

FA M O U S  
**fantastic**  
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MARY GNAEDINGER, *Editor*

*Full Length Feature*

**HER WAYS  
ARE DEATH** **Jack Mann 10**

The blood of the dark and fearsome Valkyrs ran in her veins. And he was the master of modern necromancy. . . . Which would survive when the two clashed?

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*Short Stories*

**GENTLEMEN,  
BE SEATED** **Robert Heinlein 92**

When man gets off the earth, he may still need earthly ingenuity.

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**I'LL TAKE CARE  
OF YOU** **Oliver La Farge 98**

It was the same voice "talking him in" which he'd last heard in bitterly threatening anger.

*Features*

**THE READERS' VIEWPOINT** **6**

**IN THE NEXT ISSUE** **89**

**TO AN AZTEC RELIC** **Paul Wilson 91**

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THE NEXT ISSUE  
WILL BE ON SALE MAY 21.

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Lawrence, Finlay, and Bok

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## TO AN AZTEC RELIC

Strange shape, with pointed jaw and bulging eyes,  
Is that a fiendish scowl or lurking grin?  
Say, thing, are you a God of Paradise,  
Or effigy of Aztec Mortal Sin?  
Relic of culture ages old!  
A famous artist made you, none can doubt,  
For you 'are wrought entire of purest gold—  
The work unseen in dirt, all gold without.  
When in the Monarch's palace you were set  
How filled that heathen artist's heart with pride!  
He swore the world would ne'er his work forget,  
He called himself immortal—then he died.  
For centuries the shifting desert sands  
Have piled high above the royal hall  
Where you were raised aloft by reverent hands—  
A lean coyote howls above the wall.

—PAUL WILSON

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