

A MAGAZINE OF THE BIZARRE AND UNUSUAL

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 28

CONTENTS FOR OCTOBER, 1936

Number 3

Cover Design	J. Allen St. John	
<i>Illustrating a scene in "Life of the Undead"</i>		
Isle of the Undead	Lloyd Arthur Eshbach	259
<i>An uncanny tale of the fate that befell a yachting party on the awful island of living dead men</i>		
The Lost Temples of Xantooos	Howell Calhoun	276
<i>Verse</i>		
The Opener of the Way	Robert Bloch	277
<i>A tremendous tale of dread doom in a forgotten tomb beneath the desert sands of Egypt</i>		
Witch-Burning	Mary Elizabeth Counselman	288
<i>Verse</i>		
The Lost Door	Dorothy Quick	289
<i>An alluring but deadly horror out of past centuries menaced the life of a young American</i>		
Doom of the House of Duryca	Earl Peirce, Jr.	304
<i>A powerful story of stark horror, and the dreadful thing that happened in a lone lodge in the Maine woods</i>		
The Tree of Life	C. L. Moore	315
<i>A tale of the planet Mars and a terrible monstrosity that called its victims to it from afar</i>		
Red Nails (end)	Robert E. Howard	334
<i>A three-part serial story of a weird roofed city and the strangest people ever spawned</i>		
R. E. H.	R. H. Barlow	353
<i>Verse, a tribute to the late Robert E. Howard</i>		
The Doors of Death	Arthur B. WALTERMIRE	354
<i>A strange and curious story about a banker whose only fear was that he might be buried alive</i>		
The Secret of Kralitz	Henry Kuttner	361
<i>A story of the shocking revelation that came to the twenty-first Baron Kralitz</i>		
Weird Story Reprint:		
The Great Keimplatz Experiment	Arthur Conan Doyle	366
<i>A weird-scientific story by a late British writer</i>		
The Eyrie		378
<i>Our readers exchange opinions about this magazine</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1925, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. *Subscription rates:* One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.

Copyright 1936, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN

WEIRD TALES ISSUED 1st OF EACH MONTH

Witch-Burning

By MARY ELIZABETH COUNSELMAN

They burned a witch in Bingham Square
 Last Friday afternoon.
 The faggot-smoke was blacker than
 The shadows on the moon;
 The licking flames were strangely green
 Like fox-fire on the fen . . .
 And she who cursed the godly folk
 Will never curse again.

They burned a witch in Bingham Square
 Before the village gate.
 A huswife raised a skinny hand
 To damn her, tense with hate.
 A huckster threw a jagged stone—
 Her pallid cheek ran red . . .
 But there was something scornful in
 The way she held her head,

They burned a witch in Bingham Square;
 Her eyes were terror-wild.
 She was a slight, a comely maid,
 No taller than a child.
 They bound her fast against the stake
 And laughed to see her fear . . .
 Her red lips muttered secret words
 That no one dared to hear.

They burned a witch in Bingham Square—
 But ere she swooned with pain
 And ere her bones were sodden ash
 Beneath the sudden rain,
 She set her mark upon that throng . . .
 For time can not erase
 The echo of her anguished cries,
 The memory of her face.