



Drawn by Arthur G. Dove

THEN HE TURNED. NOBODY ELSE HAD
ENTERED

Suddenly he emerged from the forest into an old road, and there before him saw, indistinctly, the figure of a man, motionless in the gloom—evidently posted there to intercept him. It was too late to retreat: the fugitive felt that at the first movement back toward the wood he would be, as he afterward explained, "filled with buckshot." So the two stood there like trees, Mannering nearly suffocated by the activity of his own heart; the other—the emotions of the other are not of record.

A moment later—it may have been an hour—the moon sailed into a patch of unclouded sky and the hunted man saw that visible embodiment of Law lift his arm and point significantly toward and beyond him. He understood. Turning his back to his captor, he walked submissively away in the direction indicated, looking to neither the right nor the left; hardly daring to breathe, his head and back actually aching with a prophecy of buckshot.

Mannering was as courageous a criminal as ever lived to be hanged; that was shown by the conditions of awful personal peril under which he had coolly killed his brother-in-law. It is needless to relate them here; they came out at his trial, and the revelation of his calmness in confronting them came near to saving his neck. But what would you have?—when a brave man is beaten, he submits to the inevitable.

So they pursued their journey jailward along the old road through the woods. Only once did Mannering venture a turn of the head: just once, when he was in deep shadow and he knew that the other was in moonlight, he looked backward. His captor was John Duff, the jailer, as white as death and bearing upon his brow the livid mark of the iron bar. Orrin Mannering had no further curiosity.

An Arrest

Having murdered his brother-in-law, Orrin Mannering was a fugitive from justice. From the Dunham County jail, in Tennessee, where he had been confined to await his trial, he had escaped by knocking down his jailer with an iron bar, robbing him of his keys and, opening the outer door, walking out into the night. The jailer being unarmed, Mannering got no weapon with which to defend his recovered liberty. As soon as he was out of the town, he had the folly to enter a forest; this was many years ago, when that region was wilder than it is now.

The night was pretty dark, with neither moon nor stars visible, and as Mannering had never dwelt thereabout, and knew nothing of the lay of the land, he was, naturally, not long in losing himself. He could not have said if he were getting farther away from the town or going back to it—a most important matter to Orrin Mannering. He knew that in either case a posse of citizens, with a pack of bloodhounds, would soon be on his track and his chance of escape was very slender; but he did not wish to assist in his own pursuit. Even an added hour of freedom was worth having.

Eventually they entered the town, which was all aight, but deserted; only the women and children remained, and they were off the streets. Straight toward the jail the criminal held his way. Straight up to the main entrance he walked, laid his hand upon the knob of the heavy iron door, pushed it open without command, entered and found himself in the presence of a half-dozen armed men. Then he turned. Nobody else had entered.

On a table in the corridor lay the dead body of John Duff.