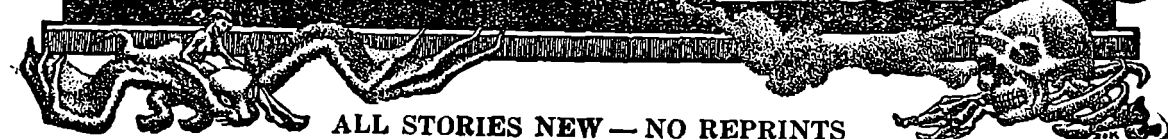


# Weird Tales



SEPTEMBER, 1948

Cover by Lee Brown Coye

## LONG NOVELETTE

- THE WHIPPOORWILLS IN THE HILLS** . . . . . August Derleth 4  
*The ghastly sound swelled from the black hills into the valley, surrounding the house with waves of cacophonous horror.*

## NOVELETTE

- THE FOLLOWER** . . . . . Allison V. Harding 34  
*A trail that begins in life and ends only with death.*

## SHORT STORIES

- FEVER DREAM** . . . . . Ray Bradbury 23  
*We know the way germs multiply—suppose they go on and grow big and bigger!*
- THE CRACKS OF TIME** . . . . . Dorothy Quick 27  
*She was fascinated by the image of the tiles—heedless of the danger.*
- THE BEASTS THAT TREAD THE WORLD** . . . . . Harold Lawlor 48  
*A woman pursued by monsters, but only in a nightmare, should not have scars to show for it in the morning.*
- THE DAUGHTER OF URZUN** . . . . . Stanton A. Coblentz 56  
*Decisions made on other days, in other lives can affect us now and today.*
- THE HIDDEN TALENT OF ARTIST BATES** . . . . . Snowden T. Herrick 64  
*The most unusual, unheard of and deadly kind of strange talent.*
- THE WATCHER OF THE AGES** . . . . . Edmond Hamilton 68  
*Many had sought the dead metropolis but all had been defeated by the dark jungle and darker forces within it.*
- DISPLACED PERSON** . . . . . Eric Frank Russell 77  
*Our troubled world is full of displaced persons but the man in the black cloak was surely the strangest.*
- DEATH'S BOUQUET** . . . . . Peter Phillips 80  
*Lebrun's cider possessed a curious quality. Delightful until you knew the ingredients.*
- THE DEVIL'S LOTTERY** . . . . . Mary Elizabeth Counselman 87  
*Everyone agreed that the strange man was there, but no two people agreed on what he looked like.*

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*Except for personal experiences the contents of this magazine is fiction. Any use of the name of any living person or reference to actual events is purely coincidental.*

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D. McILWRAITH, Editor

LAMONT BUCHANAN, Associate Editor

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# The River

By DOROTHY QUICK

DOWN by the river early, early,  
Under the lowering unclear light,  
The rising sun is surly, surly  
And nothing's distinct or over-bright,  
It's then the river dances, dances  
With water the moon has driven mad  
And willow trees send glances, glances  
That are unearthly, cold and sad.

Down by the river slowly, slowly  
The sun will rise, the dancing cease,  
The willow trees bend lowly, lowly  
As the river once again knows peace.

