

# Weird Tales



ALL STORIES NEW — NO REPRINTS

SEPTEMBER, 1948

Cover by Lee Brown Coye

## LONG NOVELETTE

**THE WHIPPOORWILLS IN THE HILLS . . . . .** August Derleth 4  
*The ghastly sound swelled from the black hills into the valley,  
surrounding the house with waves of cacophonous horror.*

## NOVELETTE

**THE FOLLOWER . . . . .** Allison V. Harding 34  
*A trail that begins in life and ends only with death.*

## SHORT STORIES

**FEVER DREAM . . . . .** Ray Bradbury 23  
*We know the way germs multiply—suppose they go on and grow big and bigger!*

**THE CRACKS OF TIME . . . . .** Dorothy Quick 27  
*She was fascinated by the image of the tiles—heedless of the danger.*

**THE BEASTS THAT TREAD THE WORLD . . . . .** Harold Lawlor 48  
*A woman pursued by monsters, but only in a nightmare, should  
not have scars to show for it in the morning.*

**THE DAUGHTER OF URZUN . . . . .** Stanton A. Coblenz 56  
*Decisions made on other days, in other lives can affect us now and today.*

**THE HIDDEN TALENT OF ARTIST BATES . . . . .** Snowden T. Herrick 64  
*The most unusual, unheard of and deadly kind of strange talent.*

**THE WATCHER OF THE AGES . . . . .** Edmond Hamilton 68  
*Many had sought the dead metropolis but all had been defeated  
by the dark jungle and darker forces within it.*

**DISPLACED PERSON . . . . .** Eric Frank Russell 77  
*Our troubled world is full of displaced persons but the man  
in the black cloak was surely the strangest.*

**DEATH'S BOUQUET . . . . .** Peter Phillips 80  
*Lebrun's cider possessed a curious quality.  
Delightful until you knew the ingredients.*

**THE DEVIL'S LOTTERY . . . . .** Mary Elizabeth Counselman 87  
*Everyone agreed that the strange man was there, but no  
two people agreed on what he looked like.*

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*Except for personal experiences the contents of this magazine is fiction. Any use  
of the name of any living person or reference to actual events is purely coincidental.*

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D. McILWRAITH, Editor

LAMONT BUCHANAN, Associate Editor

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## To the Chimera

By CLARK ASHTON SMITH

UNKNOWN chimera, take us, for we tire  
Amid the known monotony of things:  
Descend, and bearing sunward with bright  
wings

Our mournful weariness and sad desires,

Pause not to prove the opal shores untrod  
Blow thee fading, and the fields of rose;  
Till on thy horns of planished silver flows  
The sanguine light of Edens lost to God.

There, for the weary sense insatiate,  
Primeval sleep from towering scarlet blooms  
Would fall in slow and infinite perfumes;

Or we could leave thy crystal wings elate,  
Riding the pagan plain with knees that press  
The golden flanks of some great centauress.

