

THE THIRD DRUG.

By E. BLAND.

I.



ROGER WROXHAM looked round his studio before he blew out the candle, and wondered whether, perhaps, he looked for the last time. It was large and empty, yet his trouble had filled it and, pressing against him in the prison of those four walls, forced him out into the world, where lights and voices and the presence of other men should give him room to draw back, to set a space between it and him, to decide whether he would ever face it again—he and it alone together. The nature of his trouble is not germane to this story. There was a woman in it, of course, and money, and a friend, and regrets and embarrassments—and all of these reached out tendrils that wove and interwove till they made a puzzle problem of which heart and brain were now weary.

He blew out the candle and went quietly downstairs. It was nine at night, a soft night of May in Paris. Where should he go? He thought of the Seine, and took—an omnibus. When at last it stopped he got off, and so strange was the place to him that it almost seemed as though the trouble itself had been left behind. He did not feel it in the length of three or four streets that he traversed slowly. But in the open space, very light and lively, where he recognised the Taverne de Paris and knew himself in Montmartre, the trouble set its teeth in his heart again, and he broke away from the lamps and the talk to struggle with it in the dark, quiet streets beyond.

A man braced for such a fight has little thought to spare for the details of his surroundings. The next thing that Wroxham knew of the outside world was the fact which he had known for some time that he was not alone in the street. There was someone on the other side of the road keeping pace with him—yes, certainly keeping pace, for, as he slackened his own, the feet on the other pavement also went more slowly. And now they were four feet, not two. Where had the other man sprung from? He had not been there a moment ago. And now, from an archway a little ahead of him, a third man came.

Wroxham stopped. Then three men converged upon him, and, like a sudden magic-lantern picture on a sheet prepared, there came to him all that he had heard and read of Montmartre—dark archways, knives, Apaches, and men who went away from homes where they were beloved and never again returned. He, too—well, if he never returned again, it would be quicker than the Seine, and, in the event of ultramundane possibilities, safer.

He stood still and laughed in the face of the man who first reached him.

“Well, my friend?” said he; and at that the other two drew close.

“Monsieur walks late,” said the first, a little confused, as it seemed, by that laugh.

“And will walk still later if it pleases him,” said Roger. “Good night, my friends.”

“Ah!” said the second, “friends do not say adieu so quickly. Monsieur will tell us the hour.”

“I have not a watch,” said Roger, quite truthfully.

“I will assist you to search for it,” said the third man, and laid a hand on his arm.

Roger threw it off. The man with the hand staggered back.

“The knife searches more surely,” said the second.

“No, no,” said the third, quickly; “he is too heavy. I for one will not carry him afterwards.”

They closed round him, hustling him between them. Their pale, degenerate faces spun and swung round him in the struggle. For there was a struggle. He had not meant that there should be a struggle. Someone would hear—someone would come.

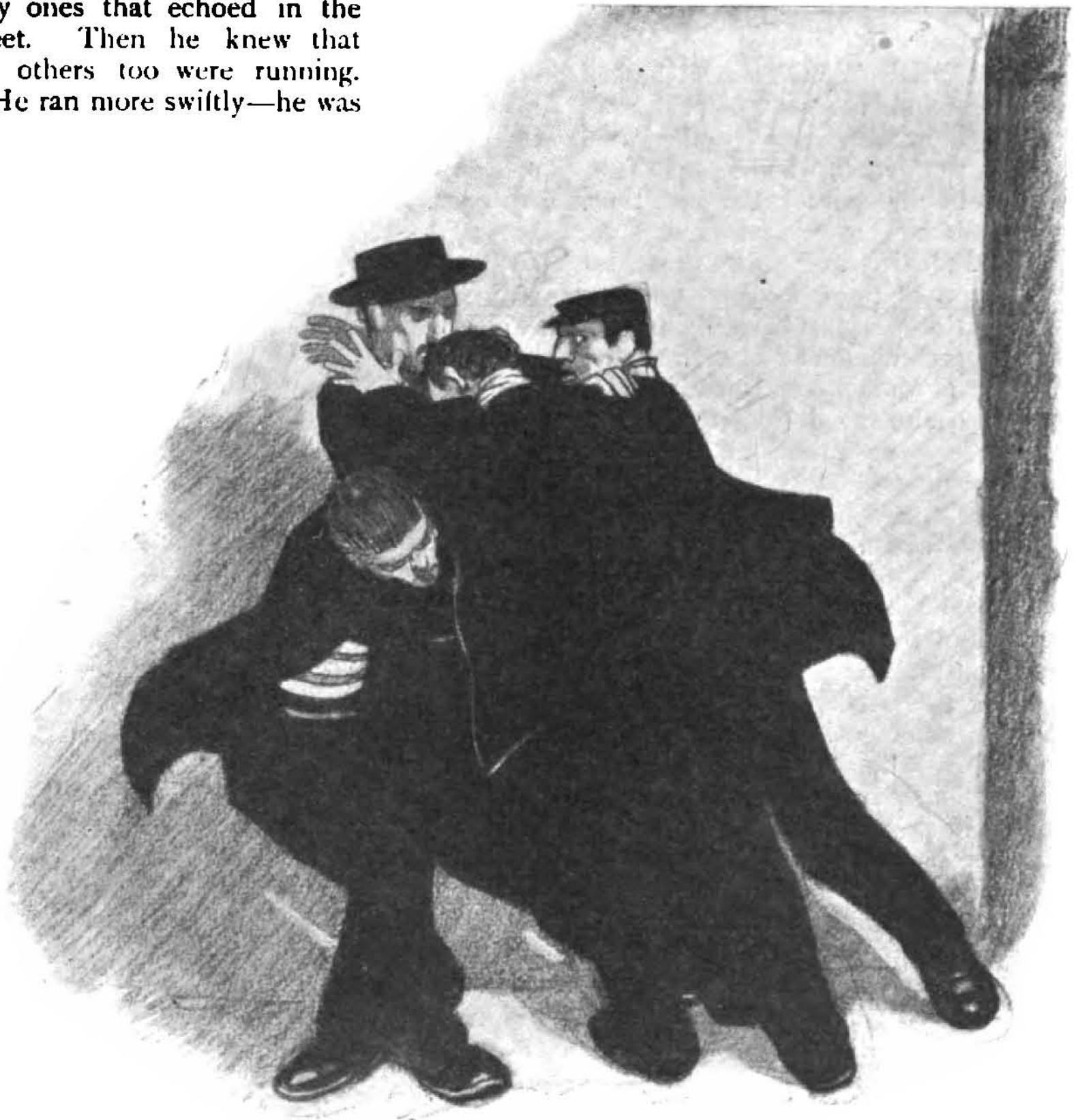
But if any heard none came. The street retained its empty silence; the houses, masked in close shutters, kept their reserve. The four were wrestling, all pressed close together in a writhing bunch, drawing breath hardly through set teeth, their feet slipping and not slipping on the rounded cobble-stones.

It was then that Roger felt the knife. Its point glanced off the cigarette-case in his breast pocket and bit sharply at his inner arm. And at the sting of it Roger knew, suddenly and quite surely, that he did not desire to die. He feigned a reeling weakness,

relaxed his grip, swayed sideways, and then suddenly caught the other two in a new grip, crushed their faces together, flung them off, and ran. It was but for an instant that his feet were the only ones that echoed in the street. Then he knew that the others too were running.

He ran more swiftly—he was

after him, felt madly for a lock or bolt, found a key, and, hanging his whole weight on it, managed to get the door home and turned the key. Then someone cursed breathlessly



"THE FOUR WERE WRESTLING, ALL PRESSED CLOSE TOGETHER IN A WHITHING BUNCH."

running now for his life—the life that he had held so cheap three minutes before. And all the streets were empty—empty like dream-streets, with all their windows dark and unhelpful, their doors fast closed against his need. Only now and again he glanced to right or left, if perchance some window might show light to justify a cry for help, some door advance the welcome of an open inch.

There was at last such a door. He did not see it till it was almost behind him. Then there was the drag of the sudden stop—the eternal instant of indecision. Was there time? There must be. He dashed his fingers through the inch-crack, grazing the backs of them, leapt within, drew the door

outside; there was the sound of feet that went away.

He found himself listening, listening, and there was nothing to hear but the silence, and once, before he thought to twist his handkerchief round it, the drip of blood from his hand.

By and by he knew that he was not alone in this house, for from far away there came the faint sound of a footstep, and, quite near, the faint answering echo of it. And at a window high up on the other side of the courtyard a light showed. Light and sound and echo intensified, the light passing window after window, till at last it moved across the courtyard and the little trees threw black shifting shadows as it

came towards him—a lamp in the hand of a man.

It was a short, bald man, with pointed beard and bright, friendly eyes. He held the lamp high as he came, and when he saw Roger he drew his breath in an inspiration that spoke of surprise, sympathy, pity.

"Hold! hold!" he said, in a singularly pleasant voice; "there has been a misfortune? You are wounded, monsieur?"

"Apaches," said Roger, and was surprised at the weakness of his own voice.

"Fortunately," said the other, "I am a surgeon. Allow me."

He set the lamp on the step of a closed door, took off Roger's coat, and quickly tied his own handkerchief round the wounded arm.

"Now," he said, "courage! I am alone in the house. No one comes here but me. If you can walk up to my rooms you will save us both much trouble. If you cannot, sit here and I will fetch you a cordial. But I advise you to try to walk. That *porte cochère* is, unfortunately, not very strong, and the lock is a common spring lock, and your

friends may return with *their* friends; whereas the door across the courtyard is heavy, and the bolts are new."

Roger moved towards the heavy door whose bolts were new. The stairs seemed to go on for ever. The doctor lent his arm, but the carved banisters and their lively shadows whirled before Roger's eyes. Also he seemed to be shod with lead, and to have in his legs bones that were red-hot. Then the stairs ceased, and there was light, and a cessation of the dragging of those leaden feet. He was on a couch, and his eyes might close.

When next he saw and heard he was lying at ease, the close intimacy of a bandage clasping his arm, and in his mouth the vivid taste of some cordial.

The doctor was sitting in an arm-chair near a table, looking benevolent through gold-rimmed pince-nez.

"Better?" he said. "No; lie still, you'll be a new man soon."

"I am desolated," said Roger, "to have occasioned you all this trouble."

"In a big house like this," said the doctor,



"THE DOCTOR WAS SITTING IN AN ARM-CHAIR NEAR A TABLE."

as it seemed a little sadly, "there are many empty rooms, and some rooms which are not empty. There is a bed altogether at your service, monsieur, and I counsel you not to delay in seeking it. You can walk?"

Wroxham stood up. "Why, yes," he said, stretching himself. "I feel, as you say, a new man."

A narrow bed and rush-bottomed chair showed like doll's-house furniture in the large, high, gaunt room to which the doctor led him.

"You are too tired to undress yourself," said the doctor; "rest—only rest," and covered him with a rug, snugly tucked him up, and left him.

"I leave the door open," he said, "in case you should have any fever. Good night. Do not torment yourself. All goes well."

Then he took away the lamp, and Wroxham lay on his back and saw the shadows of the window-frames cast by the street lamps on the high ceiling. His eyes, growing accustomed to the darkness, perceived the carving of the white panelled walls and mantelpiece. There was a door in the room, another door than the one which the doctor had left open. Roger did not like open doors. The other door, however, was closed. He wondered where it led, and whether it were locked. Presently he got up to see. It was locked. He lay down again.

His arm gave him no pain, and the night's adventure did not seem to have over-set his nerves. He felt, on the contrary, calm, confident, extraordinarily at ease, and master of himself. The trouble—how could that ever have seemed important? This calmness—it felt like the calmness that precedes sleep. Yet sleep was far from him. What was it that kept sleep away? The bed was comfortable—the pillows soft. What was it? It came to him presently that it was the scent which distracted him, worrying him with a memory that he could not define. A faint scent of—what was it? Perfumery? Yes—and camphor—and something else—something vaguely disquieting. He had not noticed it before he had risen and tried the handle of that other door. But now— He covered his face with the sheet, but through the sheet he smelt it still. He rose and threw back one of the long French windows. It opened with a click and a jar, and he looked across the dark well of the courtyard. He leaned out, breathing the chill pure air of the May night, but when he withdrew his head the scent was there

again. Camphor—perfume—and something else. What was it that it reminded him of?

He stood up and went, with carefully-controlled swiftness, towards the open door. He wanted light and a human voice. The doctor was in the room upstairs; he—

The doctor was face to face with him on the landing, not a yard away, moving towards him quietly in shoeless feet.

"I can't sleep," said Wroxham, a little wildly; "it's too dark and—"

"Come upstairs," said the doctor, and Wroxham went.

There was comfort in the large, lighted room. A green-shaded lamp stood on the table.

"What's behind that door," said Wroxham, abruptly—"that door downstairs?"

"Specimens," the doctor answered; "preserved specimens. My line is physiological research. You understand?"

So that was it.

"I feel quite well, you know," said Wroxham, laboriously explaining—"fit as any man—only I can't sleep."

"I see," said the doctor.

"It's the scent from your specimens, I think," Wroxham went on; "there's something about that scent—"

"Yes," said the doctor.

"It's very odd." Wroxham was leaning his elbow on his knee and his chin on his hand. "I feel so frightfully well—and yet—There's a strange feeling—"

"Yes," said the doctor. "Yes, tell me exactly how you feel."

"I feel," said Wroxham, slowly, "like a man on the crest of a wave."

The doctor stood up.

"You feel well, happy, full of life and energy—as though you could walk to the world's end, and yet—"

"And yet," said Roger, "as though my next step might be my last—as though I might step into a grave."

He shuddered.

"Do you," asked the doctor, anxiously—"do you feel thrills of pleasure—something like the first waves of chloroform—thrills running from your hair to your feet?"

"I felt all that," said Roger, slowly, "downstairs before I opened the window."

The doctor looked at his watch, frowned, and got up quickly. "There is very little time," he said.

Suddenly Roger felt an unexplained thrill of pain.

The doctor went to a long laboratory bench with bottle-filled shelves above it, and on it

crucibles and retorts, test tubes, beakers—all a chemist's apparatus—reached a bottle from a shelf, and measured out certain drops into a graduated glass, added water, and stirred it with a glass rod.

"Drink that," he said.

"You may be giving me poison," Roger gasped, his hands at his heart.

"I may," said the doctor. "What do you suppose poison makes you feel like? What do you feel like now?"

"I feel," said Roger, "like death."

Every nerve, every muscle thrilled to a pain not too intense to be underlined by a shuddering nausea.

"Like death," he said again.

"Then drink," cried the doctor, in tones of such cordial entreaty, such evident anxiety, that Wroxham half held his hand out for the glass. "Drink! Believe me, it is your only chance."

Again the pain swept through him like an electric current. The beads of sweat sprang out on his forehead.

"That wound," the doctor pleaded, standing over him with the glass held out. "For Heaven's sake, drink! Don't you understand, man? You *are* poisoned. Your wound——"

"The knife?" Wroxham murmured, and as he spoke his eyes seemed to swell in his head, and his head itself to grow enormous. "Do you know the poison—and its antidote?"

"I know all." The doctor soothed him. "Drink, then, my friend."

As the pain caught him again in a clasp more close than any lover's he clutched at the

glass and drank. The drug met the pain and mastered it. Roger, in the ecstasy of pain's cessation, saw the world fade and go out in a haze of vivid violet.

II.

FAINT films of lassitude shot with contentment wrapped him round. He lay passive as a man lies in the convalescence that follows a long fight with Death.

"I'm better now," he said, in a voice that was a whisper—tried to raise his hand from where it lay helpless in his sight, failed, and lay looking at it in confident repose—"much better."

"Yes," said the doctor, and his pleasant, soft voice had grown softer, pleasanter. "You are now in the second stage. An interval is necessary before you can pass to the third. I will enliven the interval by conversation. Is there anything you would like to know?"

"Nothing," said Roger; "I am quite happy—quite contented."

"This is very interesting," said the doctor. "Tell

me exactly how you feel."

Roger faintly and slowly told him.

"Ah!" the doctor said, "I have not before heard this. You are the only one of them all who ever passed the first stage. The others——"

"The others?" said Roger, but he did not care much about the others.

"The others," said the doctor, frowning, "were unsound. Decadent students, degenerate Apaches. You are highly trained—in fine physical condition. And your brain!



"HE MEASURED OUT CERTAIN DROPS INTO A GRADUATED GLASS"

The Lord be good to the Apaches who so delicately excited it to just the degree of activity needed for my purpose."

"The others?" Wroxham insisted.

"The others? They are in the room whose door was locked. Look—you should be able to see them. The second drug should lay your consciousness before me like a sheet of white paper on which I can write what I choose. If I choose that you should see my specimens—— *Allons donc*. I have no secrets from you now. Look—look—strain your eyes. In theory I know all that you can do and feel and see in this second stage. But practically—— Enlighten me—look—shut your eyes and look!"

Roger closed his eyes and looked. He saw the gaunt, uncarpeted staircase, the open doors of the big rooms, passed to the locked door, and it opened at his touch. The room inside was, like the other, spacious and panelled. A lighted lamp with a blue shade hung from the ceiling, and below it an effect of spread whiteness. Roger looked. There *were* things to be seen.

With a shudder he opened his eyes on the doctor's delightful room, the doctor's intent face.

"What did you see?" the doctor asked. "Tell me!"

"Did you kill them all?" Roger asked back.

"They died—of their own inherent weakness," the doctor said. "And you saw them?"

"I saw," said Roger, "the quiet people lying all along the floor in their death clothes—the people who have come in at that door of yours that is a trap—for robbery, or curiosity, or shelter—and never gone out any more."

"Right," said the doctor. "Right. My theory is proved at every point. You can see what I choose you to see. Yes; decadents all. It was in embalming that I was a specialist before I began these other investigations."

"What," Roger whispered—"what is it all for?"

"To make the superman," said the doctor. "I will tell you."

He told. It was a long story—the story of a man's life, a man's work, a man's dreams, hopes, ambitions.

"The secret of life," the doctor ended. "That is what all the alchemists sought. They sought it where Fate pleased. I sought it where I have found it—in death."

"And the secret is?" asked Roger.

"I have told you," said the doctor, im-

patiently; "it is in the third drug that life—splendid, superhuman life—is found. I have tried it on animals. Always they became perfect, all that an animal should be. And more, too—much more. They were too perfect, too near humanity. They looked at me with human eyes. I could not let them live. Such animals it is not necessary to embalm. I had a laboratory in those days—and assistants. They called me the Prince of Vivisectors."

The man on the sofa shuddered.

"What is the third drug?" Roger asked, lying limp and flat on his couch.

"It is the Elixir of Life," said the doctor. "I am not its discoverer; the old alchemists knew it well, but they failed because they sought to apply the elixir to a normal—that is, a diseased and faulty—body. I knew better. One must have first a body abnormally healthy, abnormally strong. Then, not the elixir, but the two drugs that prepare. The first excites prematurely the natural conflict between the principles of life and death, and then, just at the point where Death is about to win his victory, the second drug intensifies life so that it conquers—intensifies, and yet chastens. Then the whole life of the subject, risen to an ecstasy, falls prone in an almost voluntary submission to the coming super-life. Submission—submission! The garrison must surrender before the splendid conqueror can enter and make the citadel his own. Do you understand? Do you submit?"

"I submit," said Roger, for, indeed, he did. "But—soon—quite soon—I will not submit."

He was too weak to be wise, or those words had remained unspoken.

The doctor sprang to his feet.

"It works too quickly!" he cried. "Everything works too quickly with you. Your condition is too perfect. So now I bind you."

From a drawer beneath the bench where the bottles gleamed the doctor drew rolls of bandages—violet, like the haze that had drowned, at the urgency of the second drug, the consciousness of Roger. He moved, faintly resistant, on his couch. The doctor's hands, most gently, most irresistibly, controlled his movement.

"Lie still," said the gentle, charming voice. "Lie still; all is well." The clever, soft hands were unrolling the bandages—passing them round arms and throat—under and over the soft narrow couch. "I cannot risk your life, my poor boy. The least movement of

yours might ruin everything. 'The third drug, like the first, must be offered directly to the blood which absorbs it. I bound the first drug as an unguent upon your knife-wound.'

The swift hands passed the soft bandages back and forth, over and under—flashes of violet passed to and fro in the air like the shuttle of a weaver through his warp. As the bandage clasped his knees Roger moved.

"For Heaven's sake, no!" the doctor cried; "the time is so near. If you cease to submit it is death."

With an incredible accelerated swiftness he swept the bandages round and round knees and ankles, drew a deep breath—stood upright

"I must make an incision," he said—"in the head this time. It will not hurt. See! I spray it with the Constantia Nepenthe; that also I discovered. My boy, in a moment you know all things—you are as a god. Be patient. Preserve your submission."

Roger did not feel the knife that made the cross-cut on his temple, but he felt the hot spurt of blood that followed the cut; he felt the cool flap of a plaster spread with some sweet, clean-smelling unguent that met the blood and stanching it. There was a moment—or was it hours?—of nothingness. Then from that cut on his forehead there seemed to radiate threads of infinite length, and of a strength that one could trust to—threads that linked one to all knowledge past and present. He felt that he controlled all wisdom, as a driver controls his four-in-hand. Knowledge, he perceived, belonged to him, as the air belongs to the eagle. He swam in it, as a great fish in a limitless ocean.

He opened his eyes and met those of the doctor, who sighed as one to whom breath has grown difficult.

"Ah, all goes well. Oh, my boy, was it not worth it? What do you feel?"

"I. Know. Every-thing," said Roger, with full stops between the words.

"Everything? The future?"

"No. I know all that man has ever known."

"Look back—into the past. See someone. See Pharaoh. You see him—on his throne?"

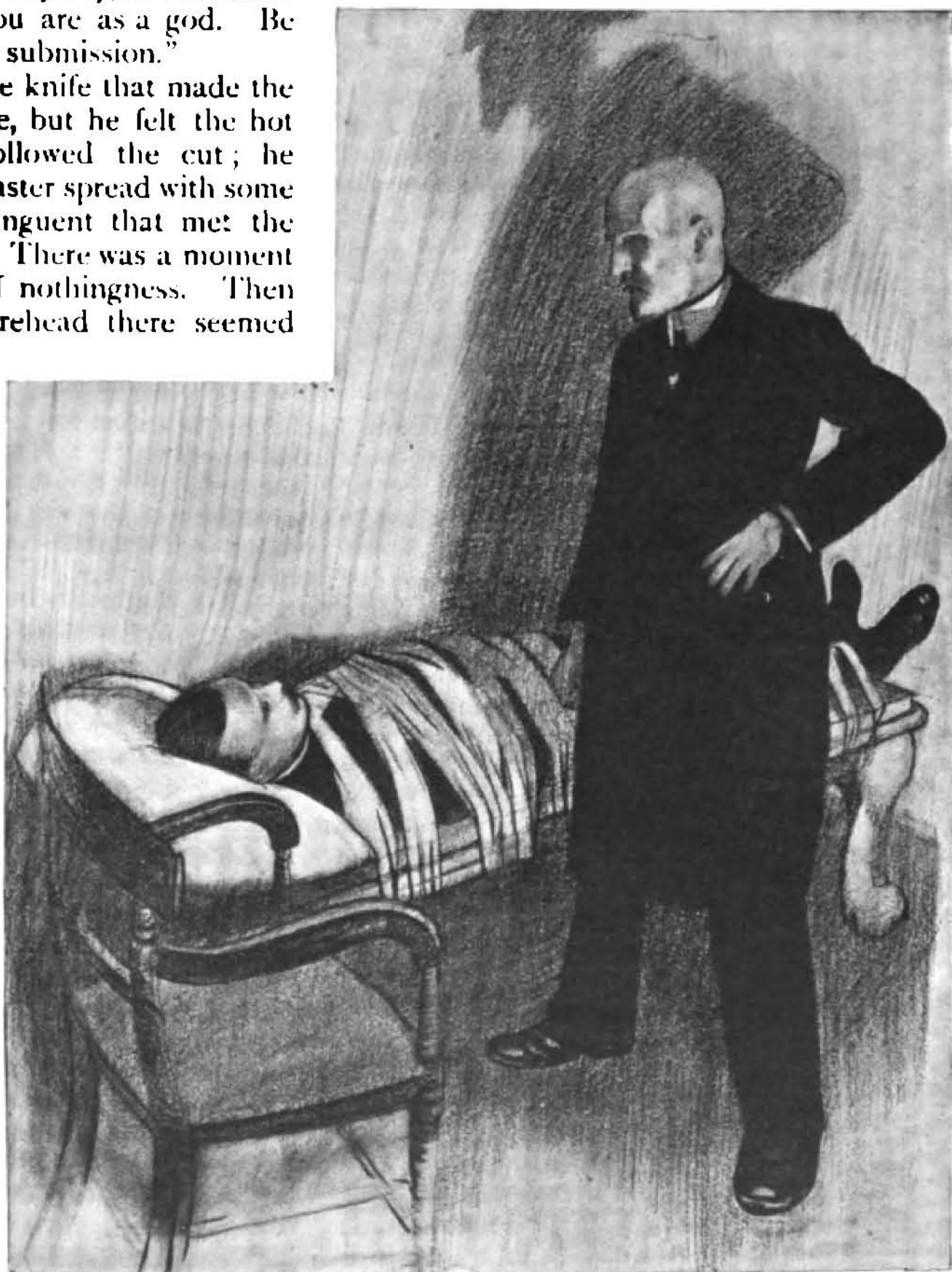
"Not on his throne. He is whispering in a corner of his great gardens to a girl who is the daughter of a water-carrier."

"Bah! Any poet of my dozen decadents who lie so still could have told me that. Tell me secrets—the *Masque de Fer*."

The other told a tale, wild and incredible, but it satisfied the listener.

"That too—it might be imagination. Tell me the name of the woman I loved and——"

The echo of the name of the anæsthetic came to Roger, and "Constantia," said he, in an even voice.



"'I MUST MAKE AN INCISION,' HE SAID—'IN THE HEAD.'"

"Ah!" the doctor cried, "now I see you know all things. It was not murder. I hoped to dower her with all the splendours of the super-life."

"Her bones lie under the lilacs, where you used to kiss her in the spring," said Roger, quite without knowing what it was that he was going to say.

"It is enough," the doctor cried. He sprang up, ranged certain bottles and glasses on a table convenient to his chair. "You know all things. It was not a dream, this, the dream of my life. It is true. It is a fact accomplished. Now I, too, will know all things. I will be as the gods."

He sought among leather cases on a far table and came back swiftly into the circle of light that lay below the green-shaded lamp.

Roger, floating contentedly on the new sea of knowledge that seemed to support him, turned eyes on the trouble that had driven him out of that large, empty studio so long ago, so far away. His new-found wisdom laughed at that problem, laughed and solved it. "To end that trouble I must do so-and-so, say such-and-such," Roger told himself again and again.

And now the doctor, standing by the table, laid on it his pale, plump hand outspread. He drew a knife from a case—a long, shiny knife—and scored his hand across and across its back, as a cook scores pork for cooking. The slow blood followed the cuts in beads and lines.

Into the cuts he dropped a green liquid from a little bottle, replaced its stopper, bound up his hand, and sat down.

"The beginning of the first stage," he said; "almost at once I shall begin to be a new man. It will work quickly. My body, like yours, is sane and healthy."

There was a long silence.

"Oh, but this is good," the doctor broke it to say. "I feel the hand of Life sweeping my nerves like harp-strings."

Roger had been thinking, the old common sense that guides an ordinary man breaking through this consciousness of illimitable wisdom. "You had better," he said, "un-bind me; when the hand of Death sweeps your nerves you may need help."

"No," the doctor said, and no, and no, and no many times. "I am afraid of you. You know all things, and even in your body you are stronger than I."

And then suddenly and irresistibly the pain caught him. Roger saw his face contorted with agony, his hands clench on the arm of his chair; and it seemed that either this man

was less able to bear pain than he, or that the pain was much more violent than had been his own. And the plump, pale hand, writhing and distorted by anguish, again and again drew near to take the glass that stood ready on the table, and with convulsive self-restraint again and again drew back without it.

The short May night was waning—the shiver of dawn rustled the leaves of the plant whose leaves were like red misshaped hearts.

"Now!" The doctor screamed the word, grasped the glass, drained it, and sank back in his chair. His hand struck the table beside him. Looking at his limp body and head thrown back one could almost see the cessation of pain, the coming of kind oblivion.

III.

THE dawn had grown to daylight, a poor, grey, rain-stained daylight, not strong enough to pierce the curtains and persiennes, and yet not so weak but that it could mock the lamp, now burnt low and smelling vilely.

Roger lay very still on his couch, a man wounded, anxious, and extravagantly tired. In those hours of long, slow dawning, face to face with the unconscious figure in the chair, he had felt, slowly and little by little, the recession of that sea of knowledge on which he had felt himself float in such large content. The sea had withdrawn itself, leaving him high and dry on the shore of the normal. The only relic that he had clung to and that he still grasped was the answer to the problem of the trouble—the only wisdom that he had put into words. These words remained to him, and he knew that they held wisdom—very simple wisdom, too.

"To end the trouble I must do so-and-so and say such-and-such."

Slowly a dampness spread itself over Wroxham's forehead and tingled among the roots of his hair. He writhed in his bonds. They held fast. He could not move hand or foot. Only his head could turn a little, so that he could at will see the doctor or not see him. A shaft of desolate light pierced the persienne at its hinge and rested on the table, where an overturned glass lay.

Wroxham thrilled from head to foot. The body in the chair stirred—hardly stirred—shivered, rather—and a very faint, far-away voice said:—

"Now the third—give me the third."

"What?" said Roger, stupidly; and he

had to clear his throat twice before he could say even that.

"The moment is now," said the doctor. "I remember all. I made you a god. Give me the third drug."

"Where is it?" Roger asked.

"It is at my elbow," the doctor murmured. "I submit—I submit. Give me the third drug, and let me be as you are."

"As I am?" said Roger. "You forget. I am bound."

"Break your bonds," the doctor urged, in a quick, small voice. "I trust you now. You are stronger than all men, as you are wiser. Stretch your muscles, and the bandages will fall asunder like snow-wreaths."

"It is too late," Wroxham said, and laughed; "all that is over. I am not wise any more, and I have only the strength of a man. I am tired and wounded. I cannot break my bonds—I cannot help you!"

"But if you cannot help me—it is death," said the doctor.

"It is death," said Roger. "Do you feel it coming on you?"

"I feel life returning," said the doctor; "it is now the moment—the one possible moment. And I cannot reach it. Oh, give it me—give it me!"

Then Roger cried out suddenly, in a loud voice: "Now, by all that's sacred, you infernal decadent, I am *glad* that I cannot give it. Yes, if it costs me my life, it's worth it, you madman, so that your life ends too. Now be silent, and die like a man if you have it in you."

Roger lay and watched him, and presently he writhed from the chair to the floor, tearing feebly at it with his fingers, moaned, shuddered, and lay very still.

Of all that befell Roger in that house the worst was now. For now he knew that he was alone with the dead, and between him and death stretched certain hours and days. For the *porte cochère* was locked; the doors of the house itself were locked—heavy doors and the locks new.

"I am alone in the house," the doctor had said. "No one comes here but me."

No one would come. He would die there—he, Roger Wroxham—"poor old Roger Wroxham, who was no one's enemy but his own." Tears pricked his eyes. He shook his head impatiently and they fell from his lashes.

"You fool," he said, "can't *you* die like a man either?"

Then he set his teeth and made himself lie still. It seemed to him that now Despair

laid her hand on his heart. But, to speak truth, it was Hope whose hand lay there. This was so much more than a man should be called on to bear—it could not be true. It was an evil dream. He would awake presently. Or if it were, indeed, real—then someone would come, someone must come. God could not let nobody come to save him.

And late at night, when heart and brain had been stretched almost to the point where both break and let in the sea of madness, someone came.

The interminable day had worn itself out. Roger had screamed, yelled, shouted till his throat was dried up, his lips baked and cracked. No one heard. How should they? The twilight had thickened and thickened till at last it made a shroud for the dead man on the floor by the chair. And there were other dead men in that house; and as Roger ceased to see the one he saw the others—the quiet, awful faces, the lean hands, the straight, stiff limbs laid out one beyond another in the room of death. They at least were not bound. If they should rise in their white wrappings and, crossing that empty sleeping-chamber very softly, come slowly up the stairs——

A stair creaked.

His ears, strained with hours of listening, thought themselves befooled. But his cowering heart knew better.

Again a stair creaked. There was a hand on the door.

"Then it is all over," said Roger in the darkness, "and I *am* mad."

The door opened very slowly, very cautiously. There was no light. Only the sound of soft feet and draperies that rustled.

Then suddenly a match spurted—light struck at his eyes; a flicker of lit candle-wick steadying to flame. And the things that had come were not those quiet people creeping up to match their death with his death in life, but human creatures, alive, breathing, with eyes that moved and glittered, lips that breathed and spoke.

"He must be here," one said. "Lisette watched all day; he never came out. He must be here—there is nowhere else."

Then they set up the candle-end on the table, and he saw their faces. They were the Apaches who had set on him in that lonely street, and who had sought him here—to set on him again.

He sucked his dry tongue, licked his dry lips, and cried aloud:—

"Here I am! Oh, kill me! For the love of Heaven, brothers, kill me *now*!"

And even before he spoke they had seen him, and seen what lay on the floor.

"He died this morning. I am bound. Kill me, brothers; I cannot die slowly here alone. Oh, kill me, for pity's sake!"

But already the three were pressing on each other at a doorway suddenly grown too narrow. They could kill a living man, but they could not face death, quiet, enthroned.

"For the love of Heaven," Roger screamed, "have pity! Kill me outright! Come back--come back!"

And then, since even Apaches are human, they did come back. One of them caught up the candle and bent over Roger, knife in hand.

"Make sure," said Roger, through set teeth.

"*Nom d'un nom*," said the Apache, with worse words, and cut the bandages here, and here, and here again, and there, and lower, to the very feet.

Then between them the three men carried the other out and slammed the outer door, and presently set him against a gate-post in another street, and went their wicked ways.

And after a time a girl with furtive eyes brought brandy and hoarse muttered kindnesses, and slid away in the shadows.

Against that gate-post the police came upon him. They took him to the address they found on him. When they came to question



"THEY WERE THE APACHES WHO HAD SET ON HIM IN THE STREET."

him he said, "Apaches," and his variations on that theme were deemed sufficient, though not one of them touched truth or spoke of the third drug.

There has never been anything in the papers about that house. I think it is still closed, and inside it still lie in the locked room the very quiet people; and above, there is the room with the narrow couch and the scattered, cut, violet bandages, and the Thing on the floor by the chair, under the lamp that burned itself out in that May dawning.