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The best of the new and the best of the old

PUBLISHER: Joseph W. Ferman

EDITOR: Ellery Queen

Ellery Queen's Mystery Magazine, Vol. 24, No. 5, Whole No. 132, NOVEMBER 1954. Published monthly by Mercury Publications, Inc., at 35¢ a copy. Annual subscription \$4.00 in U.S.A. and possessions, Canada and the Pan American Union; \$5.00 in all other countries. Publication office, Concord, N. H. Editorial and General offices, 471 Park Ave., New York 22, N. Y. Entered as second class matter at the post office at Concord, N. H. under the act of March 3, 1879. Copyright, 1954, by Mercury Publications, Inc. All rights reserved. Protection secured under the International Copyright Convention and the Pan American Copyright Convention. Printed in U.S.A.

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THE SUICIDE OF KIAROS

by L. FRANK BAUM

MR. FELIX MARSTON, CASHIER FOR the great mercantile firm of Van Alsteyne & Traynor, sat in his little private office with a balance sheet before him and a frown upon his handsome face. At times he nervously ran his slim fingers through the mass of dark hair that clustered over his forehead, and the growing expression of annoyance upon his features fully revealed his disquietude.

The world knew and admired Mr. Marston, and a casual onlooker would certainly have decided that something had gone wrong with the firm's finan-

cial transactions; but Mr. Marston knew himself better than the world did, and grimly realized that although something had gone very wrong indeed, it affected himself in an unpleasantly personal way.

The world's knowledge of the popular young cashier included the following items: He had entered the firm's employ years before in an inferior position, and by energy, intelligence, and business ability, had worked his way up until he reached the post he now occupied, and became his employers' most trusted

servant. His manner was grave, earnest, and dignified; his judgment, in business matters, clear and discerning. He had no intimate friends, but was courteous and affable to all he met, and his private life, so far as it was known, was beyond reproach. Mr. Van Alsteyne, the head of the firm, conceived a warm liking for Mr. Marston, and finally invited him to dine at his house. It was there the young man first met Gertrude Van Alsteyne, his employer's only child, a beautiful girl and an acknowledged leader in society. Attracted by the man's handsome face and gentlemanly bearing the heiress encouraged him to repeat his visit, and Marston followed up his advantage so skillfully that within a year she had consented to become his wife. Mr. Van Alsteyne did not object to the match. His admiration for the young man deepened, and he vowed that upon the wedding day he would transfer one-half his interest in the firm to his son-in-law.

Therefore the world, knowing all this, looked upon Mr. Marston as one of fortune's favorites, and predicted a great future for him. But Mr. Marston, as I said, knew himself more intimately than did the world, and now, as he sat looking upon that fatal trial balance, he muttered in an undertone:

“Oh, you fool — you fool!”

Clear-headed, intelligent man of the world though he was, one vice had mastered him. A few of the most secret, but most dangerous gambling dens knew his face well. His ambition was unbounded, and before he had

even dreamed of being able to win Miss Van Alsteyne as his bride, he had figured out several ingenious methods of winning a fortune at the green table. Two years ago he had found it necessary to “borrow” a sum of money from the firm to enable him to carry out these clever methods. Having, through some unforeseen calamity, lost the money, another sum had to be abstracted to allow him to win back enough to even the accounts. Other men have attempted this before; their experiences are usually the same. By a neat juggling of figures, the books of the firm had so far been made to conceal his thefts, but now it seemed as if fortune, in pushing him forward, was about to hurl him down a precipice.

His marriage to Gertrude Van Alsteyne was to take place in two weeks, and as Mr. Van Alsteyne insisted upon keeping his promise to give Marston an interest in the business, the change in the firm would necessitate a thorough overhauling of the accounts, which meant discovery and ruin to the man who was about to grasp a fortune and a high social position — all that his highest ambition had ever dreamed of attaining.

It is no wonder that Mr. Marston, brought face to face with his critical position, denounced himself for his past folly, and realized his helplessness to avoid the catastrophe that was about to crush him.

A voice outside interrupted his musings.

“It is Mr. Marston I wish to see.”

The cashier thrust the sheet of figures into a drawer of the desk, hastily composed his features, and opened the glass door beside him.

"Show Mr. Kiaros this way," he called, after a glance at his visitor. He had frequently met the person who now entered his office, but he could not resist a curious glance as the man sat down on a chair and spread his hands over his knees. He was short and thick-set in form, and both oddly and carelessly dressed, but his head and face were most venerable in appearance. Flowing locks of pure white graced a forehead whose height and symmetry denoted unusual intelligence, and a full beard of the same purity reached almost to his waist. The eyes were large and dark, but not piercing in character, rather conveying in their frank glance kindness and benevolence. A round cap of some dark material was worn upon his head, and this he deferentially removed as he seated himself, and said:

"For me a package of value was consigned to you, I believe?"

Marston nodded gravely. "Mr. Williamson left it with me."

"I will take it," announced the Greek, calmly. "Twelve thousand dollars it contains."

Marston started. "I knew it was money," he said, "but was not aware of the amount. This is it, I think."

He took from the huge safe a packet, corded and sealed, and handed it to his visitor. Kiaros took a penknife from his pocket, cut the cords and removed the wrapper, after which

he proceeded to count the contents.

Marston listlessly watched him. Twelve thousand dollars. That would be more than enough to save him from ruin, if only it belonged to him instead of this Greek money-lender.

"The amount, it is right," declared the old man, rewrapping the parcel of notes. "You have my thanks, sir. Good afternoon," and he rose to go.

"Pardon me, sir," said Marston, with a sudden thought. "It is after banking hours. Will it be safe to carry this money with you until morning?"

"Perfectly," replied Kiaros. "I am never molested, for I am old, and few know my business. My safe at home large sums often contains. The money I like to have near me, to accommodate my clients."

He buttoned his coat tightly over the packet, and then in turn paused to look at the cashier.

"Lately you have not come to me for favors," he said.

"No," answered Marston, arousing from a slight reverie. "I have not needed to. Still, I may be obliged to visit you again soon."

"Your servant I am pleased to be," said Kiaros with a smile, and turning abruptly he left the office.

Marston glanced at his watch. He was engaged to dine with his betrothed that evening, and it was nearly time to return to his lodgings to dress. He attended to one or two matters in his usual methodical way, and then left the office for the night, relinquishing any further duties to his assistant. As he passed through the

various business offices on his way out, he was greeted respectfully by his fellow-employees, who already regarded him a member of the firm.

Almost for the first time during their courtship, Miss Van Alsteyne was tender and demonstrative that evening, and seemed loath to allow him to leave the house when he pleaded a business engagement and arose to go. She was a stately beauty, and little given to emotional ways, therefore her new mood affected him greatly, and as he walked away he realized, with a sigh, how much it would cost him to lose so dainty and charming a bride.

At the first corner he paused and examined his watch by the light of the street lamp. It was 9 o'clock. Hailing the first passing cab, he directed the man to drive him to the lower end of the city, and leaning back upon the cushions, he became occupied in earnest thought.

The jolting of the cab over a rough pavement finally aroused him, and looking out he signaled the driver to stop.

"Shall I wait, sir?" asked the man, as Marston alighted and paid his fare.

"No."

The cab rattled away, and the cashier retraced his way a few blocks and then walked down a side street that seemed nearly deserted, so far as he could see in the dim light. Keeping track of the house numbers, which were infrequent and often nearly obliterated, he finally paused before a

tall, brick building, the lower floors of which seemed occupied as a warehouse.

"Two eighty-six," he murmured. "If I remember right there should be a stairway at the left — ah, here it is."

There was no light at the entrance, but having visited the place before, under similar circumstances, Marston did not hesitate, but began mounting the stairs, guiding himself in the darkness by keeping one hand upon the narrow rail. One flight — two — three — four —

"His room should be straight before me," he thought, pausing to regain his breath. "Yes, I think there is a light shining under the door."

He advanced softly, knocked, and then listened. There was a faint sound from within, and then a slide in the upper panel of the door was pushed aside, permitting a strong ray of lamp-light to strike Marston full in the face.

"Oho!" said a calm voice, "Mr. Marston has honored me. To enter I entreat you."

The door was thrown open and Kiaros stood before him, with a smile upon his face, gracefully motioning him to advance. Marston returned the old man's courteous bow, and entering the room, took a seat near the table, at the same time glancing at his surroundings.

The room was plainly but substantially furnished. A small safe stood in a corner at his right, and near it was the long table, used by Kiaros as a

desk. It was littered with papers and writing material, and behind it was a high-backed, padded easy-chair, evidently the favorite seat of the Greek, for after closing the door he walked around the table and sat in the big chair, facing his visitor.

The other end of the room boasted a fireplace, with an old-fashioned mantel bearing an array of curiosities. Above it was a large clock, and at one side stood a small bookcase containing a number of volumes printed in the Greek language. A small alcove, containing a couch, occupied the remaining side of the small apartment, and it was evident these cramped quarters constituted Kiaros's combined office and living rooms.

"So soon as this I did not expect you," said the old man, in his grave voice.

"I am in need of money," replied Marston, abruptly, "and my interview with you this afternoon reminded me that you have sometimes granted me an occasional loan. Therefore, I have come to negotiate with you."

Kiaros nodded, and studied with his dark eyes the composed features of the cashier.

"A satisfactory debtor you have ever proved," said he, "and to pay me with promptness never failed. How much do you require?"

"Twelve thousand dollars."

In spite of his self-control, Kiaros started as the young man coolly stated this sum.

"Impossible!" he ejaculated.

"Why is it impossible?" demanded Marston. "I know you have the money."

"True; I deny it not," returned Kiaros. "Also to lend money is my business. But see—I will be frank with you Mr. Marston—I cannot take the risk. You are cashier for hire; you have no property; security for so large a sum you cannot give. Twelve thousand dollars! It is impossible!"

"You loaned Williamson twelve thousand," persisted Marston.

"Mr. Williamson secured me."

Marston rose from his chair and began slowly pacing up and down before the table, his hands clasped tightly behind him and an impatient frown contracting his features. The Greek watched him calmly.

"Perhaps you have not heard, Mr. Kiaros," he said, at length, "that within two weeks I am to be married to Mr. Van Alsteyne's only daughter."

"I had not heard."

"And at the same time I am to receive a large interest in the business as a wedding gift from my father-in-law."

"To my congratulations you are surely entitled."

"Therefore my need is only temporary. I shall be able to return the money within thirty days, and I am willing to pay you well for the accommodation."

"So great a chance I cannot undertake," returned Kiaros, with a slight shrug. "You are not yet married, a partner in the firm not yet. To die, to quarrel with the lady, to lose Mr.

Van Alsteyne's confidence, would leave me to collect the sum wholly unable. I might a small amount risk — the large amount is impossible."

Marston suddenly became calm, and resumed his chair with a quiet air, to Kiaros's evident satisfaction.

"You have gambled?" asked the Greek, after a pause.

"Not lately. I shall never gamble again. I owe no gambling debts — this money is required for another purpose."

"Can you not do with less?" asked Kiaros. "An advance I will make of one thousand dollars; not more. That sum is also a risk, but you are a man of discretion; in your ability I have confidence."

Marston did not reply at once. He leaned back in his chair, and seemed to be considering the money-lender's offer. In reality there passed before his mind the fate that confronted him, the scene in which he posed as a convicted felon; he saw the collapse of his great ambitions, the ruin of those schemes he had almost brought to fruition. Already he felt the reproaches of the man he had robbed, the scorn of the proud woman who had been ready to give him her hand, the cold sneers of those who gloated over his downfall. And then he be-thought himself, and thought of other things.

Kiaros rested his elbow upon the table and toyed with a curious-looking paper-cutter. It was made of pure silver, in the shape of a dagger; the blade was exquisitely chased and bore a Greek

motto. After a time Kiaros looked up and saw his guest regarding the paper-cutter.

"It is a relic most curious," said he, "from the ruins of Missolonghi rescued, and by a friend sent to me. All that is Greek I love. Soon to my country I shall return, and that is why I cannot risk the money I have in a lifetime earned."

Still Marston did not reply, but sat looking thoughtfully at the table. Kiaros was not impatient. He continued to play with the silver dagger, and poised it upon his finger while he awaited the young man's decision.

"I think I shall be able to get along with the thousand dollars," said Marston at last, his tone showing no trace of the disappointment Kiaros had expected. "Can you let me have it now?"

"Yes. As you know, the money is in my safe. I will make out the note."

He quietly laid down the paper-cutter and drew a notebook from a drawer of the table. Dipping a pen in the inkwell, he rapidly filled out the note and pushed it across the table to Marston.

"Will you sign?" he asked, with his customary smile.

Marston picked up the pen, dashed off his name, and tossed the paper towards Kiaros. The Greek inspected it carefully, and rising from his chair, walked to the safe and drew open the heavy door. He placed the note in one drawer, and from another removed an oblong tin box which he brought to the table. Reseating him-

self, he opened this box and drew out a large packet of banknotes.

Marston watched him listlessly as he carefully counted out \$1000.

"The amount is, I believe, correct," said Kiaros, after a second count. "If you will kindly verify it I shall be pleased."

Marston half arose and reached out his hand. But he did not take the money. Instead, his fingers closed over the handle of the silver dagger, and with a swift, well-directed blow he plunged it to the hilt in the breast of the Greek. The old man lay back in his chair with a low moan, his form quivered once or twice and then became still, while a silence that suddenly seemed oppressive pervaded the little room.

Felix Marston sat down in his chair and stared at the form of Kiaros. The usually benevolent features of the Greek were horribly convulsed, and the dark eyes had caught and held a sudden look of terror. His right hand, resting upon the table, still grasped the bundle of banknotes. The handle of the silver dagger glistened in the lamplight just above the heart, and a dark-colored fluid was slowly oozing outward and discoloring the old man's clothing and the point of his snowy beard.

Marston drew out his handkerchief and wiped the moisture from his forehead. Then he arose, and going to his victim, carefully opened the dead hand and removed the money. In the tin box was the remainder of the

\$12,000 the Greek had that day received. Marston wrapped it all in a paper and placed it in his breast pocket. Then he went to the safe, replaced the box in its drawer, and found the note he had just signed. This he folded and placed carefully in his pocketbook. Returning to the table, he stood looking down upon the dead man.

"He was a very good fellow, old Kiaros," he murmured. "I am sorry I had to kill him. But this is no time for regrets; I must try to cover all traces of my crime. The reason most murderers are discovered is because they become terrified, are anxious to get away, and so leave clues behind them. I have plenty of time. Probably no one knows of my visit here tonight, and as the old man lives alone, no one is likely to come here before morning."

He looked at his watch. It was a few minutes after 10 o'clock.

"This ought to be a case of suicide," he continued, "and I shall try to make it look that way."

The expression of Kiaros's face first attracted his attention. That look of terror was incompatible with suicide. He drew a chair beside the old man and began to pass his hands over the dead face to smooth out the contracted lines. The body was still warm, and with a little perseverance, Marston succeeded in relaxing the drawn muscles until the face gradually resumed its calm and benevolent look.

The eyes, however, were more difficult to deal with, and it was only

after repeated efforts that Marston was able to draw the lids over them and hide their startled and horrified gaze. When this was accomplished, Kiaros looked as peaceful as if asleep, and the cashier was satisfied with his progress. He now lifted the Greek's right hand and attempted to clasp the fingers over the handle of the dagger, but they fell away limply.

"Rigor mortis has not yet set in," reflected Marston, "and I must fasten the hand in position until it does. Had the man himself dealt the blow, the tension of the nerves of the arm would probably have forced the fingers to retain their grip upon the weapon." He took his handkerchief and bound the fingers over the hilt of the dagger, at the same time altering the position of the head and body to better suit the assumption of suicide.

"I shall have to wait some time for the body to cool," he told himself, and then he considered what might be done in the meantime.

A box of cigars stood upon the mantel. Marston selected one and lit it. Then he returned to the table, turned up the lamp a trifle, and began searching in the drawers for specimens of the Greek's handwriting. Having secured several of these he sat down and studied them for a few minutes, smoking collectedly the while, and taking care to drop the ashes in a little tray that Kiaros had used for that purpose. Finally, he drew a sheet of paper towards him, and carefully imitating the Greek's sprawling chirography, wrote as follows:

My money I have lost. To live longer I cannot. To die I am therefore resolved. KIAROS.

"I think that will pass inspection," he muttered, looking at the paper approvingly, and comparing it again with the dead man's writing. He placed the paper upon the table before the body of the Greek, and then rearranged the papers as he had found them.

Slowly the hours passed. Marston rose from his chair at intervals and examined the body. At 1 o'clock rigor mortis began to set in, and a half hour later Marston removed the handkerchief, and was pleased to find that the hand retained its grasp upon the dagger. The position of the dead body was now very natural indeed, and the cashier congratulated himself upon his success.

There was but one task remaining for him to accomplish. The door must be found locked upon the inside. Marston searched until he found a piece of twine, one end of which he pinned lightly to the top of the table, a little to the left of the inkwell. The other end of the twine he carried to the door, and passed it through the slide in the panel. Withdrawing the key from the lock of the door, he now approached the table for the last time, taking a final look at the body, and laying the end of his cigar upon the tray. The theory of suicide had been excellently carried out; if only the key could be arranged for, he would be satisfied. He blew out the light.

It was very dark, but he had carefully considered the distance beforehand, and in a moment he had reached the hallway and softly closed and locked the door behind him. Then he withdrew the key, found the end of the twine which projected through the open slide in the panel, and running this through the ring of the key, he passed the key inside the panel, and allowed it to slide down the cord until a sharp click told him it rested on the table within. A sudden jerk of the twine now unfastened the end which had been lightly pinned to the table, and he drew it out and carefully placed it in his pocket. Before closing the slide of the panel, Marston lighted a match, peered through the slide, and satisfied himself the key was lying in the position he had wished. He breathed more freely then and closed the slide.

A few minutes later he had reached the street, and after a glance up and down stepped boldly from the doorway and walked away.

To his surprise, he now felt himself trembling with nervousness, and despite his endeavors to control himself, it required all of his four-mile walk home to enable him to regain his normal composure.

He let himself in with his latch-key, and made his way noiselessly to his room. As he was a gentleman of regular habits, the landlady never bothered to keep awake for his return.

Mr. Marston appeared at the office the next morning in an unusually

good humor, and at once busied himself with the regular routine of his bank duties.

As soon as he was able, he retired to his private office and began to revise the books and make out a new trial balance. The exact amount he had stolen from the firm was put into the safe, the false figures were replaced with correct ones, and by noon the new balance sheet proved that Mr. Marston's accounts were in perfect order.

Just before he started for luncheon a clerk brought him the afternoon paper.

"What do you think, Mr. Marston?" he said. "Old Kiaros has committed suicide."

"Indeed! Do you mean the Kiaros who was here yesterday?" inquired Marston, as he put on his coat.

"The very same. It seems the old man lost his money in some unfortunate speculation, and so took his own life. The police found him in his room this morning, stabbed to the heart. Here is the paper, sir, if you wish to see it."

"Thank you," returned the cashier, in his usual quiet way. "I will buy one when I go out," and without further comment he went to luncheon.

He purchased a paper, and while eating read carefully the account of Kiaros's suicide. The report was reassuring; no one seemed to dream the Greek was the victim of foul play.

The verdict of the coroner's jury completed his satisfaction. They found that Kiaros had committed suicide in

a fit of despondency. The Greek was buried and forgotten, and soon the papers teemed with sensational accounts of the brilliant wedding of that estimable gentleman, Mr. Felix Marston, to the popular society belle, Miss Gertrude Van Alsteyne. The happy pair made a bridal trip to Europe, and upon their return Mr. Marston was installed as an active partner in the great firm of Van Alsteyne, Traynor & Marston.

This was twenty years ago. Mr. Marston today has an enviable record as an honorable and highly respected man of business, although some consider him a trifle too calculating.

His wife, although she early discovered the fact that he had married her to further his ambition, has found him reserved and undemonstrative, but always courteous and indulgent to both herself and the children.

He holds his head high and looks every man squarely in the eye, and he is very generally envied, since everything seems to prosper in his capable hands.

Kiaros and his suicide are long since forgotten by the police and the public. Perhaps Marston recalls the Greek at times. He told me this story when he lay upon what he supposed was his death-bed . . .