

MISSION STATEMENT

Our mission is to provide our students with the highest quality education and level of competition. Working together with a collective strength and spirit, our universities are committed to our students' health and well-being, and to providing the essential skills and training to empower them in their lives and careers after graduation.

As a Power 6 Conference, we will pursue academic and athletic excellence in the context of our core values of integrity and sportsmanship and in a culture of compliance, by being innovative in our approach, and by engaging constructively with our communities and with our peers in the greater college community.

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LOGO ECOSYSTEM

LOGO ECOSYSTEM

The American Athletic Conference primary, secondary, wordmark and other conference logos are the cornerstones of our identity system. They distinguish the conference and present a cohesive, recognized image of our brand. Therefore, they must be used consistently and never be manipulated, changed, disassembled, used as part of other logos or otherwise modified.

All publications, web applications, advertising and on-campus depictions of the marks must be consistent with the branding guidelines outlined in the official conference brand standards guide, or otherwise approved by the conference office. The use of any conference logo for retail or resale purposes must be approved by the conference office and must comply with the conference's licensing program policies.

To access downloads of the official conference logos and those of its members, please visit our Logo Downloads Page on our website at **TheAmerican.org/branding**

NOTE:

Use of the American Athletic Conference identity is restricted to its member institutions and organizations authorized by The American and Learfield Licensing. For more information on officially licensed products, including exempt royalty free items, please contact Katie Ristow at kristow@theamerican.org.













COLOR PALETTE



OFFICIAL COLOR PALETTE

The colors for the American Athletic Conference were chosen to represent the spirit of this great country, and to capture feeling of a rich and deep tradition. The Conference encourages institutions to utilize the American Athletic Conference logo in official institutional colors. Additional color options must be approved by the Conference office. It is very important to match these colors faithfully when reproducing the conference marks. It is preferred that all American Athletic Conference marks be used in the full color or two color versions whenever possible.



PMS 282 C	C M Y K	100 87 42 52 00 00 00 00 00 00 00 00 00 00 00 00 00	C M Y K	5 98 100 .5	PMS 3 C	C M Y K	0 0 0 25
	R G B	4 30 66	R G B	226 35 26		R G B	202 202 202
	Pantone 282 C		Pantone 485 C		Pantone 3 C		
	Hex Code #041E41		Hex Code #EE2231A			Hex Code #CAC8C8	
Madeira Thread: #910-1044 Classic Reyon		Madeira Thread: #910-1037 Classic Reyon		Madeira Thread: #910-1011 Classic Reyon			

PRIMARY LOGO





One-color

PRIMARY LOGO

The primary and official logo of the American Athletic Conference utilizes a block letter 'A' that incorporates a stylized red star element in place of the negative space. While contemporary upgrades to the typeface have made it proprietary and unique, the classic 'A' block style font hearkens back to design styles of the mid 20th century.

The star element includes a white stroke enclosing it. The distinct tilt gives the iconic logo a dynamic and energetic personality. The elongation of the star's top point adds a distinctive quality of aspiration, reach and responsiveness.

The star element and the 'A' are in a fixed relationship that should never be altered, modified, or repositioned in any way. A permanent and fixed white stroke exists on both versions of the primary logo and should never be removed, regardless of the application.

The primary logo should always be at least 1" in width to prevent issues of readability or recognition. For more in-depth guidelines, please refer to the "Minimum Size Requirements" page.

To access the official primary logo, please contact Katie Ristow at kristow@theamerican.org or visit TheAmerican.org/branding to download.

SECONDARY LOGO





SECONDARY LOGO

Depending on application or context, the secondary logo with it's stacked typeface may be necessary. Designed for brand recognition, the stacked logo utilizes the block letter 'A' with our wordmark underneath. In certain environments the secondary logo may be more applicable than the primary 'A' logo.

The typeface utilized in "American Athletic Conference" on the secondary logo is a customized typeface, therefore no attempt should be made to recreate it using official fonts- always use official logo files for distribution and usage.

The secondary logo should always be at least 2" in width. In order to prevent readability issues of the type in the secondary logo, it is particularly important that size requirements and proper usage guidelines be met. For more in depth guidelines, please refer to the "Minimum Size Requirements" and "Improper Logo Usage" pages.

To access the official secondary logo, please contact Katie Ristow at kristow@theamerican.org or visit TheAmerican.org/branding to download. WORDMARK



ATHLETIC CONFERENCE



One-color



WORDMARK LOGO

In developing the wordmarks, the iconic red star of the primary mark has been excised for use as the "dot" on the letter "i" in American. Note that the relationship of this star element over the letter "i" is fixed and should never be altered, modified, enlarged or repositioned in any way.

The wordmark typography is not a standard typeface and was uniquely modified and spaced for the American Athletic Conference, therefore it should never be recreated. Always use the official production artwork provided. The wordmark should always be at least 2" in width. In order to prevent readability issues of the type in the wordmark, it is particularly important that size requirements and proper usage guidelines be met. For more in-depth guidelines, please refer to the "Minimum Size Requirements" and "Improper Logo Usage" pages.

To access the official wordmarks, please contact Katie Ristow at kristow@theamerican.org or visit TheAmerican.org/branding to download.





CHAMPIONSHIP LOGOS

The Championship logos are specifically designed to represent the Conference, and using the logos consistently is necessary to build brand awareness for the American Championships.

The American Athletic Conference has created a complete Championship brand guide for it's Championship logos, including full usage guidelines.

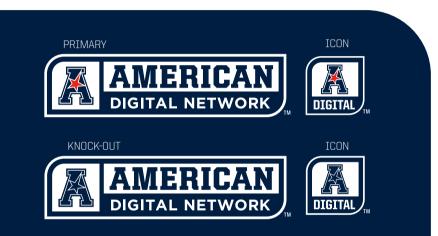
For additional questions regarding the Championship marks please contact Katie Ristow at kristow@theamerican.org

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To access downloads of the official Championship marks and the full Championship brand guide, please visit our Logo Downloads Page on our website at **TheAmerican.org/branding**

06

DIGITAL NETWORK LOGO



PRIMARY



DIGITAL NETWORK LOGO

The official digital network logos represent the American Athletic Conference's video media, which broadcasts on television and social media. A full logo, as well as a condensed version, have been created to fit multiple applications and environments. The primary mark and icon logo should be no less than 2" in width to prevent print and readability issues. For further reference on sizing guidelines, refer to the "Minimum Size Requirements" page. Specific applications of the American Digital Network logos may require particular effects when being applied. If all guidelines outlined on the "Improper Logo Usage" page are met and uncertainty still exists, contact Katie Ristow for further guidance.



To access the complete ADN logo set, please contact Katie Ristow at kristow@theamerican.org or visit TheAmerican.org/branding to download. ICON

ACADEMIC CONSORTIUM LOGO



Knock-out





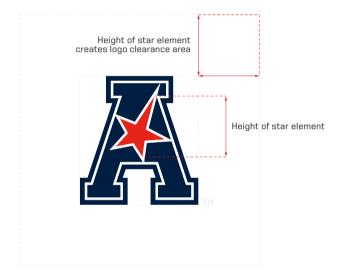
ACADEMIC CONSORTIUM LOGO

Official academic consortium logos have been created for the American Athletic Conference. The above displayed logos are also designed to be used for the the American Athletic Conference's academic symposium. The Academic Consortium logo should be no less than 2" in width to prevent print and readability issues. For further reference on sizing guidelines, refer to the "Minimum Size Requirements" page. Specific applications of the Academic Consortium logo may require particular effects when being applied. If all guidelines outlined on the "Improper Logo Usage" page are met and uncertainty still exists, contact Katie Ristow for further guidance.



To access the complete Aacademic Consortium logo set, please contact Katie Ristow at kristow@theamerican.org or visit TheAmerican.org/branding to download.

LOGO SAFE ZONES





CLEARANCE AREA

The height of the star on all approved logos should serve as a guide for the minimum clearance space. In the event that the primary logo is smaller than 2", the clear space may need to be increased as necessary.

On all three official American Athletic Conference logos, the height of the star (excluding the stroke) should be used to calculate clearance area.

Careful attention to the safe zone around the conference marks assures that they will always be easily read and never be combined or overlapped with any other logos, text, images or graphics.

MINIMUM SIZE REQUIREMENTS







Minimum Size 2"

MINIMUM SIZE

While there are no restrictions on the maximum size of the American Athletic Conference logo, there are guidelines for the minimum size. With the exception of the stand-alone 'A' mark, logos with the "AMERICAN" logotype should be no less than 2" in width to prevent print and readability issues.

The logos should always appear as large as possible for clarity and readability, while accounting for logo safe zones outlined on the "Logo Safe Zones" page.

Discretion may be used for sizing web content in the event that a 2" logo is too large. The logos must be scaled proportionately to accommodate applications as diverse as website graphics, campus banners, field markers and promotional materials.

DISCONTINUED LOGOS













DISCONTINUED LOGOS

Any of the above logos-or their variations-should no longer be utilized in any manner. Logos that are characteristically outdated are noted by their use of a different block serif font, gradients, and any "stacked" logo versions. Further questions about discontinued logo usage should be directed to **Katie Ristow** at **kristow@theamerican.org**.

IMPROPER LOGO USAGE







No effect or filter usage





No unauthorized color variations





No beveling or embossing



No skewing



No drop shadows or glows



No placing on distracting backgrounds

TMPROPER LOGO LISAGE

Incorrect usage of the American Athletic Conference marks compromise the integrity of the brand and impedes our goal of achieving a unified branding effort. Therefore, variations of the marks are not permitted. This page outlines some incorrect usages of the conference logo that violate the established guidelines outlined by the American Athletic Conference. Please avoid any treatment, application or usage of the marks that alters branding elements, affects legibility or otherwise modifies the logos in any way.

LOGO USAGE

Some applications of an official logo may require certain effects to be applied, where there is uncertainty please contact: Katie Ristow at kristow@theamerican.org

TYPOGRAPHY

The American Athletic Conference primary, secondary and wordmark logos use type treatments that have been created for the conference, and are unique and exclusive to us. However, to provide greater flexibility, the Conference has selected typefaces that can be used to reflect the look of the Conference's logos. This is the same font used in the words "AMERICAN" in our secondary and wordmark logos. It is clear, strong, easily readable, and a contemporary font. Using this selected type font assures that every communication from the conference and our member schools will adhere to a uniform, cohesive and consistent style and maintain brand integrity. Our official font family is UNITED. The sans serif font is UNITED SANS, and our UNITED SERIF. Because there are so many variations of each font, weight of the font in design and layout will be up to the discretion of the designer. To access the official typefaces of the Conference, go to **TheAmerican.org/branding** to download.

Body Copy Alt. Body Copy **ABCDFFGHTJK** ABCDEFGHIJK ABCDEFGHIJK 0123456789 0123456789 0123456789 United Sans SemiExt United Sans [Light] United Sans [Bold] ABCDEFGHTJK ABCDEFGHTJK ABCDEFGHIJK 0123456789 0123456789 0123456789 United Sans SemiCond United Serif Reg United Sans Reg [Medium] Headline Font Alt. Headline ABCDEFGHUK ABCDEFGHIJK ABCDEFGHIJK **ABCDEFGHIJK** ABCDEFGHTJK 0123456789 0123456789 0123456789 0123456789 0123456789 United Sans Ext United Serif Ext United Serif SemiCond United Italic Reg United Sans Cond ABCDEFGHIJK ABCDEFGHIJK ABCDEFGHIJK ABCDEFGHIJK 0123456789 0123456789 ABCDEF-0123456789 United Sans SemiExt 0123456789 United Serif SemiExt United Italic SemiExt GHIJK United Serif Cond ABCDEFGHIJK United Italic Cond 0123456789 United Italic Ext **ABCDEFGHIJK** 0123456789 United Italic SemiCond



QUICK REFERENCE

INSTITUTIONAL COLORS



UCF Knights



Houston Cougars

USF Bulls

Tulane Green Wave



Cincinnati Bearcats



Memphis Tigers



SMU Mustangs



Tulsa Golden Hurricane



East Carolina Pirates





Wichita State Shockers



Navy Midshipmen



Temple Owls



INSTITUTIONAL LOGOS





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EAST CAROLINA PMS 268 PURPLE PMS 109 GOLD BLACK





TEMPLE PMS 201 RED WHITE







WICHITA STATE PMS 116 YELLOW PMS 109U BLACK

UNIVERSITY OF CENTRAL FLORIDA



*When and where necessary, a single, all white American Athletic Conference logo may be used.



UCF PMS 872 METALLIC GOLD PMS 7562 (matte surface) BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org

Correct name: UCF Knights

*"University of Central Florida" acceptable in formal situations

UNIVERSITY OF CINCINNATI





*When and where necessary, a single, all white American Athletic Conference logo may be used.





CINCINNATI PMS 186 RED BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org

Correct name: Cincinnati Bearcats

*"Cincy" is not acceptable, "UC" preferred abbreviation.

EAST CAROLINA UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.





EAST CAROLINA PMS 268 PURPLE PMS 109 GOLD BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org



*"E. Carolina" is not acceptable, "ECU" preferred abbreviation.

UNIVERSITY OF HOUSTON





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: Houston Cougars



HOUSTON PMS 186 RED PMS 421 GRAY WHITE

*Because the University of Houston utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF MEMPHIS





*When and where necessary, a single, all white American Athletic Conference logo may be used.



MEMPHIS PMS 280 BLUE PMS 423 GRAY

*Because the University of Memphis utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org



Correct name: Memphis Tigers

UNITED STATES NAVAL ACADEMY



*When and where necessary, a single, all white American Athletic Conference logo may be used.



NAVY PMS 281 NAVY BLUE PMS 4525 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org



Correct name: Navy Midshipmen

UNIVERSITY OF SOUTH FLORIDA





*When and where necessary, a single, all white American Athletic Conference logo may be used.





USF PMS 342 GREEN PMS 4535 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for current official PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org

Correct name: USF Bulls

*"University of South Florida" acceptable in formal situations

SOUTHERN METHODIST UNIVERSITY



*When and where necessary, a single, all white American Athletic Conference logo may be used.



SMU Mustangs



SMU PMS 286 BLUE PMS 186 RED

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

TEMPLE UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: **Temple Owls**



TEMPLE PMS 201 RED WHITE

*Because the University of Temple utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

TULANE UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name:

Tulane Green Wave



TULANE PMS 342 GREEN PMS 279C BLUE

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF TULSA





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: Tulsa Golden Hurricane



TULSA PMS 294 BLUE PMS 186 RED PMS 871 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org

SCHOOL SPECIFIC LOGOS

WICHITA STATE UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



WICHITA STATE PMS 116 YELLOW PMS 109U BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

Questions regarding additional or alternative color options, please contact Katie Ristow at kristow@theamerican.org

Correct name: Wichita State Shockers



Sacramento State Hornets



PMS 343 C PMS 872 C



ASSOCIATE MEMBERS—WOMEN'S ROWING

Wordmark on light backgrour



*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: San Diego State Aztecs



SAN DIEGO STATE PMS 187 CVC BLACK



Wordmark on light backgrour



*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: Old Dominion University Monarchs



OLD DOMINION UNIVERSITY PMS 540 PMS 887



Wordmark on light background



*When and where necessary, a single, all white American Athletic Conference logo may be used.

ASSOCIATE MEMBERS—WOMEN'S LACROSSE



Correct name: Florida Gators



FLORIDA PMS 287 C PMS 172 C



Wordmark on light background



*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: Vanderbilt Commodores



VANDERBILT PMS 873 U BLACK



Wordmark on light background



*When and where necessary, a single, all white American Athletic Conference logo may be used. **QUICK REFERENCE**

PATCH PLACEMENT

UNIFORM PATCH PLACEMENT GUIDELINES

Official patches of the Conference's logo are mandatory for all game-day uniforms. While all uniforms and applications vary, each sport has a set of specific rules. Additionally, it is highly encouraged that institutions apply the Conference's logo on non-mandatory official gear—such as warm-ups and sideline apparel.



PATCH PLACEMENT

A

X

FOOTBALL



2" x 2"

UNIFORM

An American Athletic Conference patch is required on both home and away uniforms. The patch will measure 2" tall and 2" wide. It shall be placed opposite of the manufacturer's logo on the left or right chest.

• Right or left chest opposite of manufacturer logo

HELMET

The Conference's mark is mandatory on all helmets.

Back of helmet (mandatory)

Stickers placed on the back of the helmet will utilize the the American Athletic Conference's primary logo in the respective team's colors (reference the school specific pages for colors). Dimensions of the sticker must measure 1.5" high and will be placed to the left or right of the centerline of the helmet.

Snubber (optional)

The American wordmark will be used on the "snubber" in blue lettering with a red star.

PATCH PLACEMENT

BASKETBALL



UNIFORM

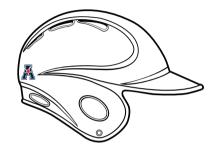
An American Athletic Conference logo is required on both home and away basketball uniforms. The logo (either a patch or directly embellished by the manufacturer) must measure 1.5" high. It shall be placed opposite of the manufacturer's logo on the left or right front chest. FLAG and/or memorial patches are still allowed and may appear opposite the conference logo or any other permissible NCAA location per rule 3, article 5d.

• Right or left chest opposite of manufacturer's logo

BASEBALL/SOFTBALL



PATCH PLACEMENT



UNIFORM

Due to varying uniform types and materials, either an American patch or full color screen print mark is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

• Right or left chest opposite of manufacturer logo • Right or left sleeve (with Conference approval)

HELMET

The Conference's mark is mandatory on all batting helmets. Stickers will utilize the American Athletic Conference's primary logo in the respective team's colors (reference the school specific pages for colors). The sticker will measure 1.5" high and will be placed to the right or left of the centerline of the helmet.

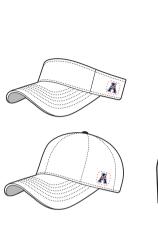


Right or left chest opposite of manufacturer's logo
 Back center of jersey between shoulder-blades

DESIGNATED WARM-UP APPAREL (optional)

• Right or left chest opposite of manufacturer's logo • Right or left hip of warm-up apparel pants







MEN'S & WOMEN'S POLOS

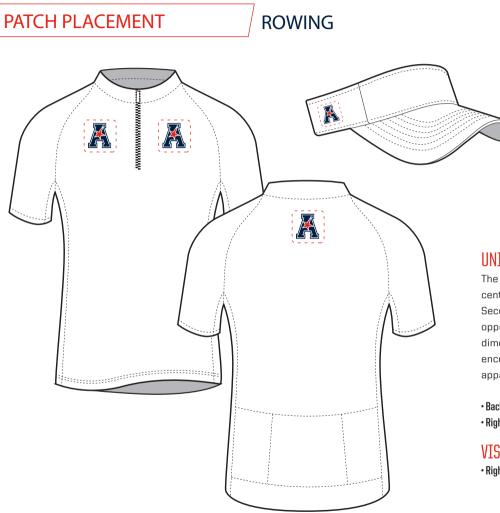
Both men's and women's polos have the same presentation guidelines for the Conference logo. While it is preferential to have the logo on the front when possible, placement on the back-center below the collar is also an option.

Right or left chest opposite of manufacturer's logo
Back center of polo below collar and between shoulder-blades
Right or left sleeve

BAG & VISOR/HAT (optional)

Because all golf bags are designed differently, placement options on bags will vary. It is encouraged to include the American Athletic Conference logo on golf bags. The preferred presentation of this is 3.5" wide.

• Right or left side of visor or hat





The preferred placement of logos on rowing uniforms is centered on the back, between the shoulder-blades. Secondary options are on the right or left chest, opposite of the manufacturer's logo. The logo dimensions on rowing uniforms is 1.5". It is also encouraged to use the Conference's logo on any official apparel or gear when possible.

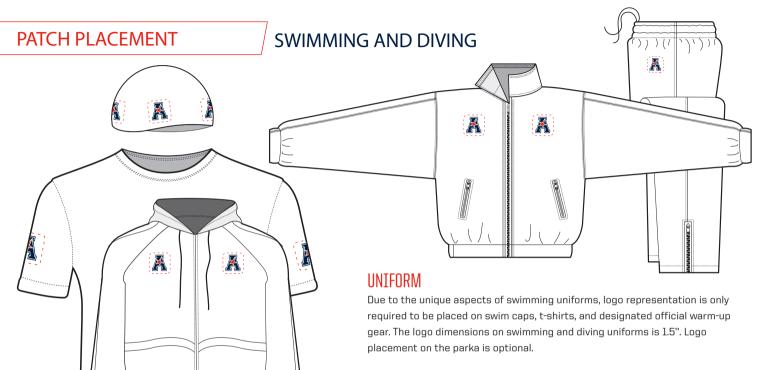
• Back center of jersey below collar and between shoulder-blades • Right or left chest opposite of manufacturer's logo

VISOR/HAT (optional) • Right or left side of visor



Due to varying uniform types and materials, either an American patch or full color screen print mark is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

• Right or left chest opposite of manufacturer's logo • Right or left sleeve (with Conference approval)



SWIM CAP

· Logo must be presented anywhere on the side or front of the swim cap

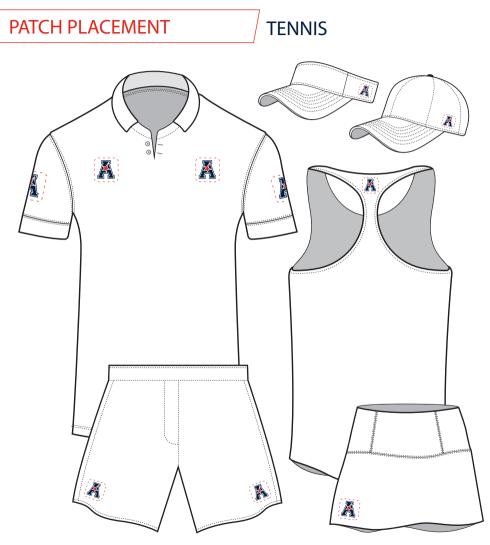
T-SHIRT

• Right or left sleeve

DESIGNATED WARM-UP APPAREL

- Right or left chest opposite of manufacturer's logo
- Right or left hip of warm-up apparel pants

PARKA (optional)



Logo placement for men's and women's tennis uniforms vary by uniform type. A Conference logo must be presented on a uniform top and bottom. The preferred logo dimensions on tennis uniforms is 1.5".

MEN'S UNIFORM

- Right or left chest opposite of manufacturer's logo
- $\boldsymbol{\cdot}$ Front of shorts on the bottom right or left of the leg
- Right or left sleeve

WOMEN'S UNIFORM

• Back center of jersey below collar and between shoulder-blades • Front of skirt (or shorts) on the bottom right or left of the leg • Right or left sleeve

VISOR/HAT (optional)

• Right or left side of visor or hat



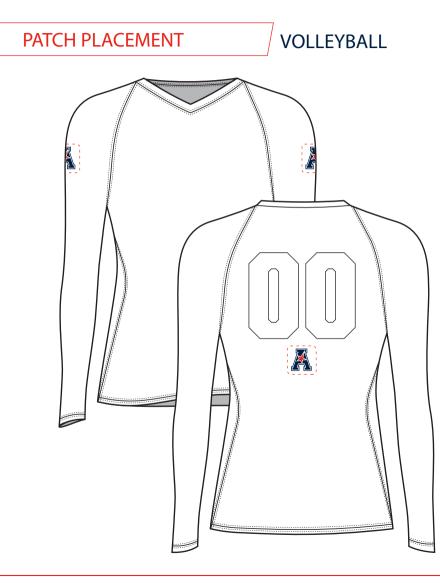
Given the diversity of styles of uniform in Track & Field, the placement requirements are limited to two general areas—the chest and back of uniform tops. The logo dimensions on track & field uniforms is 1.5". Additionally, it is encouraged to include the Conference's logo on designated official warm-up apparel.

TOP

- Right or left chest opposite of manufacturer's logo
- Back center of jersey below collar and between shoulder-blades

DESIGNATED OFFICIAL WARM-UP GEAR

- Right or left chest opposite of manufacturer's logo
- Right or left hip placement on bottoms



Due to varying uniform types and materials, either an American patch or full color screen print logo is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

• Right or left sleeve • Back of jersey centered underneath numbers



Due to varying uniform types and materials, either an American patch or full color screen print logo is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

• Right or left sleeve • Right or left chest opposite manufacturers logo PATCH PLACEMENT

SIDELINE APPAREL



SIDELINE APPAREL

While not all sideline apparel logo placement is mandatory, it is highly encouraged to place the Conference logo on official apparel to create brand awareness and recall. Because there is such diversity in sideline apparel, application and size will be the discretion of the institution, for any further questions on logo guidelines please contact Katie Ristow at kristow@theamerican.org.

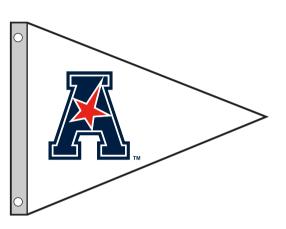
A

STADIUM COLLATERAL

BASKETBALL ARENA & FOOTBALL STADIUM

Conference members are required to prominently hang the banners of each conference members primary mark, as well as the Conference itself. There are no restrictions on the shape or size of each banner.





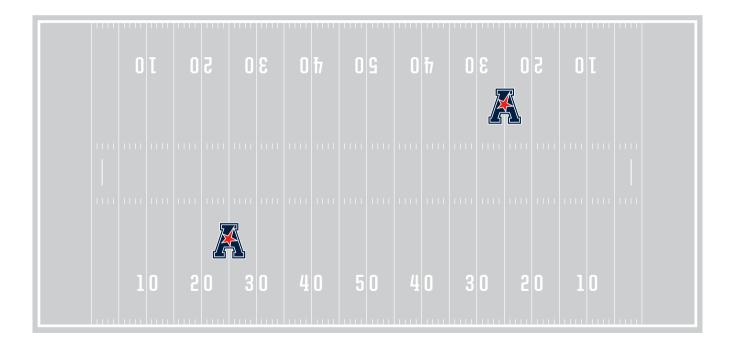
LED SIGNAGE

The use of the conference wordmark is mandatory for venue LED and Video Board signage. Conference branded signage should be included into your regular rotation.



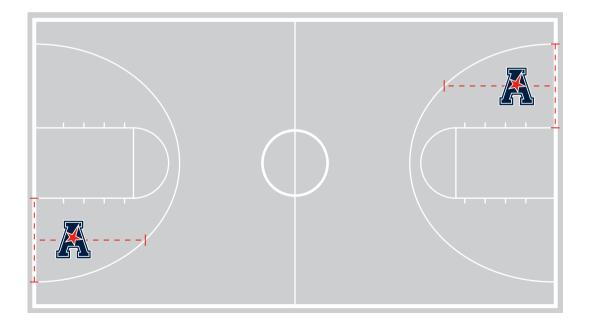
FOOTBALL FIELD

The American logos are to be painted on the field, centered between the numbers and hash marks. The logos should be painted diagonally from each other facing the press box on the 25-yard lines. The base of the logo should stretch a total of at least 6 yards, or three on either side of the 25-yard line. In addition to logo placement on the field, the Conference will supply each institution with bulls-eye caps for chains and goalpost donut pads to be used during each home contest.



BASKETBALL COURT

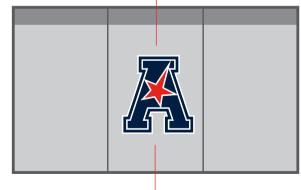
The American logos are to be applied within the designated area on both sides of the court between the Lane Line and the 3-point Line, in the precise orientations shown below. Guidelines are described as follows: (1) find the center-point between the base of the Lane Line and base of the 3-point Line; (2) from the center-point draw an imaginary line between the Base Line and the 3-point line–this serves as the centerline for the logo. (3) Horizontally center the "A" logo on the centerline, make sure there is equidistant spacing between the logo and all surrounding court markings. Logo should be 5.5' feet in height (approx. 2.25' above and 2.25' below intersection). Both logos should face primary mid-court television cameras.

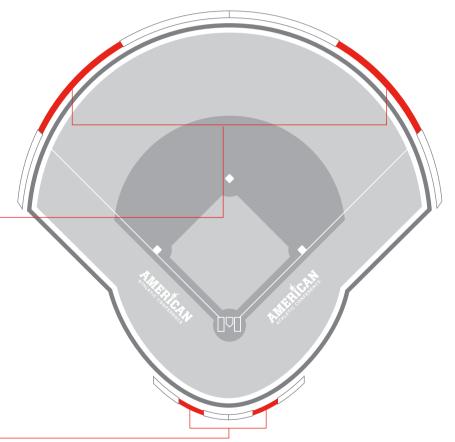


BASEBALL/SOFTBALL FIELD

The American Athletic Conference logo should appear in at least one location on the wall behind home plate and in at least one location on the outfield wall. It is also encouraged that the American Athletic Conference logo be placed somewhere on field. Seen to the right, facing each respective dugout.

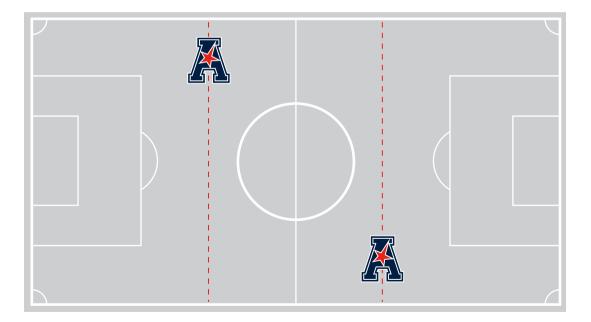
NOTE: The white version of the logo may be used here to keep from clashing with the green field.





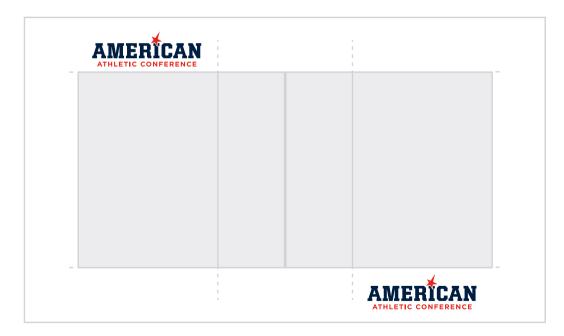
SOCCER FIELD

The American logos should be painted on the field either diagonally from each other inside the playing boundary. For diagonal placement inside the playing boundary, an imaginary straight line should be used to determine the halfway point between the end of the Penalty Box and Midfield. Once determined, the "A" logo should be painted within the negative space clear of any field markings.



VOLLEYBALL COURT

Depending on the vantage point of the camera, the "AMERICAN" wordmark should be painted in the top left-hand area between the end line and attack line, centered above the sideline. Another logo should be painted in the bottom right-hand area between the End Line and Attack Line, centered below the Sideline. Both logos must be facing the direction of the camera. The logos should each be 12 feet in length, and properly centered between their respective End Line and Attack Line.

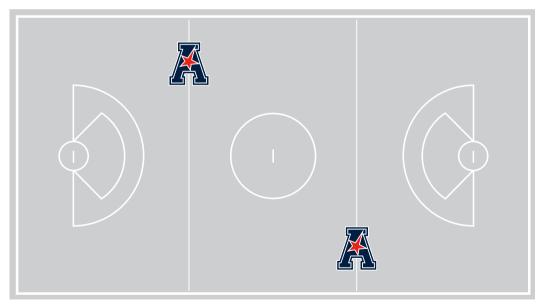


LACROSSE FIELD

The American logos should be painted on the field either diagonally from each other within the playing boundary or on the sideline opposite the television camera outside the playing boundary. For logo placement inside the field boundaries, the "A" logo should be straddling the Restraining Line which is drawn between the goal and middle of the field. For placement outside the playing boundary, the "AMERICAN" word mark should be centered above the Goal Area beyond the Sideline, facing the direction of the camera.







ADDITIONAL SPORTS

CROSS-COUNTRY

Logo painted in appropriate area (near start and/or finish) or minimum of two banners

SWIMMING & DIVING

Minimum of two banners in venue

GOLF

PLAYING SURFACE

Near first tee, scoreboard area, or practice facility

TENNIS

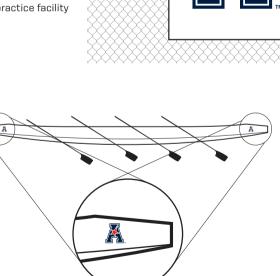
Minimum of two banners in venue

TRACK AND FIELD

Near start/finish

ROWING

Decal on boats





QUICK REFERENCE

PUBLIC RELATIONS/LITERATURE

IN PRINT

The conference shall be referred to as the "American Athletic Conference" or "The American". If "American Athletic Conference" is spelled out, "the" should not be capitalized (unless it is the first word in a sentence).

CORRECT EXAMPLES:

Mike Aresco is commissioner of the American Athletic Conference. Sean Kilpatrick led The American in scoring during the 2013-2014 season.

INCORRECT EXAMPLES:

Mike Aresco is commissioner of The American Athletic Conference. Sean Kilpatrick led the American in scoring during the 2013-2014 season.

Other Notes:

- "AAC" shall never be used in external communication, except in agate form where space is limited.
- When referencing the Conference website, capitalize T and A in TheAmerican.org
- When referencing the Conference digital network, the correct name is the "American Digital Network"
- The conference's official fonts are UNITED SANS and UNITED SERIF, please-never use Futura.



All necessary logo files and guides can be downloaded at TheAmerican.org/branding

Contacts

For questions or additional information regarding the American Athletic Conference and its logos, please contact:

AMERICAN ATHLETIC CONFERENCE

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