

# Weird Tales

ALL STORIES NEW — NO REPRINTS

JANUARY, 1950

Cover by Matt Fox

## LONG NOVELETTE

**BLACK HARVEST OF MORAINE** . . . . . Arthur J. Burks 4  
*When the ice-age retreated, who could know the forces it left behind to plague and outwit men of the scientific age?*

## SHORT STORIES

**THE ORMOLU CLOCK** . . . . . August Derleth 22  
*Hatcher felt nothing in his past could account for the mystery; but could a clock have a past?*

**IN THAT SAME MOMENT** . . . . . Manly Wade Wellman 27  
*Conquered time is your doormat, your toy, your pocket piece. . . .*

**THE SMILING FACE** . . . . . Mary Elizabeth Counselman 33  
*The deep Brazilian jungle had swallowed up the woman he loved and the man he hated—the crippled explorer could only wait.*

**THE URBANITE** . . . . . Ewen Whyte 43  
*The terrible, meaningless scream and cry of the City, its endless vibrations, at last have brought forth upon itself this ultimate inevitable product of itself.*

**THE MYSTERIOUS MISS MALTA** . . . . . Stanton A. Coblenz 50  
*Auction sales fascinate a lot of folks; who can resist the "Going, going, gone!"—even to death?*

**THE LAST TRAIN** . . . . . Fredric Brown 59  
*There comes a time in every man's life when he decides to break with the past—how complete the break depends on the man and the state of the world!*

**THE MASK OF DON ALFREDO** . . . . . Mal Bissell 62  
*Of the husband and wife, one had died fifty years ago, one only last night. But which. . . .?*

**OUTSIDE OF TIME** . . . . . Carroll John Daly 68  
*Let it be said everlastingly that the "impossible" of today may well be the commonplace of tomorrow.*

**THE FAMILY** . . . . . Margaret St. Clair 77  
*. . . flooded by an emotion, even more poignant because he could not be sure if it were anguish or bliss.*

**THE CACTUS** . . . . . Mildred Johnson 80  
*The police rout something from another universe, another stratum of existence; the law command the supernatural?*

**DARK ROSALEEN** . . . . . Seabury Quinn 86  
*Was he flesh and blood—an artist's concrete conception of something abstract, tenuous, allegorical?*

**THE EYRIE** . . . . . 93

**VERSE**

**SEA KING'S DAUGHTER** . . . . . Dorothy Quick 49

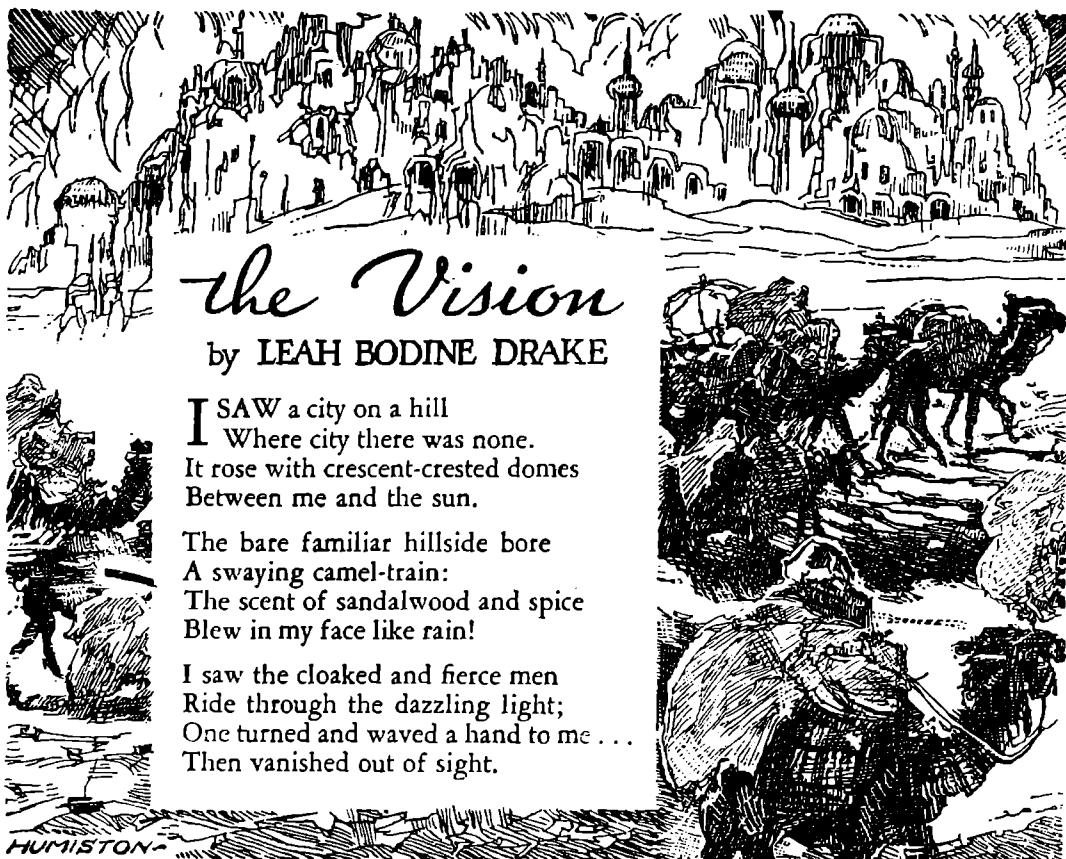
**THE VISION** . . . . . Leah Bodine Drake 67

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## *the Vision*

by LEAH BODINE DRAKE

I SAW a city on a hill  
Where city there was none.  
It rose with crescent-crested domes  
Between me and the sun.

The bare familiar hillside bore  
A swaying camel-train:  
The scent of sandalwood and spice  
Blew in my face like rain!

I saw the cloaked and fierce men  
Ride through the dazzling light;  
One turned and waved a hand to me . . .  
Then vanished out of sight.