A MAGAZINE OF THE BIZARRE AND UNUSUAL

REGISTERED IN U. S. PATENT OFFICE

CONTENTS FOR

Volume

Number

34	OCTOBER, 1939	
Cover Design An old alchemist	Harold S. DeLa	ıy
	ing Magnate Ralph Milne Farle	y 4
The Witch's Cat . A curious tale of the skinny	black cat that lived in the witch's house	ld 10
The Sorcerer's App. The origin of a weird legen		. 21
	s Seabury Quin	n 22
	. Kenneth Sterling & H.P. Lovecra	ft 59
	Edge (Part 2) . H. Warner Mun oyage to America in King Arthur's time,	n 69
The Dead Speak . Verse	Vivian Stratto	n 96
Finished Game What weird compulsion guid	ded the player's hands in that archaic chess game?	n 97
Weird Story Reprint: Worms of the Ear A shuddery story out of		d 99
The Dream	Edith Hurle	y 118
The Hashish-Eater Pictorial interpretation of a	poem by Clark Ashton Smith	y 119
The Eyrie Our readers exchange opinio	ons	. 120

Published monthly by Weird Tales, 9 Rockefeller Plaza, New York, N. Y. Entered as second class matter September 24, 1938, at the Post Office at New York, N. Y. Single copies, 15 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$1.50: Canada, \$1.75; elsewhere, \$2.00. English Office: Charles Lavell, Limited, 4 Clements Inn, Strand, London W.C.2. England. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

Copyright 1939, by Weird Tales.

Copyright 1939, by Weird Tales. 178

Copyright 1939, by Weird Tales Copyright in Great Britain

The Sorcerer's Apprentice

HE weird legend of the Sorcerer's Apprentice, known to the modern world by the poetry of Goethe and the music of Dukas, was related by Lucian in the *Philopseudes*. Here is the legend, in Sir Thomas More's translation:

When a certain Eucrates saw an Egyptian magician named Pancrates do many marvels, he gradually insinuated himself into his friendship until he learned nearly all his secrets. At last the magician persuaded him to leave all his servants in Memphis and accompany him alone, for they would have no lack of servants; and from that time (Eucrates said) thus we lived.

"When we came into an inn, he taking the bolt of the door, or a broom or bar, and clothing it, spoke a charm to it, and to enable it to go, and in all things to resemble a man. The thing going forth, would draw water, provide, and dress our supper, and diligently wait and attend upon us. After his business was done, he pronounced another charm, and turned the broom into a broom again, and the pestle into a pestle. This was an art which, though I labored much, I could not learn

of him. For this was a mystery which he denied me, though in all things else he were open.

"One day, hiding myself in a dark corner, I overheard his charm, which was but three syllables. He having appointed the bolt its business, went into the market.

"The next day, he having some other appointment in the market, I taking the pestle and appareling it, in like manner pronounced the syllables, and bid it fetch me some water. When it had brought me a basin full, 'It is enough,' I said, 'fetch no more, but be a pestle again.' But it was so far from obeying me, that it ceased not to fetch water till it had overflown the room. I, much troubled at the accident, and fearing lest if Pancrates return (as he did) he would be much displeased, took an ax and cut the pestle in two. Then both parts taking several buckets fetched water. And instead of one, I had two servants.

"In the meantime Pancrates came in, and perceiving what had happened, transformed them into wood again, as they were before I uttered the spell. Shortly after he secretly left me, and vanishing went I know not whither."