we found five guineas, a few silver coins, and an ivory ticket, probably for some place of entertainment long since passed away. But our main discovery was in a kind of iron safe fixed to the wall, the lock of which it cost us much trouble to get picked.

In this safe were three shelves and two small drawers. Ranged on the shelves were several small bottles of crystal, hermetically stopped. They contained colorless volatile essences, of what nature I shall say no more than that they were not poisons—phosphor and ammonia entered into some of them. There were also some very curious glass tubes, and a small pointed rod of iron, with a large lump of rock-crystal, and another of amber—also a lodestone of great power.

We had found no difficulty in opening the first drawer within the iron safe; we found great difficulty in opening the second; it was not locked, but it resisted all efforts, till we inserted in the chinks the edge of a chisel. When we had thus drawn it forth, we found a very singular apparatus in the nicest order. Upon a small thin book, or rather tablet, was placed a saucer of crystal; this saucer was filled with a clear liquid—on that liquid floated a kind of compass, with a needle shifting rapidly round, but instead of the usual points of a compass were seven strange characters, not very unlike those used by astrologers to denote the planets. A very peculiar, but not strong nor displeasing odor, came from this drawer, which was lined with a wood that we afterward discovered to be hazel. Whatever the cause of this odor, it produced a material effect on the nerves. We all felt it, even the two workmen who were in the room—a creeping, tingling sensation from the tips of the fingers to the roots of the hair. Impatient to examine the tablet, I removed the saucer.

As I did so the needle of the compass went round and round with exceeding swiftness, and I felt a shock that ran through my whole frame, so that I dropped the saucer on the floor. The liquid was spilled—the saucer was broken—the compass rolled to the end of the room—and at that instant the walls shook to and fro, as if a giant had swayed and rocked them.

The two workmen were so frightened that they ran up the ladder by which we had descended from the trap door, but seeing that nothing more happened, they were easily induced to return.

Meanwhile I had opened the tablet; it was bound in plain red leather, with a silver clasp; it contained but one sheet of thick vellum, and on that sheet were inscribed, within a double pentacle, words in old Monkish Latin, which are literally to be translated thus:— "On all that it can reach within these walls—sentient or inanimate, living or dead—as moves the needle, so work my will! Accursed be the house, and restless be the dwellers therein."

We found no more. Mr. J—— burned the tablet and its anathema. He razed to the foundations the part of the building containing the secret room with the chamber over it. He had then the courage to inhabit the house himself for a month, and a quieter, better-conditioned house could not be found in all London. Subsequently he let it to advantage, and his tenant has made no complaints.

