

A MAGAZINE OF THE BIZARRE AND UNUSUAL



Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 23 CONTENTS FOR FEBRUARY, 1934 Number 2

| | | | |
|---|-------|----------------------|-----|
| Cover Design | ----- | M. Brundage | |
| <i>Illustrating a scene in "The Sapphire Goddess"</i> | | | |
| The Sapphire Goddess | ----- | Nictzin Dyalhis | 146 |
| <i>A tale of terrific adventures in another dimension of space</i> | | | |
| The Virus of Hell | ----- | William H. Pope | 167 |
| <i>A grim, prophetic story of fifty years hence, when Organized Crime rules the United States</i> | | | |
| The Valley of the Worm | ----- | Robert E. Howard | 193 |
| <i>A hair-raising and fascinating weird story of the childhood of our race</i> | | | |
| Tarbis of the Lake | ----- | E. Hoffmann Price | 208 |
| <i>She was a living, breathing woman with a living woman's passion—but what was the thing that lay in the mummy-case like a corpse within its coffin?</i> | | | |
| The Man Who Returned | ----- | Edmond Hamilton | 219 |
| <i>The story of a man who was laid away in the tomb and returned to his friends</i> | | | |
| The Place of Hairy Death | ----- | Anthony Rud | 229 |
| <i>A tale of a horde of poisonous spiders in a hidden treasure-room of the Mayas</i> | | | |
| To a Bullet-Pierced Skull | ----- | Alfred I. Tooke | 235 |
| <i>Verse</i> | | | |
| The Solitary Hunters (part 2) | ----- | David H. Keller | 236 |
| <i>A powerful novel of living death in the crater of an extinct volcano</i> | | | |
| The Witchcraft of Ulua | ----- | Clark Ashton Smith | 253 |
| <i>A bizarre tale of the weird sendings of a wicked woman, and the luckless youth whom she entangled in her toils</i> | | | |
| Nocturne | ----- | Herbert Kaufman, Jr. | 259 |
| <i>Verse</i> | | | |
| Weird Story Reprint: | | | |
| The Sixth Tree | ----- | Edith Lichty Stewart | 260 |
| <i>A fascinating story from WEIRD TALES of ten years ago</i> | | | |
| The Star-Gazer Climbs | ----- | Hazel Burden | 263 |
| <i>Verse</i> | | | |
| The Eyrle | ----- | | 264 |
| <i>A chat with the readers</i> | | | |
| The Lantern | ----- | Hung Long Tom | 272 |
| <i>Verse</i> | | | |

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$3.00 a year in the United States, \$4.00 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright, 1934, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

The Lantern

By HUNG LONG TOM

Before me
Lies a silk
And paper lantern.
The table is teakwood
With pearl inlaid,
The lantern shaped
Like a pagoda.
And as I gaze thereon
A little lady
Walks slowly
Down the steps
And bows before me.
There is no light
Within the lantern burning,
The light is from the eyes
Of my Pagoda Girl.