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THE BRIDE OF THE SEA

A Dull, Dark, Dactylic Delirium in Sixteen Silly Stanzas.

by H.P. LOVECRAFT

Black losm the crags of the uplands behind me, bark are the sands of the fer-stretching shore. Bin are the pathways and recks that remind me Badly of years in the lost Nevermore.

Saft laps the scean on wave-polish'd boulder; Smeet is the sound and familiar to mea Here with her head gently bent to my shoulder, Walk'd I with Unda, the Bride of the Sea.

bright was the morn of my youth when I met her, Swet was the broeze that blew in o'er the brine, Swift was I captur'd in love's strongest fetter, Glad to be hers, and she glad to be mine. Nover a question asked I whomee she wander dd, Nover a question asked she of my birth; Eappy as children, we thought not nor ponder dd, Glad with the bounty of coean and earth.

(noe when the moonlight play'd soft 'mid he bile's, iigh on the cliff o'er the waters we stood; bound was her hair with a gerland of willows, pluck'd by the fount in the bird-haunted wood.

Skrangeilgockim oga z ⁱdoomickim vaurga sokransakkidaaryo Baranlahdayokkin sumusa varoti idhamagankidaaquan kirokamay Karanlaanlaha varama varabana inskraibidamochidaboochio

Strangely she gaz'd on the surges beneath her, Charm'd by the sound, or entranc'd by the light. Then did the waves a wild aspect bequeath her, Stern as the ocean aind weird as the night.

Coldy she left me, astonish d and weeping, Standing alone mid the regions she bless domenous ever downward, half gliding, half creeping, Stele the sweet Unda in oceanward quest.

Calm grew the sea, and tumultuous beating furn'd to a ripple, as Unds the fair tred the wet sands in affectionate greeting, Seckon'd to me, and me longer was thore!

long did I pace by the banks where she vanish'd; iigh climb'd the moon, and descended again. Grey broke the dawn till the sad night was banish'd, Still ach'd my soul with its infinite paid.

All the wide world have I search'd for my darling, Soour'd the far deserts and sail'd distant seas. Once on the wave while the tempest was smarling, Flash'd a fair face that brought quiet and ease. Ever in restlessness onward I stumble, Seeking and pining, scarce heeding my way; Now have I stray d where the wide waters rumble, Back to the scene of the lost yesterday.

Lo, the red moon from the ocean's low hazes Rises in eminoms grandeur to viou; Strange is its face as my tortur'd eye gazes O'er the wast reaches of sparkle and Blue.

Straight fromm the moon to the shore where Itm sighing

Grows a bright bridge made of wavelets and beens, Frail may it be, yet how simple the trying; Wand'ring from earth to the orb of sweet dreams.

What is you face in the meonlight appearing; Have I at last found the maiden that fled? Out on the beam-bridge my footsteps are nearing Her whose sweet beckening hastons my tread.

Currents surround me, and drewsily swaying, Far on the moon-path I seek the sweet face, Eagorly hasting, half panting, half praying, Ferward I reach for the vision of grace.

Hurmuring waters about me are closing, Soft the sweet vision advances to me: Done are my trials; my heart is reposing Safe with my Unda, the Bride of the Sea.

EPILOGUE

As the rash fool, a prey of Unda's art, Drowns through the passion of his fever'd heart, So are our youth, inflam'd by tempters far. Bereft of reason and the manly air.

How sad the sight of Strephon's virile grace Turn'd to confusion at his Chloo's faco, And o'en Pelides, dear to Crecian eyes, Sulking for loss of his thrice-cherish'd prize, Gain rest by shunning the destructive sext