



JULES VERNE'S TOMBSTONE AT AMIENS
PORTRAYING HIS IMMORTALITY

AMAZING STORIES

Scientific Fiction

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No. 9

In Our Next Issue

POWER, by Harl Vincent. The destiny of the world depends largely upon power. Man is only a weakling. The falls of Niagara are a giant. And to those who possess and control this thing called power belongs unlimited possibilities for autocratic control of their fellow beings. The days of wind-mills and water-mills are gone. And there is hardly any assurance that our new and latest forms are going to remain forever the best. Our well-known author, for instance, who is definitely interested in the science of electric power, offers some astonishingly interesting possibilities for a certain substitute of our present-day power-making history of the future.

TUMITHAK OF THE CORRIDORS, by Charles R. Tanner. It is not necessarily cowardice that makes a people retreat further and further from an enemy which has ruthlessly brought complete destruction and death to thousands. It is sensible caution that comes with experience. But always there is someone—in generations far removed, perhaps—who dares to risk all in an effort to release his people, from the bonds of such enslaving fears. (Crowded out of December issue.)

THE PLANET OF THE DOUBLE SUN, by Neil R. Jones. Here is another sequel relating the extraordinary adventures of Professor Jameson, who first started his voyage in a ship of his own construction, in which he was placed in suspended animation and was later rescued when his ship was found, and was at first mistaken for a satellite. Very much more exciting even than its two predecessors.

THE INEVITABLE CONFLICT, by Paul H. Lovering. (A Serial in two parts) Part II. In old times the nations of the world were usually ruled by men. Yet there were some ruling Queens. Queen Elizabeth, for instance, governed with an iron hand. And every now and then some woman would be known to do her part in settling the destinies of nations. Now there is a growing tendency to place women on an equal footing with men in the fields of politics. Who can tell how far-reaching these tendencies may become? In the concluding chapters our author tells us.

And other unusual science fiction

In Our December Issue

The Inevitable Conflict

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Our Cover

this month depicts a scene from the story entitled, "The Inevitable Conflict," by Paul H. Lovering, in which Mowbray's hastily rigged-up machines and his trained men, with the aid of the women from the "Legion," do justice to the faith of Mowbray in a terrific battle for the continued independence of the United States of America, from the Mongolian Empire. Part I published in this issue.

Cover illustration by Morcy

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The Interplanetary Blues

The sun's a seething hell of blazing yellow,
The clouded Earth is pale and ghastly white,
I'm out here forty million miles from nowhere,
With candent stars in everlasting night.

(I've got the blues.)

I want a world to run around and play on,
I want a world to pass the time away on,
I want a world to settle down and stay on,
I've got those Interplanetary Blues.

(I've got the blues.)

*I know a world that I should love to be on.
I know a girl who's waiting there for me, on
That world where once I hoped to spend an eon.
I've got those Interplanetary Blues!*

(I've got the blues.)

—Charles Cloukey.