



SEPTEMBER, 1952	Cover by Virgil Finlay	
HALLOWE'EN IN A SUBURB (Verse) .	H, P. Lovecraft 8	
ISLAND OF THE HANDS From his dreams she came; Joan was the m	agnet, he the steel. But Joan was dead.	
TABLE NUMBER SIXTEEN The "Whistling Shrimp" was atmospheric, the atmosphere of the Internal Revenue De	Curtis W. Casewit 22 very atmospheric. Almost partment,	
ONE FANTASTIC DAY (A Novelette) The Red Horse Inn had been pulled down for murder. No wonder he welcomed gues	years ago, its landlord hanged s cordially	
A HABIT OUT OF HISTORY "Always discovering people who weren't a have been; rarely a trace of people who w	r hadn's been or shouldn's tre supposed to be."	
THE ARCHIVE (Verse)	Henry T. Simmons 46	
WHERE TO, PLEASE? One man wished to see the town as it was second man wished to see it a hundred year.	L. Sprague de Camp & Fletcher Pratt 47 a hundred years ago; the rs in the future.	
saved by a man or a miracle. Which-	H. Thompson Rich 52	
SA'ANTHA To the wind and the rain and the earth a asking that they might always be together.	E. Everett Evans 54 id the sky she prayed,	
THE LOST PATH	August Derleth 61 ldren must ever live in the ac bushes.	
THE SINGING SHADOW (Verse)	Yetza Gillespie 68	
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Hallowe'en in a Suburb

BY H. P. LOVECRAFT

THE steeples are white in the wild moonlight,
And the trees have a silver glare;
Past the chimneys high see the vampires fly,
And the harpies of upper air,
That flutter and laugh and stare.

For the village dead to the moon outspread Never shone in the sunset's gleam, But grew out of the deep that the dead years keep Where the rivers of madness stream Down the gulfs to a pit of dream.

A chill wind weaves thro' the rows of sheaves
In the meadows that shimmer pale,
And comes to twine where the headstones shine
And the ghouls of the churchyard wail
For harvests that fly and fail.

Not a breath of the strange gray gods of change That tore from the past its own Can quicken this hour, when a spectral pow'r Spreads sleep o'er the cosmic throne And looses the vast unknown.

So here again stretch the vale and plain That moons long-forgotten saw, And the dead leap gay in the pallid ray, Sprung out of the tomb's black maw To shake all the world with awe.

And all that the morn shall greet forlorn,
The ugliness and the pest
Of rows where thick rise the stone and brick,
Shall some day be with the rest,
And brood with the shades unblest.

Then wild in the dark let the lemurs bark, And the leprous spires ascend; For new and old alike in the fold Of horror and death are penn'd, For the hounds of Time to rend.