THE MARK OF THE BEAST

Your Gods and my Gods—do you or I know which are the stronger?—Native Proverb.

EAST of Suez, some hold, the direct control of Providence ceases; Man being there handed over to the power of the Gods and Devils of Asia, and the Church of England Providence only exercising an occasional and modified supervision in the case of Englishmen.

This theory accounts for some of the more unnecessary horrors of life in India: it may be stretched to explain my story.

My friend Strickland of the Police, who knows as much of natives of India as is good for any man, can bear witness to the facts of the case. Dumoise, our doctor, also saw what Strickland and I saw. The inference which he drew from the evidence was entirely incorrect. He is dead now; he died in a rather curious manner, which has been elsewhere described.

When Flete came to India he owned a little
money and some land in the Himalayas, near a place called Dharmsala. Both properties had been left him by an uncle, and he came out to finance them. He was a big, heavy, genial, and inoffensive man. His knowledge of natives was, of course, limited, and he complained of the difficulties of the language.

He rode in from his place in the hills to spend New Year in the station, and he stayed with Strickland. On New Year’s Eve there was a big dinner at the club, and the night was excusably wet. When men foregather from the uttermost ends of the Empire, they have a right to be riotous. The Frontier had sent down a contingent o’ Catch-’em-Alive-O’s who had not seen twenty white faces for a year, and were used to ride fifteen miles to dinner at the next Fort at the risk of a Khyberee bullet where their drinks should lie. They profited by their new security, for they tried to play pool with a curled-up hedge-hog found in the garden, and one of them carried the marker round the room in his teeth. Half a dozen planters had come in from the south and were talking “horse” to the Biggest Liar in Asia, who was trying to cap all their stories at once. Everybody was there, and there was a general closing up of ranks and taking stock
of our losses in dead or disabled that had fallen during the past year. It was a very wet night, and I remember that we sang "Auld Lang Syne" with our feet in the Polo Championship Cup, and our heads among the stars, and swore that we were all dear friends. Then some of us went away and annexed Burma, and some tried to open up the Soudan and were opened up by Fuzzies in that cruel scrub outside Suakim, and some found stars and medals, and some were married, which was bad, and some did other things which were worse, and the others of us stayed in our chains and strove to make money on insufficient experiences.

Fleet and bitters, drank champagne steadily up to dessert, then raw, rasping Capri with all the strength of whisky, took Benedictine with his coffee, four or five whiskies and sodas to improve his pool strokes, beer and bones at half-past two, winding up with old brandy. Consequently, when he came out, at half-past three in the morning into fourteen degrees of frost, he was very angry with his horse for coughing, and tried to leap-frog into the saddle. The horse broke away and went to his stables; so Strickland and I formed a Guard of Dishonor to take Fleet home.
Our road lay through the bazaar, close to a little temple of Hanuman, the Monkey-god, who is a leading divinity worthy of respect. All gods have good points, just as have all priests. Personally, I attach much importance to Hanuman, and am kind to his people—the great grey apes of the hills. One never knows when one may want a friend.

There was a light in the temple, and as we passed, we could hear the voices of men chanting hymns. In a native temple, the priests rise at all hours of the night to do honor to their god. Before we could stop him, Fleetc dashed up the steps, patted two priests on the back, and was gravely grinding the ashes of his cigar-butt into the forehead of the red, stone image of Hanuman. Strickland tried to drag him out, but he sat down and said solemnly:

"Shee that? 'Mark of the B—beasht! I made it. Ishn't it fine?"

In half a minute the temple was alive and noisy, and Strickland, who knew what came of polluting gods, said that things might occur. He, by virtue of his official position, long residence in the country, and weakness for going among the natives, was known to the priests and he felt unhappy. Fleetc sat on the ground and refused to move. He said that "good old Hanuman" made a very soft pillow.
Then, without any warning, a Silver Man came out of a recess behind the image of the god. He was perfectly naked in that bitter, bitter cold, and his body shone like frosted silver, for he was what the Bible calls "a leper as white as snow." Also he had no face, because he was a leper of some years' standing, and his disease was heavy upon him. We stooped to haul Fleece up, and the temple was filling and filling with folk who seemed to spring from the earth, when the Silver Man ran in under our arms, making a noise exactly like the mewing of an otter, caught Fleece round the body and dropped his head on Fleece's breast before we could wrench him away. Then he retired to a corner and sat mewing while the crowd blocked all the doors.

The priests were very angry until the Silver Man touched Fleece. That nuzzling seemed to sober them.

At the end of a few minutes' silence one of the priests came to Strickland and said, in perfect English, "Take your friend away. He has done with Hanuman, but Hanuman has not done with him." The crowd gave room and we carried Fleece into the road.

Strickland was very angry. He said that we might all three have been knifed, and that
Fleet should thank his stars that he had escaped without injury.

Fleet thanked no one. He said that he wanted to go to bed. He was gorgeously drunk.

We moved on, Strickland silent and wrathful, until Fleet was taken with violent shivering fits and sweating. He said that the smells of the bazaar were overpowering, and he wondered why slaughter-houses were permitted so near English residences. "Can't you smell the blood?" said Fleet.

We put him to bed at last, just as the dawn was breaking, and Strickland invited me to have another whisky and soda. While we were drinking he talked of the trouble in the temple, and admitted that it baffled him completely. Strickland hates being mystified by natives, because his business in life is to overmatch them with their own weapons. He has not yet succeeded in doing this, but in fifteen or twenty years he will have made some small progress.

"They should have mauled us," he said, "instead of mewing at us. I wonder what they meant. I don't like it one little bit."

I said that the Managing Committee of the temple would in all probability bring a crim-
inal action against us for insulting their religion. There was a section of the Indian Penal Code which exactly met Fleet’s offence. Strickland said he only hoped and prayed that they would do this. Before I left I looked into Fleet’s room, and saw him lying on his right side, scratching his left breast. Then I went to bed cold, depressed, and unhappy, at seven o’clock in the morning.

At one o’clock I rode over to Strickland’s house to inquire after Fleet’s head. I imagined that it would be a sore one. Fleet was breakfasting and seemed unwell. His temper was gone, for he was abusing the cook for not supplying him with an underdone chop. A man who can eat raw meat after a wet night is a curiosity. I told Fleet this and he laughed.

“You breed queer mosquitoes in these parts,” he said. “I’ve been bitten to pieces, but only in one place.”

“Let’s have a look at the bite,” said Strickland. “It may have gone down since this morning.”

While the chops were being cooked, Fleet opened his shirt and showed us, just over his left breast, a mark, the perfect double of the black rosettes—the five or six irregular
blotches arranged in a circle—on a leopard’s hide. Strickland looked and said, “It was only pink this morning. It’s grown black now.”

Fleet ran to a glass.

“By Jove!” he said, “this is nasty. What is it?”

We could not answer. Here the chops came in, all red and juicy, and Fleet bolted three in a most offensive manner. He ate on his right grinders only, and threw his head over his right shoulder as he snapped the meat. When he had finished, it struck him that he had been behaving strangely, for he said, apologetically, “I don’t think I ever felt so hungry in my life. I’ve bolted like an ostrich.”

After breakfast Strickland said to me, “Don’t go. Stay here, and stay for the night.”

Seeing that my house was not three miles from Strickland’s, this request was absurd. But Strickland insisted, and was going to say something when Fleet interrupted by declaring in a shame-faced way that he felt hungry again. Strickland sent a man to my house to fetch over my bedding and a horse, and we three went down to Strickland’s stables to pass the hours until it was time to go out for a
ride. The man who has a weakness for horses never wearies of inspecting them; and when two men are killing time in this way they gather knowledge and lies the one from the other.

There were five horses in the stables, and I shall never forget the scene as we tried to look them over. They seemed to have gone mad. They reared and screamed and nearly tore up their pickets: they sweated and shivered and lathered and were distraught with fear. Strickland's horses used to know him as well as his dogs; which made the matter more curious. We left the stable for fear of the brutes throwing themselves in their panic. Then Strickland turned back and called me. The horses were still frightened, but they let us "gentle" and make much of them, and put their heads in our bosoms.

"They aren't afraid of us," said Strickland. "D' you know, I'd give three months' pay if Outrage here could talk."

But Outrage was dumb, and could only cuddle up to his master and blow out his nostrils, as is the custom of horses when they wish to explain things but can't. Fleete came up when we were in the stalls, and as soon as the horses saw him, their fright broke out afresh. It was all that we could do to escape
from the place unicked. Strickland said, "They don't seem to love you, Fleetie."

"Nonsense," said Fleetie; "my mare will follow me like a dog." He went to her; she was in a loose-box; but as he slipped the bars she plunged, knocked him down, and broke away into the garden. I laughed, but Strickland was not amused. He took his moustache in both fists and pulled at it till it nearly came out. Fleetie, instead of going off to chase his property, yawned, saying that he felt sleepy. He went to the house to lie down, which was a foolish way of spending New Year's Day.

Strickland sat with me in the stables and asked if I had noticed anything peculiar in Fleetie's manner. I said that he ate his food like a beast; but that this might have been the result of living alone in the hills out of the reach of society as refined and elevating as ours for instance. Strickland was not amused. I do not think that he listened to me, for his next sentence referred to the mark on Fleetie's breast and I said that it might have been caused by blister-flies, or that it was possibly a birth-mark newly born and now visible for the first time. We both agreed that it was unpleasant to look at, and Strickland found occasion to say that I was a fool.
“Fleece sat on the ground and refused to move.”

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"I can't tell you what I think now," said he, "because you would call me a madman; but you must stay with me for the next few days, if you can. I want you to watch Fleetie, but don't tell me what you think till I have made up my mind."

"But I am dining out to-night," I said.

"So am I," said Strickland, "and so is Fleetie. At least if he doesn't change his mind."

We walked about the garden smoking, but saying nothing—because we were friends, and talking spoils good tobacco—till our pipes were out. Then we went to wake up Fleetie. He was wide awake and fidgeting about his room.

"I say, I want some more chops," he said. "Can I get them?"

We laughed and said, "Go and change. The ponies will be round in a minute."

"All right," said Fleetie. "I'll go when I get the chops—underdone ones, mind."

He seemed to be quite in earnest. It was four o'clock, and we had had breakfast at one; still, for a long time, he demanded those underdone chops. Then he changed into riding clothes and went out into the veranda.
His pony—the mare had not been caught—would not let him come near. All three horses were unmanageable—mad with fear—and finally Fleet said that he would stay at home and get something to eat. Strickland and I rode out wondering. As we passed the temple of Hanuman, the Silver Man came out and mewed at us.

"He is not one of the regular priests of the temple," said Strickland. "I think I should peculiarly like to lay my hands on him."

There was no spring in our gallop on the race-course that evening. The horses were stale, and moved as though they had been ridden out.

"The fright after breakfast has been too much for them," said Strickland.

That was the only remark he made through the remainder of the ride. Once or twice I think he swore to himself; but that did not count.

We came back in the dark at seven o'clock, and saw that there were no lights in the bungalow. "Careless ruffians my servants are!" said Strickland.

My horse reared at something on the carriage drive, and Fleet stood up under its nose.
"What are you doing, grovelling about the garden?" said Strickland.

But both horses bolted and nearly threw us. We dismounted by the stables and returned to Fleet, who was on his hands and knees under the orange-bushes.

"What the devil's wrong with you?" said Strickland.

"Nothing, nothing in the world," said Fleet, speaking very quickly and thickly. "I've been gardening—botanizing, you know. The smell of the earth is delightful. I think I'm going for a walk—a long walk—all night."

Then I saw that there was something excessively out of order somewhere, and I said to Strickland, "I am not dining out."

"Bless you!" said Strickland. "Here, Fleet, get up. You'll catch fever there. Come in to dinner and let's have the lamps lit. We'll all dine at home."

Fleet stood up unwillingly, and said, "No lamps—no lamps. It's much nicer here. Let's dine outside and have some more chops—lots of 'em and underdone—bloody ones with gristle."

Now a December evening in Northern India is bitterly cold, and Fleet's suggestion was that of a maniac.
“Come in,” said Strickland, sternly. “Come in at once.”

Fleet came, and when the lamps were brought, we saw that he was literally plastered with dirt from head to foot. He must have been rolling in the garden. He shrank from the light and went to his room. His eyes were horrible to look at. There was a green light behind them, not in them, if you understand, and the man’s lower lip hung down.

Strickland said, “There is going to be trouble—big trouble—to-night. Don’t you change your riding-things.”

We waited and waited for Fleet’s reappearance, and ordered dinner in the meantime. We could hear him moving about his own room, but there was no light there. Presently from the room came the long-drawn howl of a wolf.

People write and talk lightly of blood running cold and hair standing up and things of that kind. Both sensations are too horrible to be trifled with. My heart stopped as though a knife had been driven through it, and Strickland turned as white as the table-cloth.

The howl was repeated, and was answered by another howl far across the fields.
That set the gilded roof on the horror. Strickland dashed into Fleet's room. I followed, and we saw Fleet getting out of the window. He made beast-noises in the back of his throat. He could not answer us when we shouted at him. He spat.

I don't quite remember what followed, but I think that Strickland must have stunned him with the long boot-jack or else I should never have been able to sit on his chest. Fleet could not speak, he could only snarl, and his snarls were those of a wolf, not of a man. The human spirit must have been giving way all day and have died out with the twilight. We were dealing with a beast that had once been Fleet.

The affair was beyond any human and rational experience. I tried to say "Hydrophobia," but the word wouldn't come, because I knew that I was lying.

We bound this beast with leather thongs of the punkah-rope, and tied its thumbs and big toes together, and gagged it with a shoe-horn, which makes a very efficient gag if you know how to arrange it. Then we carried it into the dining-room and sent a man to Dunoise, the doctor, telling him to come over at once. After we had despatched the messenger and
were drawing breath, Strickland said, “It’s no good. This isn’t any doctor’s work.” I, also, knew that he spoke the truth.

The beast’s head was free, and it threw it about from side to side. Any one entering the room would have believed that we were curing a wolf’s pelt. That was the most loathsome accessory of all.

Strickland sat with his chin in the heel of his fist, watching the beast as it wriggled on the ground, but saying nothing. The shirt had been torn open in the scuffle and showed the black rosette mark on the left breast. It stood out like a blister.

In the silence of the watching we heard something without mewing like a she-otter. We both rose to our feet, and, I answer for myself, not Strickland, felt sick—actually and physically sick. We told each other, as did the men in *Pinafore*, that it was the cat.

Dumoise arrived, and I never saw a little man so unprofessionally shocked. He said that it was a heart-rending case of hydrophobia, and that nothing could be done. At least any palliative measures would only prolong the agony. The beast was foaming at the mouth. Fletee, as we told Dumoise, had been bitten by dogs once or twice. Any man who
keeps half a dozen terriers must expect a nip now and again. Dumoise could offer no help. He could only certify that Fleete was dying of hydrophobia. The beast was then howling, for it had managed to spit out the shoe-horn. Dumoise said that he would be ready to certify to the cause of death, and that the end was certain. He was a good little man, and he offered to remain with us; but Strickland refused the kindness. He did not wish to poison Dumoise's New Year. He would only ask him not to give the real cause of Fleete's death to the public.

So Dumoise left, deeply agitated; and as soon as the noise of the cart wheels had died away, Strickland told me, in a whisper, his suspicions. They were so wildly improbable that he dared not say them out aloud; and I, who entertained all Strickland's beliefs, was so ashamed of owning to them that I pretended to disbelieve.

"Even if the Silver Man had bewitched Fleete for polluting the image of Hanuman, the punishment could not have fallen so quickly."

As I was whispering this the cry outside the house rose again, and the beast fell into a fresh paroxysm of struggling till we were
afraid that the thongs that held it would give way.

"Watch!" said Strickland. "If this happens six times I shall take the law into my own hands. I order you to help me."

He went into his room and came out in a few minutes with the barrels of an old shotgun, a piece of fishing line, some thick cord, and his heavy wooden bedstead. I reported that the convulsions had followed the cry by two seconds in each case, and the beast seemed perceptibly weaker.

Strickland muttered. "But he can't take away the life! He can't take away the life!"

I said, though I knew that I was arguing against myself, "It may be a cat. It must be a cat. If the Silver Man is responsible, why does he dare to come here?"

Strickland arranged the wood on the hearth, put the gun-barrels into the glow of the fire, spread the twine on the table and broke a walking stick in two. There was one yard of fishing line, gut, lapped with wire, such as is used for mahseer-fishing, and he tied the two ends together in a loop.

Then he said, "How can we catch him? He must be taken alive and unhurt."

I said that we must trust in Providence, and
go out softly with polo-sticks into the shrubbery at the front of the house. The man or animal that made the cry was evidently moving round the house as regularly as a night-watchman. We could wait in the bushes till he came by and knock him over.

Strickland accepted this suggestion, and we slipped out from a bath-room window into the front veranda and then across the carriage drive into the bushes.

In the moonlight we could see the leper coming round the corner of the house. He was perfectly naked, and from time to time he mewed and stopped to dance with his shadow. It was an unattractive sight, and thinking of poor Fleete, brought to such degradation by so foul a creature, I put away all my doubts and resolved to help Strickland from the heated gun-barrels to the loop of twine—from the loins to the head and back again—with all tortures that might be needful.

The leper halted in the front porch for a moment and we jumped out on him with the sticks. He was wonderfully strong, and we were afraid that he might escape or be fatally injured before we caught him. We had an idea that lepers were frail creatures, but this proved to be incorrect. Strickland knocked
his legs from under him and I put my foot on his neck. He mewed hideously, and even through my riding-boots I could feel that his flesh was not the flesh of a clean man.

He struck at us with his hand and feet-stumps. We looped the lash of a dog-whip round him, under the armpits, and dragged him backward into the hall and so into the dining-room where the beast lay. There we tied him with trunk-straps. He made no attempt to escape, but mewed.

When we confronted him with the beast the scene was beyond description. The beast doubled backward into a bow as though he had been poisoned with strychnine, and moaned in the most pitiable fashion. Several other things happened also, but they cannot be put down here.

"I think I was right," said Strickland. "Now we will ask him to cure this case."

But the leper only mewed. Strickland wrapped a towel round his hand and took the gun-barrels out of the fire. I put the half of the broken walking stick through the loop of the fishing-line and buckled the leper comfortably to Strickland's bedstead. I understood then how men and women and little children can endure to see a witch burned
alive: for the beast was moaning on the floor, and though the Silver Man had no face, you could see horrible feelings passing through the slab that took its place, exactly as waves of heat play across red-hot iron—gun-barrels for instance.

Strickland shaded his eyes with his hands for a moment and we got to work. This part is not to be printed.

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The dawn was beginning to break when the leper spoke. His mewings had not been satisfactory up to that point. The beast had fainted from exhaustion and the house was very still. We unstrapped the leper and told him to take away the evil spirit. He crawled to the beast and laid his hand upon the left breast. That was all. Then he fell face down and whined, drawing in his breath as he did so.

We watched the face of the beast, and saw the soul of Fleece coming back into the eyes. Then a sweat broke out on the forehead and the eyes—they were human eyes—closed. We waited for an hour but Fleece still slept. We carried him to his room and bade the leper go, giving him the bedstead, and the sheet on the
bedstead to cover his nakedness, the gloves and the towels with which we had touched him, and the whip that had been hooked round his body. He put the sheet about him and went out into the early morning without speaking or mewning.

Strickland wiped his face and sat down. A night-gong, far away in the city, made seven o'clock.

"Exactly four-and-twenty hours!" said Strickland. "And I've done enough to ensure my dismissal from the service, besides permanent quarters in a lunatic asylum. Do you believe that we are awake?"

The red-hot gun-barrel had fallen on the floor and was singeing the carpet. The smell was entirely real.

That morning at eleven we two together went to wake up Fleet. We looked and saw that the black leopard-rosette on his chest had disappeared. He was very drowsy and tired, but as soon as he saw us, he said, "Oh! Confound you fellows. Happy New Year to you. Never mix your liquors. I'm nearly dead."

"Thanks for your kindness, but you're over time," said Strickland. "To-day is the morning of the second. You've slept the clock round with a vengeance."
The door opened, and little Dumoise put his head in. He had come on foot, and fancied that we were laying out Fleetæ.

"I've brought a nurse," said Dumoise. "I suppose that she can come in for . . . . what is necessary."

"By all means," said Fleetæ, cheerily, sitting up in bed. "Bring on your nurses."

Dumoise was dumb. Strickland led him out and explained that there must have been a mistake in the diagnosis. Dumoise remained dumb and left the house hastily. He considered that his professional reputation had been injured, and was inclined to make a personal matter of the recovery. Strickland went out too. When he came back, he said that he had been to call on the Temple of Hanuman to offer redress for the pollution of the god, and had been solemnly assured that no white man had ever touched the idol and that he was an incarnation of all the virtues laboring under a delusion. "What do you think?" said Strickland.

I said, "'There are more things. . . . .'"

But Strickland hates that quotation. He says that I have worn it threadbare.

One other curious thing happened which frightened me as much as anything in all the night's work. When Fleetæ was dressed he
came into the dining-room and sniffed. He had a quaint trick of moving his nose when he sniffed. "Horrid doggy smell, here," said he. "You should really keep those terriers of yours in better order. Try sulphur, Strick."

But Strickland did not answer. He caught hold of the back of a chair, and, without warning went into an amazing fit of hysterics. It is terrible to see a strong man overtaken with hysteria. Then it struck me that we had fought for Fleet's soul with the Silver Man in that room, and had disgraced ourselves as Englishmen forever, and I laughed and gasped and gurgled just as shamefully as Strickland, while Fleet thought that we had both gone mad. We never told him what we had done.

Some years later, when Strickland had married and was a church-going member of society for his wife's sake, we reviewed the incident dispassionately, and Strickland suggested that I should put it before the public.

I cannot myself see that this step is likely to clear up the mystery; because, in the first place, no one will believe a rather unpleasant story, and, in the second, it is well known to every right-minded man that the gods of the heathen are stone and brass, and any attempt to deal with them otherwise is justly condemned.