

BIZARRE and UNUSUAL

NUMBER 1

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis. Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription. \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavell, 13, Scrjea...t3 Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 450 East Ohio Street, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright, 1928, by the Popular Fiction Publishing Company

## Contents for January, 1929

\_\_\_\_C. C. Senf Cover Design\_\_\_\_\_ Illustrating a scene in "The Black Master" \_\_\_\_\_Seabury Quinn A Turkish pirate, dead and buried in an underground vault, puts the psychic powers of Jules de Grandin to test The Demon of Tlaxpam\_\_\_\_Otis Adelbert Kline 21 Death struck again and again near Tlaxpam—a death that flew through the air and sheared the heads off its victims .\_\_\_\_H. P. Lovecraft The Silver Key\_\_\_\_\_ 41 Strange fancies had Randolph Carter, and the silver key in an old attic was the clue that led him into forbidden paths 49 \_\_\_\_Robert E. Howard Another adventure of Solomon Kane by the author of "Red Shadows"-as strange a ghost-tale as was ever penned 56 The Jelly-Fish\_\_. In stupefied horror the students watched the hanging drop of water and its living contents, under the microscope

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE]	
The Devil's FingerA. A. Irvine  A weird Orientale about a Hindoo sannyasi, and the love of a man for an Eastern princess—a romantic weird tale	59
An Occurrence in an Antique ShopAugust W. Derleth  A very brief tale about an uncanny obsession, and the strange death of an antiquary	70
The Chemical Brain Francis Flagg  A mechanical man, a Robot, invented by two scientists, runs amuck and accomplishes a fiendish murder	73
Folks Used to Believe: The Resurrecting SnakeAlvin F. Harlow Another of the strange beliefs of our ancestors	82
Bimini Bassett Morgan  Captain Ek, incredibly aged, persuaded Commander Crayne to take him to that basin of immortality in the North	83
Old GhostsMaud E. Uschold Verse	97
The Isle of Lost Souls (Part 2)Joel Martin Nichols, Jr.  A serial story of the Fourth Dimension, buried treasure, and weird adventures on Bakelief Island	98
Sonnets of the Midnight Hours:  10. The Red SpecterDonald Wandrei  Verse	110
The Ghost of Mad LaveenRobert Watson  Back from the grave stalked the reanimated corpse of Mad Laveen, and entered that flaming cabin of death	111
Let Night Have SwayLeavenworth Macnab	114
Weird Story Reprint:  When the Green Star WanedNictzin Dyalhis  A four-year-old story which obtained unprecedented popularity when it first appeared in this magazine	115
The EyrieA chat with the readers	131

## For Advertising Rates in WEIRD TALES Apply Direct to WEIRD TALES

Western Advertising Office: YOUNG & WARD, Mgrs. 360 N. Michigan Ave. Chicago, Ill. Phone, Central 6269 Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Flatiron Building New York, N. Y. Phone, Ashland 7329



NE of the most remarkable snake stories in history was told for sober truth by European travelers returning from South America in the Sixteenth Century, and sincerely believed, even by some of the narrators themselves. The wonderful species of snake referred to, which seemed to partake of the characteristics of the phænix, is described twice in the old chronicles of Purchas his Pilgrimes.

One account is given by Master Thomas Turner, who calls it "the Serpent Cobrus, whereof he saw one almost as big as himself, twentie foote long, killed by their Indian boy." He goes on to tell how the snake, when it seizes a hog or deer, "preyeth on the same, devouring all, till it be not able for fulnesse to stirre, but rotteth as it lyeth, the flesh quite away, the head and bones remaining, in which the life continuing, recovereth at last his former state. One was thus found in the rottennesse, and being bound for proofe with a withe to a tree by the Portugalls, on their return was found so repaired."

Another account is given in "A

treatise of Brazill, written by a Portugall which had long lived there." "The Snake Cucurijuba," says he, "is the greatest or one of the greatest that are in Brazill, notable as well for greatenesse as for beautie. Some are taken of five and twentie or thirtie foote long, and a yard in compasse. It hath a chaine along the back of notable Pictures and verie faire, that beginneth at the head and endeth in the Taile. It hath Teeth like a Dogge, and laying hold on a man, Cow, Stagge or Hogge, winding it with certain turns of her Tail, it swalloweth the said thing whole. And after she hath it so in her belly, she lets her selfe rot and the Ravens and Crowes do eate her all, so that there remaineth nothing but the bones, and afterwards it breedeth new flesh againe, and reneweth as before it was. The reason whereof is (say the men of the Countrie) because while it putrifieth, it hath the head in the mire, and having life in the noddle, they live againe; and because this is knowne alreadie, when men find them putrified, they seeke out the head and kill it."