



JULES VERNES TOMBSTONE AT AMIENS  
PONTRATING HIS IMMORTALITY



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## OUR COVER

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Depicts an interesting scene from "Off on a Comet" in this issue. Saturn and its rings in a close-up view, are silhouetted against the sky.

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## In Our Next Issue:

**"A TRIP TO THE CENTER OF THE EARTH."**  
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# The THING from "OUTSIDE"

By George Allen England



"Out of the door crept something like a man. A queer, broken, bent-over thing: a thing crippled, shrunken and flabby, that whined. This thing—yes, it was still Marr—crunched down at one side, quivering, whimpering. It moved its hands as a crushed ant moves its antennae; jerkily, without significance."

**T**HEY sat about their camp-fire, that little party of Americans retreating southward from Hudson Bay before the on-coming menace of the great cold. Sat there, stolid under the awe of the North, under the uneasiness that the day's trek had laid upon their souls. The three men smoked. The two women huddled close to each other. Fireglow picked their faces from the gloom of night among the dwarf firs. A splashing murmur told of the Albany River's haste to escape from the wilderness, and reach the Bay.

"I don't see what there was in a mere circular print on a rockledge to make our guides desert," said Professor Thorburn. His voice was as dry as his whole personality. "Most extraordinary."

"They knew what it was, all right," answered Jandron, geologist of the party. "So do I." He rubbed his crooked mustache, grayly. "I've seen prints like that before. That was on the Labrador. And I've seen things happen,

where they were."

"Something surely happened to our guides, before they'd got a mile into the bush," put in the Professor's wife; while Vivian, her sister, gazed into the fire that revealed her as a beauty, not to be spoiled even by a tam and a rough-knit sweater. "Men don't shoot wildly, and scream like that, unless—"

"They're all three dead now, anyhow," put in Jandron. "So they're out of harm's way. While we—well, we're two hundred and fifty wicked miles from the C. P. R. rails."

"Forget it, Jandy!" said Marr, the journalist. "We're just suffering from an attack of nerves, that's all. Give me a fill of 'baccy. Thanks. We'll all be better in the morning. Ho-hum! Now, speaking of spooks and such—"

He launched into an account of how he had once exposed a fraudulent spiritualist, thus

proving—to his own satisfaction—that nothing existed beyond the scope of mankind's everyday life. But nobody gave him much heed. And silence

**H**ERE is an extraordinary story by the well-known magazine writer, George Allen England. This story should be read quite carefully, and it is necessary to use one's imagination in reading it.

The theme of Mr. England's story is unusual and extraordinary. If we can take insects and put them upon the dissecting table in order to study their anatomy, is there a good reason why some super-intelligence cannot do the same thing with us humans?

It may be taken as a certainty that Intelligence, as we understand it, is not only of our earth. It is also not necessary to presume that Intelligence may have its setting only in a body of flesh and blood.

There is no reason for disbelieving that a Super-intelligence might not reside in gases or invisible structures, something which we of today cannot even imagine.

fell upon the little night-encampment in the wilds; a silence that was ominous.

Pale, cold stars watched down from spaces infinitely far beyond man's trivial world.

Next day, stopping for chow on a ledge miles upstream, Jandron discovered another of the prints. He cautiously summoned the other two men. They examined the print, while the women-folk were busy by the fire. A harmless thing the marking seemed; only a ring about four inches in diameter, a kind of cup-shaped depression with a raised center. A sort of glaze coated it, as if the granite had been fused by heat.

Jandron knelt, a well-knit figure in bright mackinaw and canvas leggings, and with a shaking finger explored the smooth curve of the print in the rock. His brows contracted as he studied it.

"We'd better get along out of this as quick as we can," said he in an unnatural voice. "You've got your wife to protect, Thorburn, and I,—well, I've got Vivian. And—"

"You have?" nipped Marr. The light of an evil jealousy gleamed in his heavy-lidded look. "What you need is an alienist."

"Really, Jandron," the Professor admonished, "you mustn't let your imagination run away with you."

"I suppose it's imagination that keeps this print cold!" the geologist retorted. His breath made faint, swirling coils of vapor above it.

"Nothing but a pot-hole," judged Thorburn, bending his spare, angular body to examine the print. The Professor's vitality all seemed centered in his big-bulged skull that sheltered a marvelous thinking machine. Now he put his lean hand to the base of his brain, rubbing the back of his head as if it ached. Then, under what seemed some powerful compulsion, he ran his bony finger around the print in the rock.

"By Jove, but it is cold!" he admitted. "And looks as if it had been stamped right out of the stone. Extraordinary!"

"Dissolved out, you mean," corrected the geologist. "By cold."

The journalist laughed mockingly.

"Wait till I write this up!" he sneered. "Noted Geologist Declares Frigid Ghost Dissolves Granite!"

Jandron ignored him. He fetched a little water from the river and poured it into the print.

"Ice!" ejaculated the Professor. "Solid ice!"

"Frozen in a second," added Jandron, while Marr frankly stared. "And it'll never melt, either. I tell you, I've seen some of these rings before; and every time, horrible things have happened. Incredible things! Something burned this ring out of the stone—burned it out with the cold interstellar space. Something that can import cold as a permanent quality of matter. Something that can kill matter, and totally remove it."

"Of course that's all sheer poppycock," the journalist tried to laugh, but his brain felt numb.

"This something, this Thing," continued Jandron, "is a Thing that can't be killed by bullets. It's what caught our guides on the barrens, as they ran away—poor fools!"

A shadow fell across the print in the rock. Mrs. Thorburn had come up, was standing there. She

had overheard a little of what Jandron had been saying.

"Nonsense!" she tried to exclaim, but she was shivering so she could hardly speak.

That night, after a long afternoon of paddling and portaging—laboring against inhibitions like those in a nightmare—they camped on shelving rocks that slanted to the river.

"After all," said the Professor, when supper was done, "we mustn't get into a panic. I know extraordinary things are reported from the wilderness, and more than one man has come out, raving. But we, by Jove! with our superior brains—we aren't going to let Nature play us any tricks!"

"And of course," added his wife, her arm about Vivian, "everything in the universe is a natural force. There's really no super-natural, at all."

"Admitted," Jandron replied. "But how about things outside the universe?"

"And they call you a scientist?" gibed Marr; but the Professor leaned forward, his brows knit.

"Hm!" he grunted. A little silence fell.

"You don't mean, really," asked Vivian, "that you think there's life and intelligence—Outside?"

Jandron looked at the girl. Her beauty, haloed with ruddy gold from the firelight, was a pain to him as he answered:

"Yes, I do. And dangerous life, too. I know what I've seen, in the North Country. I know what I've seen!"

Silence again, save for the crepitation of the flames, the fall of an ember, the murmur of the current. Darkness narrowed the wilderness to just that circle of flickering light ringed by the forest and the river, brooded over by the pale stars.

"Of course you can't expect a scientific man to take you seriously," commented the Professor.

"I know what I've seen! I tell you there's Something entirely outside man's knowledge."

"Poor fellow!" scoffed the journalist; but even as he spoke his hand pressed his forehead.

"There are Things at work," Jandron affirmed, with dogged persistence. He lighted his pipe with a blazing twig. Its flame revealed his face drawn, lined. "Things. Things that reckon with us no more than we do with ants. Less, perhaps."

The flame of the twig died. Night stood closer, watching.

"Suppose there are?" the girl asked. "What's that got to do with these prints in the rock?"

"They," answered Jandron, "are marks left by one of those Things. Footprints, maybe. That Thing is near us, here and now!"

Marr's laugh broke a long stillness.

"And you," he exclaimed, "with an A. M. and a B. S. to write after your name."

"If you knew more," retorted Jandron, "you'd know a devilish sight less. It's only ignorance that's cock-sure."

"But," dogmatized the Professor, "no scientist of any standing has ever admitted any outside interference with this planet."

"No, and for thousands of years nobody ever admitted that the world was round, either. What I've seen, I know."

"Well, what have you seen?" asked Mrs. Thorburn, shivering.

"You'll excuse me, please, for not going into that just now."

"You mean," the Professor demanded, dryly, "if the—hm!—this supposititious Thing wants to—?"

"It'll do any infernal thing it takes a fancy to, yes! If it happens to want us—"

"But what *could* Things like that want of us? Why should They come here, at all?"

"Oh, for various reasons. For inanimate objects, at times, and then again for living beings. They've come here lots of times, I tell you," Jandron asserted with strange irritation, "and got what They wanted, and then gone away to—Somewhere. If one of Them happens to want us, for any reason, It will take us, that's all. If It doesn't want us, It will ignore us, as we'd ignore gorillas in Africa if we were looking for gold. But if it was gorillas we wanted, that would be different for the gorillas, wouldn't it?"

"What in the world," asked Vivian, "could a—well, a Thing from Outside want of *us*?"

"What do men want, say, of guinea-pigs? Men experiment with 'em, of course. Superior beings use inferior, for their own ends. To assume that man is the supreme product of evolution is gross self-conceit. Might not some superior Thing want to experiment with human beings?"

"But how?" demanded Marr.

"The human brain is the most highly-organized form of matter known to this planet. Suppose, now—"

"Nonsense!" interrupted the Professor. "All hands to the sleeping-bags, and no more of this. I've got a wretched headache. Let's anchor in Blan-  
ket Bay!"

He, and both the women, turned in. Jandron and Marr sat a while longer by the fire. They kept plenty of wood piled on it, too, for an unnatural chill transfixed the night-air. The fire burned strangely blue, with greenish flicks of flame.

At length, after vast acerbities of disagreement, the geologist and the newspaperman sought their sleeping-bags. The fire was a comfort. Not that a fire could avail a pin's weight against a Thing from interstellar space, but subjectively it was a comfort. The instincts of a million years, centering around protection by fire, cannot be obliterated.

After a time—worn out by a day of nerve-strain and of battling with swift currents, of flight from Something invisible, intangible—they all slept.

The depths of space, star-sprinkled, hung above them with vastness immeasurable, cold beyond all understanding of the human mind.

Jandron woke first, in a red dawn.

He blinked at the fire, as he crawled from his sleeping-bag. The fire was dead; and yet it had not burned out. Much wood remained unconsumed, charred over, as if some gigantic extinguisher had in the night been lowered over it.

"Hmmm!" growled Jandron. He glanced about him, on the ledge. "Prints, too. I might have known!"

He aroused Marr. Despite all the journalist's mocking hostility, Jandron felt more in common with this man of his own age than with the Professor, who was close on sixty.

"Look here, now!" said he. "It has been all around here. See? It put out our fire—maybe the fire annoyed *It*, some way—and *It* walked round us, everywhere." His gray eyes smouldered. "I guess, by gad, you've got to admit facts, now!"

The journalist could only shiver and stare.

"Lord, what a head I've got on me, this morning!" he chattered. He rubbed his forehead with a shaking hand, and started for the river. Most of his assurance had vanished. He looked badly done up.

"Well, what say?" demanded Jandron. "See these fresh prints?"

"Damn the prints!" retorted Marr, and fell to grumbling some unintelligible thing. He washed unsteadily, and remained crouching at the river's lip, inert, numb.

Jandron, despite a gnawing at the base of his brain, carefully examined the ledge. He found prints scattered everywhere, and some even on the river-bottom near the shore. Wherever water had collected in the prints on the rock, it had frozen hard. Each print in the river-bed, too, was white with ice. Ice that the rushing current could not melt.

"Well, by gad!" he exclaimed. He lighted his pipe and tried to think. Horribly afraid—yes, he felt horribly afraid, but determined. Presently, as a little power of concentration came back, he noticed that all the prints were in straight lines, each mark about two feet from the next.

"It was observing us while we slept," said Jandron.

"What nonsense are you talking, eh?" demanded Marr. His dark, heavy face sagged. "Fire, now, and grub!"

He got up and shuffled unsteadily away from the river. Then he stopped with a jerk, staring.

"Look! Look a' that axe!" he gulped, pointing.

Jandron picked up the axe, by the handle, taking good care not to touch the steel. The blade was white-furred with frost. And deep into it, punching out part of the edge, one of the prints was stamped. "This metal," said he, "is clean gone. It's been absorbed. The Thing doesn't recognize any difference in materials. Water and steel and rock are all the same to it."

"You're crazy!" snarled the journalist. "How could a Thing travel on one leg, hopping along, making marks like that?"

"It could roll, if it was disk-shaped. And—"

A cry from the Professor turned them. Thorburn was stumbling toward them, hands out and tremulous.

"My wife—!" he choked.

Vivian was kneeling beside her sister, frightened, dazed.

"Something's happened!" stammered the Professor. "Here—come here—!"

Mrs. Thorburn was beyond any power of theirs, to help. She was still breathing; but her respirations were stertorous, and complete paralysis had stricken her. Her eyes, half-open and expressionless, showed pupils startlingly dilated. No resources of the party's drug-kit produced the slightest effect on the woman.

The next half-hour was a confused panic, breaking camp, getting Mrs. Thorburn into a canoe, and leaving that accursed place, with a furious energy of terror that could no longer reason. Up-stream, ever up against the swirl of the current the party fought, driven by horror. With no thought of food or drink, paying no heed to landmarks, lashed forward only by the mad desire to be gone, the three

men and the girl flung every ounce of their energy into the paddles. Their panting breath mingled with the sound of swirling eddies. A mist-blurred sun brooded over the northern wilds. Unheeded, hosts of black-flies sang high-pitched keenings all about the fugitives. On either hand the forest waited, watched.

Only after two hours of sweating toil had brought exhaustion did they stop, in the shelter of a cove where black waters circled, foam-flecked. There they found the Professor's wife—she was dead.

Nothing remained to do but bury her. At first Thorburn would not hear of it. Like a madman he insisted that through all hazards he would fetch the body out. But no—impossible. So, after a terrible time, he yielded.

In spite of her grief, Vivian was admirable. She understood what must be done. It was her voice that said the prayers; her hand that—lacking flowers—laid the fat boughs on the cairn. The Professor was dazed past doing anything, saying anything.

Toward mid-afternoon, the party landed again, many miles up-river. Necessity forced them to eat. Fire would not burn. Every time they lighted it, it smouldered and went out with a heavy, greasy smoke. The fugitives ate cold food and drank water, then shoved off in two canoes and once more fled.

In the third canoe, hauled to the edge of the forest, lay all the rock-specimens, data and curios, scientific instruments. The party kept only Marr's diary, a compass, supplies, fire-arms and medicine-kit.

"We can find the things we've left—sometime," said Jandron, noting the place well. "Sometime—after it has gone."

"And bring the body out," added Thorburn. Tears, for the first time, wet his eyes. Vivian said nothing. Marr tried to light his pipe. He seemed to forget that nothing, not even tobacco, would burn now.

Vivian and Jandron occupied one canoe. The other carried the Professor and Marr. Thus the power of the two canoes was about the same. They kept well together, up-stream.

The fugitives paddled and portaged with a dumb, desperate energy. Toward evening they struck into what they believed to be the Mammattawan. A mile up this, as the blurred sun faded beyond a wilderness of ominous silence, they camped. Here they made determined efforts to kindle fire. Not even alcohol from the drug-kit would start it. Cold, they mumbled a little food; cold, they huddled into their sleeping-bags, there to lie with darkness leaden on their fear. After a long time, up over a world void of all sound save the river-flow, slid an amber moon notched by the ragged tops of the conifers. Even the wail of a timber-wolf would have come as welcome relief; but no wolf howled.

Silence and night enfolded them. And everywhere they felt that *it* was watching.

Foolishly enough, as a man will do foolish things in a crisis, Jandron laid his revolver outside his sleeping-bag, in easy reach. His thought—blurred by a strange, drawing headache—was:

"If it touches Vivian, I'll shoot!"

He realized the complete absurdity of trying to shoot a visitant from interstellar space; from the

Fourth Dimension, maybe. But Jandron's ideas seemed tangled. Nothing would come right. He lay there, absorbed in a kind of waking nightmare. Now and then, rising on an elbow, he hearkened; all in vain. Nothing so much as stirred.

His thought drifted to better days, when all had been health, sanity, optimism; when nothing except jealousy of Marr, as concerned Vivian, had troubled him. Days when the sizzle of the frying-pan over friendly coals had made friendly wilderness music; when the wind and the northern star, the whirr of the reel, the whispering vortex of the paddle in clear water had all been things of joy. Yes, and when a certain happy moment had, through some word or look of the girl, seemed to promise his heart's desire. But now—

"Damn it, I'll save her, anyhow!" he swore with savage intensity, knowing all the while that what was to be, would be, unmitigably. Do ants, by any waving of antennæ, stay the down-crushing foot of man?

Next morning, and the next, no sign of the Thing appeared. Hope revived that possibly it might have flitted away elsewhere; back, perhaps, to outer space. Many were the miles the urging paddles spurned behind. The fugitives calculated that a week more would bring them to the railroad. Fire burned again. Hot food and drink helped, wonderfully. But where were the fish?

"Most extraordinary," all at once said the Professor, at noonday camp. He had become quite rational again. "Do you realize, Jandron, we've seen no traces of life in some time?"

The geologist nodded. Only too clearly he had noted just that, but he had been keeping still about it.

"That's so, too!" chimed in Marr, enjoying the smoke that some incomprehensible turn of events was letting him have. "Not a muskrat or beaver. Not even a squirrel or bird."

"Not so much as a gnat or black-fly!" the Professor added. Jandron suddenly realized that he would have welcomed even those.

That afternoon, Marr fell into a suddenly vile temper. He mumbled curses against the guides, the current, the portages, everything. The Professor seemed more cheerful. Vivian complained of an oppressive headache. Jandron gave her the last of the aspirin tablets; and as he gave them, took her hand in his.

"I'll see you through, anyhow," said he. "I don't count, now. Nobody counts, only you!"

She gave him a long, silent look. He saw the sudden glint of tears in her eyes; felt the pressure of her hand, and knew they two had never been so near each other as in that moment under the shadow of the Unknown.

Next day—or it may have been two days later, for none of them could be quite sure about the passage of time—they came to a deserted lumber-camp. Even more than two days might have passed; because now their bacon was all gone, and only coffee, tobacco, beef-cubes and pilot-bread remained. The lack of fish and game had cut alarmingly into the duffle-bag. That day—whatever day it may have been—all four of them suffered terribly from headache of an odd, ring-shaped kind, as if something circular were being pressed down about their heads. The Professor said it was the sun that

made his head ache. Vivian laid it to the wind and the gleam of the swift water, while Marr claimed it was the heat. Jandron wondered at all this, inasmuch as he plainly saw that the river had almost stopped flowing, and the day had become still and overcast.

They dragged their canoes upon a rotting stage of fir-poles and explored the lumber-camp; a mournful place set back in an old "slash," now partly overgrown with scrub poplar, maple and birch. The log buildings, covered with tar-paper partly torn from the pole roofs, were of the usual North Country type. Obviously the place had not been used for years. Even the landing-stage where once logs had been rolled into the stream had sagged to decay. "I don't quite get the idea of this," Marr exclaimed. "Where did the logs go to? Downstream, of course. But that would take 'em to Hudson Bay, and there's no market for spruce timber or pulp-wood at Hudson Bay." He pointed down the current.

"You're entirely mistaken," put in the Professor. "Any fool could see this river runs the other way. A log thrown in here would go down toward the St. Lawrence!"

"But then," asked the girl, "why can't we drift back to civilization?" The Professor retorted:

"Just what we *have* been doing, all along! Extraordinary, that I have to explain the obvious!" He walked away in a huff.

"I don't know but he's right, at that," half admitted the journalist. "I've been thinking almost the same thing, myself, the past day or two—that is, ever since the sun shifted."

"What do you mean, shifted?" from Jandron.

"You haven't noticed it?"

"But there's been no sun at all, for at least two days!"

"Hanged if I'll waste time arguing with a lunatic!" Marr growled. He vouchsafed no explanation of what he meant by the sun's having "shifted," but wandered off, grumbling.

"What are we going to do?" the girl appealed to Jandron. The sight of her solemn, frightened eyes, or her palm-outward hands and (at last) her very feminine fear, constricted Jandron's heart.

"We're going through, you and I," he answered simply. "We've got to save them from themselves, you and I have."

Their hands met again, and for a moment held. Despite the dead calm, a fir-tip at the edge of the clearing suddenly flicked aside, shrivelled as if frozen. But neither of them saw it.

The fugitives, badly spent, established themselves in the "bar-room" or sleeping-shack of the camp. They wanted to feel a roof over them again, if only a broken one. The traces of men comforted them: a couple of broken peavies, a pair of snowshoes with the thongs all gnawed off, a cracked bit of mirror, a yellowed almanac dated 1899.

Jandron called the Professor's attention to this almanac, but the Professor thrust it aside.

"What do I want of a Canadian census-report?" he demanded, and fell to counting the bunks, over and over again. His big bulge of his forehead, that housed the massive brain of him, was oozing sweat. Marr cursed what he claimed was sunshine through the holes in the roof, though Jandron could see none; claimed the sunshine made his head ache.

"But it's not a bad place," he added. "We can make a blaze in that fireplace and be comfy. I don't like that window, though."

"What window?" asked Jandron. "Where?" Marr laughed, and ignored him. Jandron turned to Vivian, who had sunk down on the "deacon-seat" and was staring at the stove.

"Is there window here?" he demanded.

"Don't ask me," she whispered. "I—I don't know."

With a very thriving fear in his heart, Jandron peered at her moment. He fell to muttering:

"I'm Wallace Jandron. Wallace Jandron, 37 Ware Street, Cambridge, Massachusetts. I'm quite sane. And I'm going to stay so. I'm going to save her! I know perfectly well what I'm doing. And I'm sane. Quite, quite sane!"

After a time of confused and purposeless wrangling, they got a fire going and made coffee. This, and cube bouillon with hardtack, helped considerably. The camp helped, too. A house, even a poor and broken one, is a wonderful barrier against a Thing from—Outside.

Presently darkness folded down. The men smoked, thankful that tobacco still held out. Vivian lay in a bunk that Jandron had piled with spruce boughs for her, and seemed to sleep. The Professor fretted like a child, over the blisters his paddle had made upon his hands. Marr laughed, now and then; though what he might be laughing at was not apparent. Suddenly he broke out:

"After all, what should *It* want of us?"

"Our brains, of course," the Professor answered, sharply.

"That lets Jandron out," the journalist mocked.

"But," added the Professor, "I can't imagine a Thing callously destroying human beings. And yet—"

He stopped short, with surging memories of his dead wife.

"What was it," Jandron asked, "that destroyed all those people in Valladolid, Spain, that time so many of 'em died in a few minutes after having been touched by an invisible Something that left a slight red mark on each? The newspapers were full of it."

"Piffle!" yawned Marr.

"I tell you," insisted Jandron, "there are forms of life as superior to us as we are to ants. We can't see 'em. No ant ever saw a man. And did any ant ever form the least conception of a man? These Things have left thousands of traces, all over the world. If I had my reference-books—"

"Tell that to the marines!"

"Charles Fort, the greatest authority in the world on unexplained phenomena," persisted Jandron, "gives innumerable cases of happenings that science can't explain, in his 'Book of the Damned.' He claims this earth was once a No-Man's land where all kinds of Things explored and colonized and fought for possession. And he says that now everybody's warned off, except the Owners. I happen to remember a few sentences of his: 'In the past, inhabitants of a host of worlds have dropped here, hopped here, wafted here, sailed, flown, motored, walked here; have come singly, have come in enormous numbers; have visited for hunting, trading, mining. They have been unable to stay here, have made colonies here, have been lost here.'"

"Poor fish, to believe that!" mocked the journalist, while the Professor blinked and rubbed his bulging forehead.

"I do believe it!" insisted Jandron. "The world is covered with relics of dead civilizations, that have mysteriously vanished, leaving nothing but their temples and monuments."

"Rubbish!"

"How about Easter Island? How about all the gigantic works there and in a thousand other places—Peru, Yucatan and so on—which certainly no primitive race ever built?"

"That's thousands of years ago," said Marr, "and I'm sleepy. For heaven's sake, can it!"

"Oh, all right. But how explain things, then?"

"What the devil could one of those things want of our brains?" suddenly put in the Professor. "After all, what?"

"Well, what do we want of lower forms of life? Sometimes food. Again, some product or other. Or just information. Maybe it is just experimenting with us, the way we poke an ant-hill. There's always this to remember, that the human brain-tissue is the most highly-organized form of matter in this world."

"Yes," admitted the Professor, "but what—?"

"It might want brain-tissue for food, for experimental purposes, for lubricant—how do I know?"

Jandron fancied he was still explaining things; but all at once he found himself waking up in one of the bunks. He felt terribly cold, stiff, sore. A sift of snow lay here and there on the camp floor, where it had fallen through holes in the roof.

"Vivian!" he croaked hoarsely. "Thorburn! Marr!"

Nobody answered. There was nobody to answer. Jandron crawled with immense pain out of his bunk, and blinked round with bleary eyes. All of a sudden he saw the Professor, and gulped.

The Professor was lying stiff and straight in another bunk, on his back. His waxen face made a mask of horror. The open, staring eyes, with pupils immensely dilated, sent Jandron shuddering back. A livid ring marked the forehead, that now sagged inward as if empty.

"Vivian!" croaked Jandron, staggering away from the body. He fumbled to the bunk where the girl had lain. The bunk was quite deserted.

On the stove, in which lay half-charred wood—wood smothered out as if by some noxious gas—still stood the coffee-pot. The liquid in it was frozen solid. Of Vivian and the journalist, no trace remained.

Along one of the sagging beams that supported the roof, Jandron's horror-blasted gaze perceived a straight line of frosted prints, ring-shaped, bitten deep.

"Vivian! Vivian!"

No answer.

Shaking, sick, gray, half-blind with a horror not of this world, Jandron peered slowly around. The duffle-bag and supplies were gone. Nothing was left but that coffee-pot and the revolver at Jandron's hip.

Jandron turned, then. A-stare, his skull feeling empty as a burst drum, he crept lame to the door and out—out into the snow.

Snow. It came slanting down. From a gray sky it steadily filtered. The trees showed no leaf.

Birches, poplars, rock-maples all stood naked. Only the conifers drooped sickly-green. In a little shallow across the river snow lay white on thin ice.

Ice? Snow? Rapt with terror, Jandron stared. Why, then, he must have been unconscious three or four weeks? But how—?

Suddenly, all along the upper branches of trees that edged the clearing, puffs of snow flicked down. The geologist shuffled after two half-obliterated sets of footprints that wavered toward the landing.

His body was leaden. He wheezed, as he reached the river. The light, dim as it was, hurt his eyes. He blinked in a confusion that could just perceive one canoe was gone. He pressed a hand to his head, where an iron band seemed screwed up tight, tighter.

"Vivian! Marr! Halloo!"

Not even an echo. Silence clamped the world; silence, and a cold that gnawed. Everything had gone a sinister gray.

After a certain time—though time now possessed neither reality nor duration—Jandron dragged himself back to the camp and stumbled in. Headless of the staring corpse he crumpled down by the stove and tried to think, but his brain had been emptied of power. Everything blent to a gray blur. Snow kept slithering in through the roof.

"Well, why don't you come and get me, Thing?" suddenly snarled Jandron. "Here I am. Damn you, come and get me!"

Voices. Suddenly he heard voices. Yes, somebody was outside, there. Singularly aggrieved, he got up and limped to the door. He squinted out into the gray; saw two figures down by the landing. With numb indifference he recognized the girl and Marr.

"Why should they bother me again?" he nebulously wondered. "Can't they go away and leave me alone?" He felt peevish irritation.

Then, a modicum of reason returning, he sensed that they were arguing. Vivian, beside a canoe freshly dragged from thin ice, was pointing; Marr was gesticulating. All at once Marr snarled, turned from her, plodded with bent back toward the camp.

"But listen!" she called, her rough-knit sweater all powdered with snow. "That's the way!" She gestured downstream.

"I'm not going either way!" Marr retorted. "I'm going to stay right here!" He came on, bareheaded. Snow grayed his stubble of beard; but on his head it melted as it fell, as if some fever there had raised the brain-stuff to improbable temperatures. "I'm going to stay right here, all summer." His heavy lids sagged. Puffy and evil, his lips showed a glint of teeth. "Let me alone!"

Vivian lagged after him, kicking up the ash-like snow. With indifference, Jandron watched them. Trivial human creatures!

Suddenly Marr saw him in the doorway and stopped short. He drew his gun; he aimed at Jandron.

"You get out!" he mouthed. "Why in --- can't you stay dead?"

"Put that gun down, you idiot!" Jandron managed to retort. The girl stopped and seemed trying to understand. "We can get away yet, if we all stick together."

"Are you going to get out and leave me alone?"

demanded the journalist, holding his gun steadily enough.

Jandron, wholly indifferent, watched the muzzle. Vague curiosity possessed him. Just what, he wondered, did it feel like to be shot?

Marr pulled trigger.

*Snap!*

The cartridge missed fire. Not even powder would burn.

Marr laughed, horribly, and stumbled forward.

"Serves him right!" he mouthed. "He'd better not come back again!"

Jandron understood that Marr had seen him fall. But still he felt himself standing there, alive. He shuffled away from the door. No matter whether he was alive or dead, there was always Vivian to be saved.

The journalist came to the door, paused, looked down, grunted and passed into the camp. He shut the door. Jandron heard the rotten wooden bar of the latch drop. From within echoed a laugh, monstrous in its brutality.

Then quivering, the geologist felt a touch on his arm.

"Why did you desert us like that?" he heard Vivian's reproach. "Why?"

He turned, hardly able to see her at all.

"Listen," he said, thickly. "I'll admit anything. It's all right. But just forget it, for now. We've got to get out o' here. The Professor is dead, in there, and Marr's gone mad and barricaded himself in there. So there's no use staying. There's a chance for us yet. Come along!"

He took her by the arm and tried to draw her toward the river, but she held back. The hate in her face sickened him. He shook in the grip of a mighty chill.

"Go, with—you?" she demanded.

"Yes, by God!" he retorted, in a swift blaze of anger, "or I'll kill you where you stand. It shan't get you, anyhow!"

Swiftly piercing, a greater cold smote to his inner marrows. A long row of the cup-shaped prints had just appeared in the snow beside the camp. And from these marks wafted a faint, bluish vapor of unthinkable cold.

"What are you staring at?" the girl demanded.

"Those prints! In the snow, there—see?" He pointed a shaking finger.

"How can there be snow at this season?"

He could have wept for the pity of her, the love of her. On her red tam, her tangle of rebel hair, her sweater, the snow came steadily drifting: yet there she stood before him and prated of summer. Jandron heaved himself out of a very slough of down-dragging lassitudes. He whipped himself into action.

"Summer, winter—no matter!" he flung at her. "You're coming along with me!" He seized her arm with the brutality of desperation that must hurt, to save. And murder, too, lay in his soul. He knew that he would strangle her with his naked hands, if need were, before he would ever leave her there, for *it* to work its horrible will upon.

"You come with me," he mouthed, "or by the Almighty—!"

Marr's scream in the camp, whirled him toward the door. That scream rose higher, higher, even more and more piercing, just like the screams of

the runaway Indian guides in what now appeared the infinitely long ago. It seemed to last hours; and always it rose, rose, as if being wrung out of a human body by some kind of agony not conceivable in this world. Higher, higher—

Then it stopped.

Jandron hurled himself against the plank door. The bar smashed; the door shivered inward.

With a cry, Jandron recoiled. He covered his eyes with a hand that quivered, claw-like.

"Go away, Vivian! Don't come here—don't look!"

He stumbled away, babbling.

Out of the door crept something like a man. A queer, broken, bent over thing; a thing crippled, shrunk and flabby, that whined.

This thing—yes, it was still Marr—crouched down on one side, quivering, whimpering. It moved its hands as a crushed ant moves its antennae, jerkily, without significance.

All at once Jandron no longer felt afraid. He walked quite steadily to Marr, who was breathing in little gasps. From the camp issued an odor unlike anything terrestrial. A thin, grayish grease covered the sill.

Jandron caught hold of the crumpling journalist's arm. Marr's eyes leered, filmed, unseeing. He gave the impression of a creature whose back has been broken, whose whole essence and energy have been wrenching asunder, yet in which life somehow clings, palpitate. A creature vivisected.

Away through the snow Jandron dragged him. Marr made no resistance; just let himself be led, whining a little, palsied, rickety, shattered. The girl, her face whitely cold as the snow that fell on it, came after.

Thus they reached the landing at the river.

"Come, now, let's get away!" Jandron made shift to articulate. Marr said nothing. But when Jandron tried to bundle him into a canoe, something in the journalist reviled with swift, mad hatefulness. That something lashed him into a spasm of wiry, incredibly venomous resistance. Slavers of blood and foam streaked Marr's lips. He made horrid noises, like an animal. He howled dismally, and bit, clawed, writhed and grovelled! he tried to sink his teeth into Jandron's leg. He fought appallingly, as men must have fought in the inconceivably remote days even before the Stone Age. And Vivian helped him. Her fury was a tiger-cat's.

Between the pair of them, they almost did him in. They almost dragged Jandron down—and themselves, too—into the black river that ran swiftly sucking under the ice. Not till Jandron had quite flung off all vague notions and restraints of gallantry; not until he struck from the shoulder—to kill, if need were—did he best them.

He beat the pair of them unconscious, trussed them hand and foot with the painters of the canoes, rolled them into the larger canoe, and shoved off.

After that, the blankness of a measureless oblivion descended.

Only from what he was told, weeks after, in the Royal Victoria Hospital at Montreal, did Jandron ever learn how and when a field-squad of Dominion Foresters had found them drifting in Lake Moosawamkeag. And that knowledge filtered slowly into his brain during a period inchoate as Iceland fog.

(Continued on page 91)

## *The Thing from "Outside"*

By GEORGE ALLEN ENGLAND

(Concluded)

That Marr was dead and the girl alive—that much, at all events, was solid. He could hold to that; he could climb back, with that, to the real world again.

Jandron climbed back, came back. Time healed him, as it healed the girl. After a long, long while, they had speech together. Cautiously he sounded her wells of memory. He saw that she recalled nothing. So he told her white lies about capsized canoes and the sad death—in realistically-described rapids—of all the party except herself and him.

Vivian believed. Fate, Jandron knew, was being very kind to both of them.

But Vivian could never understand in the least why her husband, not very long after marriage,

asked her not to wear a wedding-ring or any ring whatever.

"Men are so queer!" covers a multitude of psychic agonies.

Life, for Jandron—life, softened by Vivian—knit itself up into some reasonable semblance of a normal pattern. But when, at lengthening intervals, memories even now awake—memories crawling amid the slime of cosmic mysteries that it is madness to approach—or when at certain times Jandron sees a ring of any sort, his heart chills with a cold that reeks of the horrors of infinity.

And from shadows past the boundaries of our universe seem to beckon Things that, God grant, can never till the end of time be known on earth.

(THE END)