

BIZARRE and UNUSUAL

NUMBER 6

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavell, 13, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

\*\*NOTE:\*\*—All manuscripts and communications should be addressed to the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 450 East Ohio Street, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright, 1928, by the Popular Fiction Publishing Company

## Contents for June, 1928

Cover Design	.C. C. Senf	(
Illustrating a scene in "The Devil's Martyr"		
The Eyrie	724	Ĺ
A chat with the readers	1	,
The Devil's Martyr Signe To  A romance of love and witchcraft and Satan-worship dark clouds of doom that rolled up about the two lovers	, and	)
The Serpent Woman  Jules de Grandin solves a mystery involving a lost child a giant snake—and back of it all is the serpent woman	d and	7
The Elemental LawEveril W  A weird story of aviation and reincarnation—indescri eery were the faces that stared out of the black pool		3
The HateWilford  Born of a murderer's lust for torture, the Hate grew the the ages, and worked its retribution during the World	rough	7
The Dimension TerrorEdmond Han Millions of lives were blotted out in the frightful catast that came upon the earth out of the fifth dimension	_	ð

[CONTINUED ON NEXT PAGE]

#### [CONTINUED FROM PRECEDING PAGE]

The Lurking Fear	791
The Philosopher's StoneAugust W. Derleth  A short tale of the Borgias—Messer Orsini was no match for the guile of the noted poisoners	805
The Bat-Men of Thorium (Part 2)Bertram Russell  A three-part serial story about a giant submarine, and a weird land below the bed of the Pacific Ocean	807
Wild HorsesEugene C. Dolson Verse	818
The Phantom Fiddler Arlton Eadie In the cellars beneath the old English tavern was committed an atrocious crime—a fascinating ghost-story	819
The Blue Lizard Fiswoode Tarleton  The hillman thought himself very clever in calling the "scorpion" to his aid in concealing his crime—but he failed	829
Sonnets of the Midnight Hours: 3. PurpleDonald Wandrei  Verse	837
The Last Laugh  C. Franklin Miller  From the jungles of Africa he came, with his strange tale of sacrifices to the fire-god—and weird was his revenge	838
The White RoadManly Wade Wellman $Verse$	845
Weird Story Reprint:  The Specter Bridegroom  A famous weird tale by a great American story-teller—a ghost-tale of medieval Germany	846
Folks Used to Believe:  The Fad for Relics  Some strange beliefs were held by our ancestors	855

For Advertising Rates in WEIRD TALES Apply Direct to

#### WEIRD TALES

Western Advertising Office: YOUNG & WARD, Mgrs. 360 N. Michigan Ave. Chicago, Ill. Phone, Central 6269 Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Fiatiron Building New York, N. Y. Phone, Ashland 7329

# The White Road

### By MANLY WADE WELLMAN

The desert is dun at the noon of day And sable at noon of night; At dawn and at dusk it is silver-gray, But the caravan route is white.

Across the sand

Like a pallid band,

The caravan route is white.

The traveler's face is drawn and pale
And he prays beneath his breath;
For the bones of Dead Things fill the trail
Like the road to the gates of Death.

Instead of stones
It is paved with bones,
Like the road to the gates of Death.

The men of Egypt, the men of Rome, The men of many a land Lay down to die far away from home On the road through the weary sand. They died, and each Left his bones to bleach On the road through the weary sand.

Men turn from the path when daylight dies; For after the sun is set
The ghosts of the Dead Things stir and rise
To travel the roadway yet.

Dead beasts and men
Are alive again,
To travel the roadway yet.

The desert is dun at the noon of day
And sable at noon of night;
At dawn and at dusk it is silver-gray,
But the caravan route is white.
The silent dead
Build a road of dread—
The caravan route is white!