

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE

A MAGAZINE of the



BIZARRE and UNUSUAL

VOLUME XII

NUMBER 1

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States; \$3.00 a year in Canada. English office: Charles Lavell, 18, Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 460 East Ohio Street, Chicago, Ill. FARNSWORTH WRIGHT, Editor.  
Copyright, 1928, by the Popular Fiction Publishing Company

## Contents for July, 1928

Cover Design.....	C. C. Senf	
<i>Illustrating a scene in "The Witches' Sabbath"</i>		
The Eyrie .....		4
<i>A chat with the readers</i>		
The Witches' Sabbath (Part 1).....	Stephen Bagby	6
<i>A startling two-part serial tale of devil-worship, witchcraft, and the Black Mass</i>		
The Green Monster .....	Arthur Macom	33
<i>Out of the shuddering dark of the university cloisters leapt the Green Monster, to turn at last on its creator</i>		
Tony the Faithful .....	W. K. Mashburn, Jr.	43
<i>An appealing little ghost-story of the South, in which a dog is the hero</i>		
The Three-Storyed House.....	August W. Derleth	46
<i>Strangely depressing was the effect of certain houses on Johnson, but there was a valid reason for this</i>		
Folks Used to Believe:		
Weird Recipes.....	Alvin F. Harlow	48
<i>Some of the strange beliefs of our ancestors</i>		

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE]

- The Space-Eaters**.....**Frank Belknap Long, Jr.** 49  
*A tremendous menace closed in upon the earth from outside the solar system—a powerful story of uncanny horror*
- Sonnets of the Midnight Hours:**
4. **The Eye** .....**Donald Wandrei** 69  
*Verse*
- On a Far World**.....**Wilford Allen** 70  
*An invasion by a race of giants from a far world rocked civilization and obliterated the works of man*
- The Gates of Nineveh**.....**Robert E. Howard** 84  
*Verse*
- The Bat-Men of Thorium (Conclusion)**.....**Bertram Russell** 85  
*A three-part serial story about a giant submarine and a weird land underneath the ocean*
- Under the Moon**.....**Eugene C. Dolson** 96  
*Verse*
- The Man Who Remembered**.....**Willis Knapp Jones** 97  
*A tale of the Incas, and the Peruvian jungles, and the wrath of the Sun-god*
- The Grappling Ghost**.....**Capwell Wyckoff** 105  
*Weird was the scene in that old house, as the Grappling Ghost clanked down the broad stairs in its suit of armor*
- The Statue of Anuta**.....**Arthur W. Davenport** 115  
*Ismail Pasha's abode was haunted by a ghulah, and the cery howling of the apparition drove him almost to distraction*
- The Little Husbands**.....**David H. Keller** 126  
*A fantastic little story about a race of giant Amazons who went hunting to get husbands for themselves*
- Symphonic Death**.....**Fred R. Farrow, Jr.** 131  
*From beyond the grave Hans Scheel achieved an eldritch vengeance upon the critic who had scoffed at his genius*
- Weird Story Reprint:**
- The Bowmen** .....**Arthur Machen** 134  
*This is the story, first published early in the World War, that started the legend of the phantom archers at Mons*

---

For Advertising Rates in WEIRD TALES Apply Direct to

**WEIRD TALES**

**Western Advertising Office:**  
**YOUNG & WARD, Mgrs.**  
360 N. Michigan Ave.  
Chicago, Ill.  
Phone, Central 6269

**Eastern Advertising Office:**  
**GEORGE W. STEARNS, Mgr.**  
Flatiron Building  
New York, N. Y.  
Phone, Ashland 7329



## *The Bowmen*\*

By ARTHUR MACHEN

**I**T WAS during the Retreat of the Eighty Thousand, and the authority of the Censorship is sufficient excuse for not being more explicit. But it was on the most awful

\* Copyright by G. P. Putnam's Sons and printed here by permission of the publisher. This story, originally printed in an English newspaper during the World War, won wide popularity, and was responsible for the legend that phantom archers had come to the assistance of the British army during the retreat from Mons.

day of that awful time, on the day when ruin and disaster came so near that their shadow fell over London far away; and, without any certain news, the hearts of men failed within them and grew faint; as if the agony of the army in the battlefield had entered into their souls.

On this dreadful day, then, when three hundred thousand men in arms

with all their artillery swelled like a flood against the little English company, there was one point above all other points in our battle line that was for a time in awful danger, not merely of defeat, but of utter annihilation. With the permission of the Censorship and of the military expert, this corner may, perhaps, be described as a salient, and if this angle were crushed and broken, then the English force as a whole would be shattered, the Allied left would be turned, and Sedan would inevitably follow.

All the morning the German guns had thundered and shrieked against this corner, and against the thousand or so of men who held it. The men joked at the shells, and found funny names for them, and had bets about them, and greeted them with scraps of music-hall songs. But the shells came on and burst, and tore good Englishmen limb from limb, and tore brother from brother, and as the heat of the day increased so did the fury of that terrific cannonade. There was no help, it seemed. The English artillery was good, but there was not nearly enough of it; it was being steadily battered into scrap-iron.

There comes a moment in a storm at sea when people say to one another, "It is at its worst; it can blow no harder," and then there is a blast ten times more fierce than any before it. So it was in these British trenches.

There were no stouter hearts in the whole world than the hearts of these men; but even they were appalled as this seven-times-heated hell of the German cannonade fell upon them and overwhelmed them and destroyed them. And at this very moment they saw from their trenches that a tremendous host was moving against their lines. Five hundred of the thousand remained, and as far as they could see the German infantry was pressing on against them, column upon column, a gray world of men, ten thousand of them, as it appeared afterwards.

There was no hope at all. They shook hands, some of them. One man improvised a new version of the battle-song, "Good-bye, good-bye to Tipperary," ending with "And we shan't get there." And they all went on firing steadily. The officer pointed out that such an opportunity for high-class fancy shooting might never occur again; the Tipperary humorist asked, "What price Sidney Street?" And the few machine-guns did their best. But everybody knew it was of no use. The dead gray bodies lay in companies and battalions, as others came on and on and on, and they swarmed and stirred, and advanced from beyond and beyond.

"World without end. Amen," said one of the British soldiers with some irrelevance as he took aim and fired. And then he remembered—he says he can not think why or wherefore—a queer vegetarian restaurant in London where he had once or twice eaten eccentric dishes of cutlets made of lentils and nuts that pretended to be steak. On all the plates in this restaurant there was printed a figure of St. George in blue, with the motto, "*Adsit Anglis Sanctus Georgius*"—"May St. George be a present help to the English." This soldier happened to know Latin and other useless things, and now, as he fired at his man in the gray advancing mass—three hundred yards away—he uttered the pious vegetarian motto. He went on firing to the end, and at last Bill on his right had to clout him cheerfully over the head to make him stop, pointing out as he did so that the King's ammunition cost money and was not lightly to be wasted in drilling funny patterns into dead Germans.

For as the Latin scholar uttered his invocation he felt something between a shudder and an electric shock pass through his body. The roar of the battle died down in his ears to a gentle murmur; instead of it, he says,

he heard a great voice and a shout louder than a thunder-peal crying, "Array, array, array!"

His heart grew hot as a burning coal, it grew cold as ice within him, as it seemed to him that a tumult of voices answered to his summons. He heard, or seemed to hear, thousands shouting: "St. George! St. George!"

"Ha! Messire, ha! Sweet Saint, grant us good deliverance!"

"St. George for merry England!"

"Harow! Harow! Monseigneur St. George, succor us!"

"Ha! St. George! Ha! St. George! a long bow and a strong bow."

"Heaven's knight aid us!"

And as the soldier heard these voices he saw before him, beyond the trench, a long line of shapes, with a shining about them. They were like men who drew the bow, and with another shout, their cloud of arrows flew singing and tingling through the air towards the German hosts.

The other men in the trench were firing all the while. They had no hope; but they aimed just as if they had been shooting at Bisley.

Suddenly one of them lifted up his voice in the plainest English.

"Gawd help us!" he bellowed to the man next to him, "but we're blooming marvels! Look at those gray . . . gentlemen, look at them! D'ye see them? They're not going down in dozens nor in 'undreds; it's thousands, it is. Look! look! there's a regiment gone while I'm talking to ye."

"Shut it!" the other soldier bel-

lowed, taking aim, "what are ye gasping about?"

But he gulped with astonishment even as he spoke, for, indeed, the gray men were falling by the thousands. The English could hear the guttural scream of the German officers, the crackle of their revolvers as they shot the reluctant; and still line after line crashed to the earth.

All the while the Latin-bred soldier heard the cry:

"Harow! Harow! Monseigneur, dear Saint, quick to our aid! St. George help us!"

"High Chevalier, defend us!"

The singing arrows fled so swift and thick that they darkened the air; the heathen horde melted from before them.

"More machine-guns!" Bill yelled to Tom.

"Don't hear them," Tom yelled back.

"But, thank God, anyway; they've got it in the neck."

In fact, there were ten thousand dead German soldiers left before that salient of the English army, and consequently there was no Sedan. In Germany, a country ruled by scientific principles, the Great General Staff decided that the contemptible English must have employed shells containing an unknown gas of a poisonous nature, as no wounds were discernible on the bodies of the dead German soldiers. But the man who knew what nuts tasted like when they called themselves steak knew also that St. George had brought his Agincourt Bowmen to help the English.

