

BIZARRE and UNUSUAL

NUMBER 2

Published monthly by the Popular Fiction Publishing Company, 2467 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription. \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavell, 13, Sergeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers Chicago office at 450 East Ohio Street, Chicago, Ill, FARNSWORTH WRIGHT, Editor.

Copyright, 1927, by the Popular Fiction Publishing Company

## Contents for August, 1927

Cover Design Hugh Ran' Illustrating a scene in "The Bride of Osiris"	
The Eyrie A chat with the readers	148
The Bride of Osiris (Part 1)Otis Adelbert Kline  A three-part Egyptian serial story of Osiris, the Festival of Re, strange murders, the Am-mits, and the dungeons of Karneter	151
Satan's FiddleGeorge Malcolm-Smith  The cataclysmic power of music—the death chord—and hideous dissonances that can cause a building to crumble	173
The Power of the DogG. G. Pendarves  A tale of Arabian black magic, and the terrifying fate that befell two Englishmen at the hands of Daouad	188

(Continued on Next Page)

#### (Continued from Preceding Page)

Creeping ShadowsSeabury Quinn	193
Out of the darkness crept two shapes—and their coming was followed by mysterious deaths—a tale of Jules de Grandin	
Lake DesolationLeavenworth Macnab	206
Fly IslandB. Wallis	207
Gigantic insects flashed through the air and stung to death all men or animals that approached their lair	
The Man With a Thousand Legs_Frank Belknap Long, Jr.  A horror-tale of the sea—a bizarre and fantastic story about a weird and terrible monster	219
The Phantom PhotoplayTerva Gaston Hubbard  A ghost-story of the motion picture industry—Martini, the raja of the films, boasted that he always collected his debts	235
The SwampCristel Hastings $_{Verse}$	241
The Dark Chrysalis (Conclusion)Eli Colter  The cpic of the microbe-hunters—a three-part serial story dealing  with the terrible scourge of cancer	242
Two Black BottlesWilfred Blanch Talman Old Dominie Vanderhoof was dead, but he did not rest in his grave, for evil was afoot in the old Dutch church	251
Who Killed Jack RobbinsRobert Lee Heiser  Don Quixote and Sancho Panza arc evoked out of mist and moon- beams to save Kitty Robbins from a gruesome murder	259
BeethovenRobert S. Carr	266
Verse	
Weird Story Reprint The Queen of SpadesAlexander Pushkin	267
The old duchess knew three cards that would win for the young officer—a weird tale translated from the Russian	

For Advertising Rates in WEIRD TALES Apply Direct to

#### WEIRD TALES

Western Advertising Office: YOUNG & WARD, Mgrs. 360 N. Michigan Ave. Chicago, Ill. Phone, State 1861

Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Flatiron Building New York, N. Y. Phone, Ashland 7329

# THE SWAMP

### By CRISTEL HASTINGS

Night settles swiftly with its ghostly tread Over the tangled swamp where trees lie dead, Their stumps upright, like lonely shapes of men Long lost in wet morass and shadowed glen.

A silence broods over the sodden aisles Of lifelessness that stretch for aching miles Beyond a moor where clouds hang, gray and cold, Sinister roofing for a pond grown old.

Night gropes with ease about the stealthy weed That sucks its life, a tawny, wind-blown reed, From sodden flooring where mosquitoes hum Their high soprano to the frogs' shrill drum.