

NEXT MONTH—
MR. COOLIDGE *tells of*
His Early Youth and of
His First Trip from Home

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The MAN who made His Mark A Surprising Success

THERE had been a christening that afternoon at St. Peter's, Neville Square, and Albert Edward Foreman still wore his verger's gown. He kept his new one, its folds as full and stiff as though it were made not of alpaca but of perennial bronze, for funerals and weddings (St. Peter's, Neville Square, was a church much favored by the fashionable for these ceremonies), and now he wore only his second-best.

He wore it with complacency, for it was the dignified symbol of his office, and without it (when he took it off to go home) he had the disconcerting sensation of being somewhat insufficiently clad. He took pains with it; he pressed it and ironed it himself.

During the sixteen years he had been verger of this church he had had a succession of such gowns, but he had never been able to throw them away when they were worn out, and the complete series, neatly wrapped up in brown paper, lay in the bottom drawer of the wardrobe in his bedroom.

The verger busied himself quietly, replacing the painted wooden cover on the marble font, taking away a chair that had been brought for an infirm old lady, and then waited for the vicar to have finished in the vestry so that he could tidy up in there and go home.

Presently he saw him walk across the chancel, genuflect in front of the high altar and come down the aisle; but he still wore his cassock.

"What's 'e 'angin' about for?" the verger said to himself. "Don't 'e know I want my tea?"

The vicar, a red-faced, energetic man in the early forties, had been but recently appointed, and Albert Edward still regretted his predecessor, a clergyman of the old school who preached leisurely sermons in a silvery voice and dined out a great deal with his more aristocratic parishioners. He liked things in church to be just so, but he never fussed; he was not like this new man who wanted to have his finger in every pie.

But Albert Edward was tolerant. St. Peter's was in a very good neighborhood and the parishioners were a nice class of people. The new vicar had come from the East End and he couldn't be expected to fall in all at once with the discreet ways of his fashionable congregation.

"All this 'ustle," said Albert Edward. "But give 'im time, 'e'll learn."

When the vicar had walked down the aisle so far that

he could address the verger without raising his voice more than was becoming in a place of worship, he stopped.

"Foreman, will you come into the vestry for a minute? I have something to say to you," he said.

"Very good, sir."

The vicar waited for him to come up and they walked up the church together.

"A very nice christenin', I thought, sir. Funny 'ow the baby stopped cryin' the moment you took 'im."

"I've noticed they often do," said the vicar, with a smile. "After all, I've a good deal of practice with them."

It was a source of subdued pride to him that he nearly always could quiet a whimpering infant by the manner in which he held it, and he was not unconscious of the amused admiration with which mothers and nurses watched him settle the baby in the crook of his surpliced arm. The verger knew that it pleased him to be complimented on his talent.

The vicar preceded Albert Edward into the vestry. Albert Edward was a trifle surprised to find the two churchwardens there. He had not seen them come in. They gave him pleasant nods.

"Good afternoon, my lord. Good afternoon, sir," he said to one after the other.

They were elderly men, both of them, and they had been churchwardens almost as long as Albert Edward had been verger. They were sitting now at a handsome refectory table which the old vicar had brought many years before from Italy, and the vicar sat down in the vacant chair between them.

Albert Edward faced them, the table between him and them, and wondered with

slight uneasiness what was the matter.

He remembered still the occasion on which the organist had got into trouble and the bother they had all had to hush things up. In a church like St. Peter's, Neville Square, they couldn't afford a scandal. On the vicar's red face was a look of resolute benignity, but the others seemed slightly troubled.

"'E's been naggin' them, 'e 'as," said the verger to himself. "'E's jockeyed them into doin' something, but they don't 'alf like it. That's what it is, you mark my words."

But his thoughts did not appear on Albert Edward's clean-cut and distinguished features. He stood in respectful but not obsequious attitude. He had been in service before he was appointed to his ecclesiastical office, but only in very good houses, and his deportment was irreproachable.

Starting as a page boy in the household of a duke, he had risen by due degrees from the position of fourth to first footman; for a year he had been single-handed



"I'm afraid I couldn't learn to read and write—not now," said the verger. "I shall be 'appy to 'and in my resignation."

Story by the Ever-Surprising

W. Somerset Maugham

butler to a widowed peeress, and till the vacancy occurred at St. Peter's, butler with two men under him in the house of a retired ambassador. He was tall, spare, grave and dignified.

He looked, if not like a duke, at least like an actor of the old school who specialized in dukes' parts. He had tact, firmness and self-assurance. His character was unimpeachable.

The vicar began briskly. "Foreman, we've got something rather unpleasant to say to you. You've been here a great many years and I think his lordship and the General agree with me that you've fulfilled the duties of your office to the satisfaction of everybody concerned."

The two churchwardens nodded.

"But a most extraordinary circumstance came to my knowledge the other day and I felt it my duty to impart it to the churchwardens. I discovered to my astonishment that you could neither read nor write."

The verger's face betrayed no sign of embarrassment. "The last vicar knew that, sir," he replied. "E said it didn't make no difference. E always said there was a great deal too much education in the world for 'is taste."

in me first place tried to teach me once, but I didn't seem to 'ave any knack for it, and then what with one thing and another I never seemed to 'ave the time. I've never really found the want of it. I think a lot of these young fellows waste a rare lot of time readin' when they might be doin' somethin' useful."

"But don't you want to know the news?" said the other warden. "Don't you ever want to write a letter?"

"No, my lord, I seem to manage very well without. And of late years, now they've all these pictures in the papers, I get to know what's goin' on pretty well. Me wife's quite a scholar and if I want to write a letter she writes it for me. It's not as if I was a bettin' man."

The two churchwardens gave the vicar a troubled glance and then looked down at the table.

"Well, Foreman, I've talked the matter over with these gentlemen and they quite agree with me that the situation is impossible. At a church like St. Peter's, Neville Square, we cannot have a verger who can neither read nor write," the vicar said gravely.

Albert Edward's thin, sallow face reddened and he moved uneasily on his feet, but he made no reply.

"Understand me, Foreman, I have no

complaint to make against you. You manage to do your work quite satisfactorily; I have the highest opinion both of your character and of your capacity; but we haven't the right to take the risk of some accident that might happen owing to your lamentable ignorance. It's a matter of prudence as well as of principle."

"But couldn't you learn, Foreman?" asked the General.

"No, sir, I'm afraid I couldn't, not now. You see, I'm not as young as I was and if I couldn't seem able to get the letters in me 'ead when I was a nipper I don't think there's much chance of it now."

"We don't want to be harsh with you, Foreman," said the vicar. "But the churchwardens and I have quite made up our minds. We'll give you three months and if at the end of that time you cannot read and write I'm afraid you'll have to go."

Albert Edward had never liked the new vicar. He'd said from the beginning that they'd made a mistake when they gave him St. Peter's. He wasn't the type of man they wanted with a classy congregation like that.

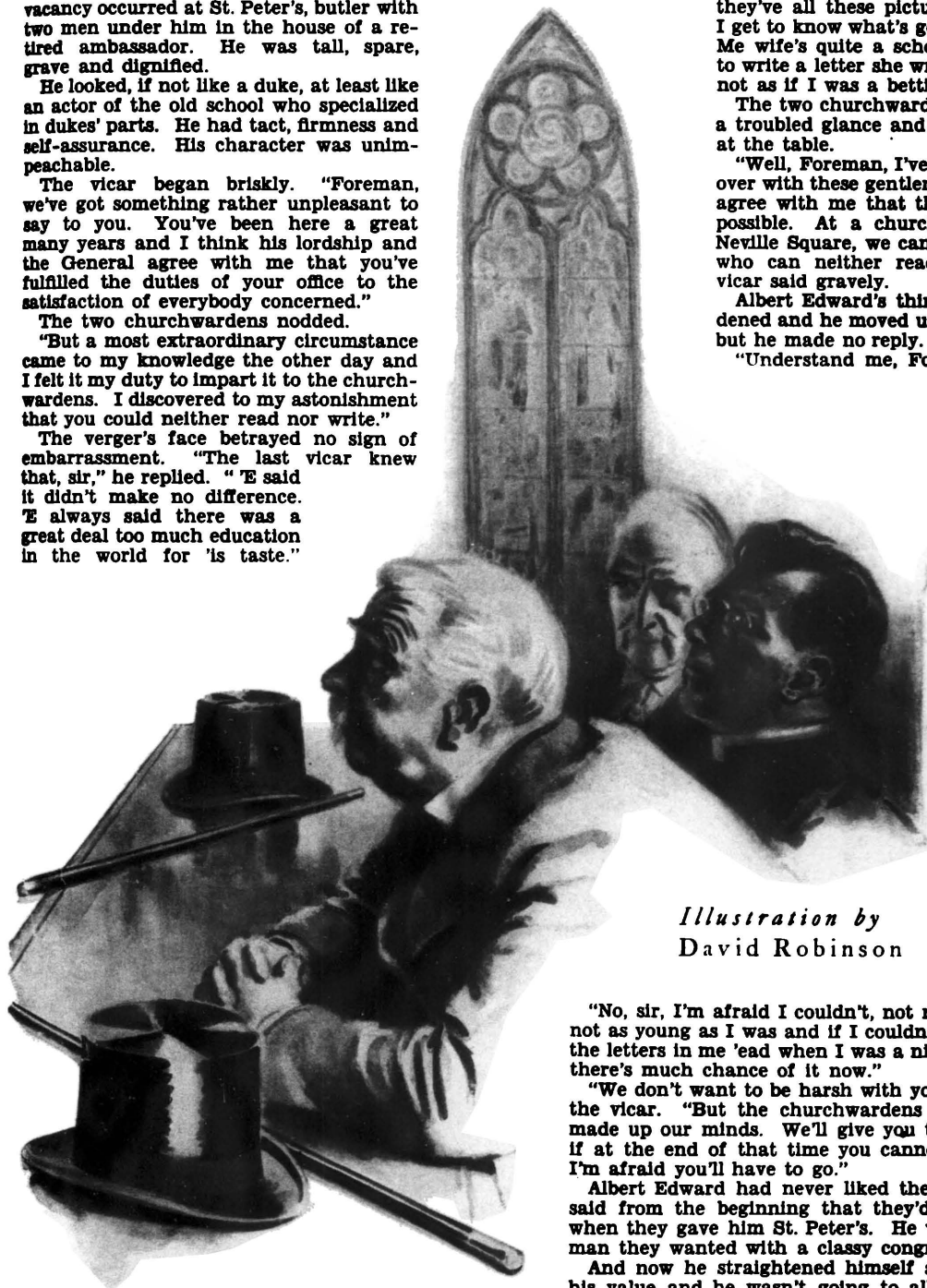
And now he straightened himself a little. He knew his value and he wasn't going to allow himself to be put upon.

"I'm very sorry, sir; I'm afraid it ain't no good. I'm too old a dog to learn new tricks. I've lived a good many years without knowin' 'ow to read and write, and without wishin' to praise myself—self-praise is no recommendation—I don't mind (Continued on page 140)

"It's the most amazing thing I ever heard!" cried the General. "Do you mean to say that you've been verger of this church for sixteen years and never learned to read or write?"

"I went into service when I was twelve, sir. The cook

Illustration by
David Robinson



He Made His Mark

(Continued from page 63)

sayin' I've done my duty in that state of life in which it 'as pleased a merciful Providence to place me, and if I *could* learn now I don't know as I'd want to."

"In that case, Foreman, I'm afraid you must go."

"Yes, sir, I quite understand. I shall be 'appy to 'and in my resignation."

But when Albert Edward with his usual politeness had closed the church door behind the vicar and the two churchwardens, he could not sustain the air of unruffled dignity with which he had borne the blow inflicted upon him.

He walked slowly back to the vestry and hung up on its proper peg his verger's gown. He sighed as he locked the church door behind him.

He strolled across the square but, deep in his sad thoughts, he did not take the street that led him home; he took the wrong turning. He walked slowly along. His heart was heavy. He did not know what he should do with himself. He did not fancy the notion of going back to domestic service, after being his own master for so many years.

He had saved a tidy sum, but not enough to live on without doing something, and life seemed to cost more every year. He had never thought to be troubled with such questions. The vergers of St. Peter's, like the popes of Rome, were there for life.

He sighed deeply. It occurred to him that a cigaret would comfort him, and since he did not carry them he looked for a shop where he could buy a package. He did not at once see one, and walked on a little. It was a long street, with all sorts of shops in it, but there was not a single one where you could buy cigarets.

"That's strange," said Albert Edward.

He looked reflectively up and down. "I can't be the only man as walks along this street and wants a fag," he said. "I shouldn't wonder but what a fellow might do very well with a little shop 'ere. Tobacco and sweets, you know." He gave a sudden start. "That's an idea," he said. "Strange 'ow things come to you when you least expect it."

He turned, walked home and had his tea. "You're very silent this afternoon, Albert," his wife remarked.

"I'm thinkin'," he said.

He considered the matter from every point of view, and next day he went along the street and by good luck found a little shop to let. Twenty-four hours later he had taken it and when, a month after that, he left forever St. Peter's, Neville Square, he set up in business as a tobacconist and news-agent.

Albert Edward did very well. He did so well that in a year or so it struck him that he might take another shop and put a manager in. He looked for another long street that hadn't a tobacconist in it, and when he found it, took a shop and stocked it.

This was a success too; then it occurred to him that if he could run two he could run half a dozen. In the course of ten years he had acquired no fewer than ten shops and he was making money hand over fist. He went to all of them himself every Monday, collected the week's takings and took them to the bank.

One morning, the cashier told him that the manager would like to see him. He was shown into an office and the manager shook hands with him.

"Mr. Foreman, I wanted to have a talk with you about the money you've got on deposit with us. D'you know exactly how much it is?"

"Not within a pound or two, sir; but I've got a rough idea."

"Apart from what you paid in this morning, it's a little over thirty thousand pounds. That's a very large sum to have on deposit and I should have thought you'd do better to invest it."

"I wouldn't want to take no risk, sir. I know it's safe in the bank."

"You needn't have the least anxiety. We'll make you out a list of absolutely gilt-edged securities."

A troubled look settled on Mr. Foreman's distinguished face. "I've never 'ad anything to do with stocks and shares and I'd 'ave to leave it all in your 'ands," he said.

The manager smiled. "We'll do everything. All you'll have to do next time you come in is just to sign the transfers."

"I could do that all right," said Albert uncertainly. "But 'ow should I know what I was signin'?"

"I suppose you can read," said the manager a trifle sharply.

Mr. Foreman gave him a disarming smile. "Well, sir, that's just it. I can't. I know it sounds funny-like, but there it is, I can't read or write, on'y me name, and I on'y learnt to do that when I went into business."

The manager was surprised. "That's most extraordinary."

"You see, it's like this, sir. I never 'ad the opportunity until it was too late and then somehow I wouldn't. I got obstinate-like."

The manager stared at him as if he were a prehistoric monster.

"And do you mean to say that you've built up this important business and amassed a fortune of thirty thousand pounds without being able to read or write? Good Lord, man, what would you be now if you had been able to?"

"I can tell you that, sir," said Mr. Foreman, with a smile. "I'd be verger of St. Peter's, Neville Square."