

Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 28	CONTENTS FOR JULY, 1936	No. 1
Cover Design	M. Brundage	
<i>Illustrating a scene in "Red Nails"</i>		
Necromancy in Naat	Clark Ashton Smith	2
<i>A strange and curious tale about the maiden Dalili, and the dead men who dived in the sea</i>		
Hagar	Edgar Daniel Kramer	15
<i>Verse</i>		
Red Nails	Robert E. Howard	16
<i>The tale of a weird roofed city and the strangest people ever spawned</i>		
When the World Slept	Edmond Hamilton	36
<i>A thrilling weird-scientific story about a catastrophe that put the whole world to sleep</i>		
Death	Alfred I. Tooke	48
<i>Verse</i>		
The Unborn	Ronal Kayser	49
<i>A vivid story of a weird pursuit that dogged a man's footsteps with doom inescapable</i>		
Loot of the Vampire (end)	Thorp McClusky	60
<i>An eery novel about a monstrosity that was dead, yet lived a ghastly life in death</i>		
Lost Paradise	C. L. Moore	75
<i>A fascinating tale about Northwest Smith and a weird love on another planet</i>		
Dream Sepulture	C. A. Butz	91
<i>Verse</i>		
The Return of Sarah Purcell	August W. Derleth	92
<i>Even in death she could not be happy without the doll she had loved in life</i>		
Kharu Knows All	Renier Wyers	97
<i>A brief tale of the retribution that struck the ghoul who preyed on a woman's love for her dead husband</i>		
The Kelpie	Manley Wade Wellman	101
<i>What was the hideous thing that rose up out of the little aquarium?—a short tale of horror</i>		
The Snakeskin Cigar-Case	Bodo Wildberg	105
<i>An unusual story about a dread experience in the tropics</i>		
Weird Story Reprint:		
The Ring of Thoth	A. Conan Doyle	109
<i>An eldritch tale of an Egyptian mummy, by a noted British author</i>		
The Eyrie		123
<i>Our readers exchange opinions about the magazine</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill. FARNSWORTH WRIGHT, Editor.

Copyright 1936, by the Popular Fiction Publishing Company.

COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

Hagar

By EDGAR DANIEL KRAMER

Before my berry-pail was full,
 The dark came stealing down,
 And so I took the woodland path
 To hurry back to town;
 But, as I ran on frightened feet
 Because the light was gone,
 From out the shadows that I feared
 There leaped a leering faun.

He seized me in his hairy arms
 With mocking in his eyes,
 And with his hand across my mouth
 He stilled my startled cries;
 But, when I staggered from the wood
 And through the moon-strewn grass,
 I was a woman bowed with grief,
 No more a laughing lass.

Though I shall be for ever banned
 From consecrated ground,
 Though we will make my mother weep,
 When she learns I am drowned,
 God willing, she will never know
 That I chose this mad part
 Because the offspring of a faun
 Now breathes beneath my heart.