THE LIVING AGE.

VENTH SERIES

No. 3486 April 29, 1911

FROM BEGINNIN

| | | | TS | |
|--|--|--|----|--|
| | | | | |

| 11. | What is impressionism? By Wynford Dewhurst | |
|-------|---|-----|
| | CONTEMPORARY REVIEW | 259 |
| II. | "The New Era in Hungary." By W. de Ruttkay, Commissioner of | |
| | the Hungarian Government NATIONAL REVIEW | 272 |
| m. | The Wild Heart. Chapters XXI. and XXII. By M. E. Francis | |
| | (Mrs. Francis Blundell). (To be continued) TIMES | 279 |
| IV. | On Sacred Dances | 287 |
| v. | The Referendum versus Representative Government, By Sir | |
| | John Macdonell CONTEMPORARY REVIEW | 289 |
| VI. | Mrs. Smith. By C. H. B BLACKWOOD'S MAGAZINE | 293 |
| VII. | "The Spectator." March 1, 1711 TIMES | 306 |
| VIII. | | 311 |
| IX. | | 313 |
| IX. | The Loquacious Starling. By A. T. Johnson OUTLOOK | 315 |
| | At the Sign of the Plough CORNHILL MAGAZINE | 317 |
| | A PAGE OF VERSE | |
| XII. | Now Goes Our Lady to the Woods, By F. N ACADEMY | 258 |
| XIII. | | 258 |
| XIV. | | 258 |
| | BOOKS AND AUTHORS. | 318 |



PUBLISHED EVERY SATURDAY BY

THE LIVING AGE COMPANY.

6 BEACON STREET, BOSTON

TERMS OF SUBSCRIPTION

FOR SIX DOLLARS, remitted directly to the Publishers, THE LIVING AGE will be punctually forwarded for a year, free of postage, to any part of the United States. To Canada the postage is 50 cents per Fnnum.

Remittances should be made by bank draft or check, or by post-office or express money order if possible. If neither of these can be procured, the money should be sent in a registered letser. All postman ers are obliged to register letters when requested to do so. Drafts, checks. express and more orders should be made payable to the order of THE LIVING AGE Co.

And he felt in his heart their strangeness,

Their stillness answering his cry, While his horse moved, cropping the dark turf.

'Neath the starred and leafy sky; For he suddenly smote on the door,

even Louder, and lifted his head:

"Tell them I came, and no one answered,
That I kept my word," he said.

Never the least stir made the listeners.

Though every word he spake

Fell echoing through the shadowiness of the eld house

From the one man left awake; Ay, they heard his foot upon the stirrup.

And the sound of iron on stone.

And how the silence surged softly

backward.

When the plunging hoofs were gone.

Walter de la Mare.

The Saturday Review

THE LISTENERS.

"Is there anybody there?" said the Traveller,

Knocking on the moonlit door;

And his horse in the silence champed the grasses Of the forest's ferny floor;

And a bird flew up out of the turret Above the Traveller's head; And he smote upon the door again a

And he smote upon the door again a second time;
"Is there anybody there?" he said.

But no one descended to the Traveller, No head from the leaf-fringed sill Leaned over and looked into his gray

eyes,
Where he stood perplexed and still.
But only a host of phantom listeners

That dwelt in the lone house then Stood listening in the quiet of the moonlight

To that voice from the world of men; Stood thronging the faint moonbeams on the dark stair

That goes down to the empty hall, Hearkening in an air stirred and shaken

By the lonely Traveller's call.