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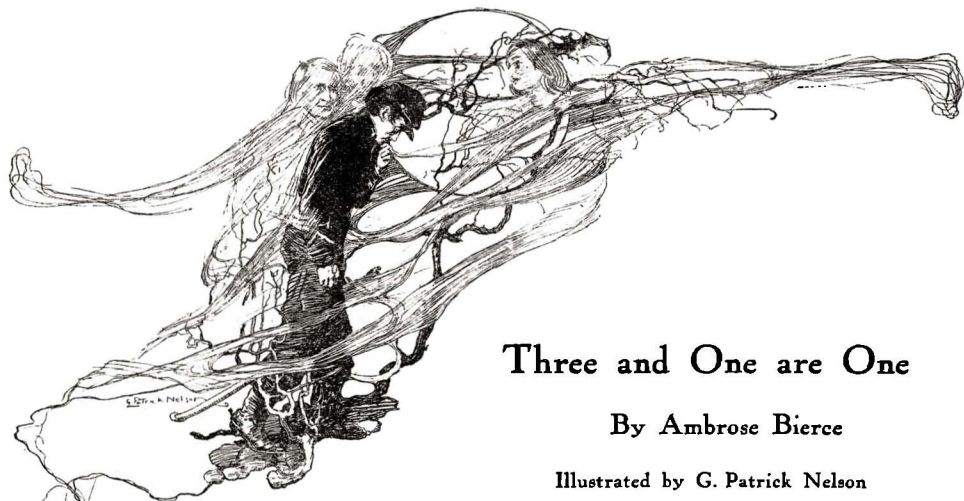
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Little Tales



Three and One are One

By Ambrose Bierce

Illustrated by G. Patrick Nelson

IN the year 1861 Barr Lassiter, a young man of twenty-two, lived with his parents and an elder sister near Carthage, Tennessee. The family were in somewhat humble circumstances, subsisting by the cultivation of a small and not very fertile plantation. Owing no slaves, they were not rated among the "best people" of their neighborhood, but they were honest persons of good education, fairly well mannered, and as respectable as a family could be if uncredentialed by personal dominion over the sons and daughters of Ham. The elder Lassiter had something of that austerity of manner that so frequently affirms an uncompromising devotion to duty and conceals a warm and affectionate disposition. He was of the iron of which martyrs are made, but in the heart of the matrix had lurked a nobler metal, fusible at a milder heat, yet never coloring nor softening the harsh exterior of the casting. By both heredity and environment something of the man's inflexible character had been imparted to the other members of his family; the Lassiter home, though not devoid of domestic affection, was a veritable citadel of duty, and duty—ah, duty is as cruel as death!

When the war came it found in the Lassiter

family, as in so many others in that state, a divided sentiment: the young man was loyal to the Union, the others were savagely hostile. This unhappy division begot an insupportable domestic bitterness, and when the offending son and brother left home with the avowed purpose of joining the Federal army not a hand was laid in his, not a word of farewell was spoken, not a good wish followed him out into the world—whither he went to meet, with such spirit as he might, whatever fate awaited him.

Making his way to Nashville, already occupied by the army of General Buell, he enlisted in the first organization that he found, a Kentucky regiment of cavalry, and in due time passed through all the stages of military evolution from raw recruit to experienced trooper. A right good trooper he was, too, although in his oral narrative from which this tale is made there was no mention of that; the fact was learned from his surviving comrades. For Barr Lassiter long ago answered "Here!" to the sergeant whose name is Death.

Two years after he had joined it, his regiment passed through the region whence he had come. The country thereabout had suffered severely from the ravages of war, having been occupied alternately and simultaneously by the belligerent forces, and a

sanguinary struggle had occurred in the immediate vicinity of the Lassiter homestead. But of this the young trooper, serving far away, knew nothing.

Finding himself in camp near his home, he felt an irrepressible longing to see his parents and sister, hoping that in them, as in him, the unnatural animosities of the period had been softened by time and separation. Obtaining leave of absence, he set out afoot in the late summer afternoon, and soon after the rising of the full moon was walking up the gravel path leading to the dwelling in which he had been born.

Soldiers in war age rapidly, and in youth two years are a long time. Barr Lassiter felt himself an old man and had almost expected to find the place a ruin and a desolation. Nothing, apparently, was changed, and at the sight of each dear and familiar object he was profoundly affected. His heart beat audibly, his emotion nearly suffocated him; a strangling ache was in his throat. Unconsciously he quickened his pace until he almost ran, his long shadow appearing to be making grotesque efforts to keep its place beside him.

The house was unlighted, the door open. As he approached and paused to recover control of himself his father came out and stood bareheaded in the moonlight.

"Father!" cried the young man, springing forward with outstretched hand. "Father!"

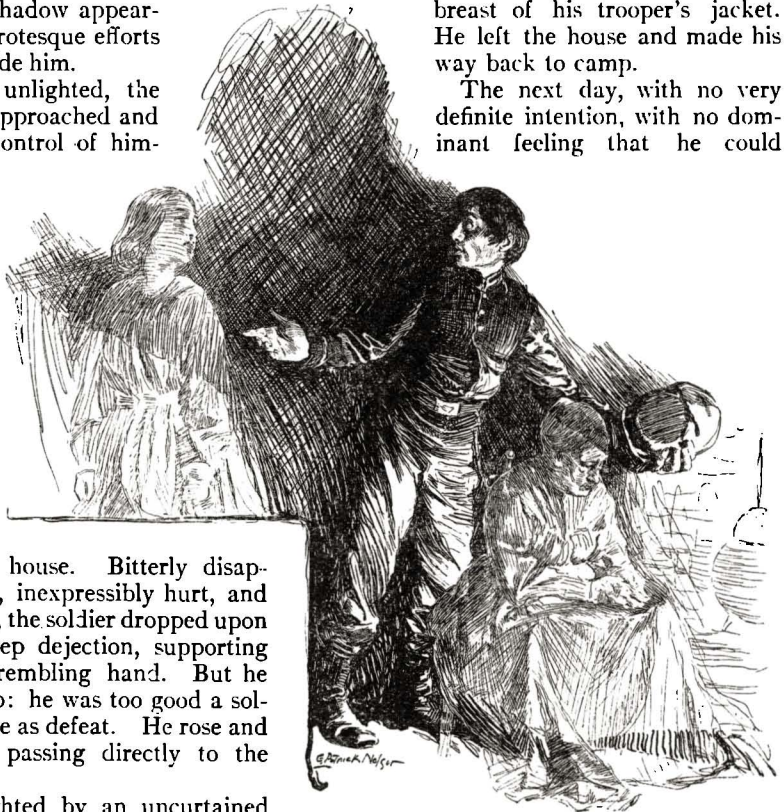
The elder man looked him sternly in the face, stood a moment motionless, and without a word withdrew into the house. Bitterly disappointed, humiliated, inexpressibly hurt, and altogether unnerved, the soldier dropped upon a rustic seat in deep dejection, supporting his head with his trembling hand. But he would not have it so: he was too good a soldier to accept repulse as defeat. He rose and entered the house, passing directly to the sitting-room.

It was dimly lighted by an uncurtained window. On a low stool by the hearthside sat his mother, staring into a fireplace strewn

with blackened embers and cold ashes. He spoke to her, tenderly, interrogatively, and with hesitation, but she neither answered, nor moved, nor seemed in any way surprised. True, there had been time for her husband to apprise her of their guilty son's return. He moved nearer and was about to lay his hand upon her arm when his sister entered from an adjoining room, looked him full in the face, passed him without a sign of recognition, and left the room by a door that was partly behind him. He had turned his head to watch her, but when she was gone his eyes again sought his mother. She too had left the place.

Barr Lassiter strode to the door by which he had entered. The moonlight on the lawn was tremulous, as if the sward were a rippling sea. The trees and their black shadows shook as in a breeze. The gravel walk, blended with its borders, seemed unsteady and insecure to step on. This hardy and courageous soldier knew the optical illusions produced by tears. He felt them on his cheek and saw them sparkle on the breast of his trooper's jacket. He left the house and made his way back to camp.

The next day, with no very definite intention, with no dominant feeling that he could



HIS SISTER PASSED HIM WITHOUT A SIGN OF RECOGNITION AND LEFT THE ROOM

rightly have named, he again sought the spot. Within a quarter-mile of it he met Bushrod Albro, a former playfellow and schoolmate, who greeted him warmly.

"I am going to visit my home," said the soldier.

The other looked at him rather sharply, but said nothing.

"I know," continued Lassiter, "that my folks have not changed, but——"

"There have been changes," Albro interrupted; "everything changes. I'll go with you if you don't mind. We can talk as we go."

But Albro did not talk.

Instead of a house they found only fire-blackened foundations of stone, enclosing an area of compact ashes pitted by rains.

Lassiter's astonishment was extreme.

"I could not find the right way to tell you," said Albro. "In the fight a year ago your house was burned by a Federal shell."

"And my family—where are they?"

"In heaven, I trust. They were all killed by the shell."

