

**BRAND STYLE GUIDE** 

Ĩ

11

# CONTENTS

WHAT IS OUR BRAND?	р <b>.</b> 2
Brand Positioning	.р. З
ABOUT THE BRAND GUIDELINES	р <b>.</b> 8
Resources and Support	.p. 9
Logos and Guidelines	.р. 10
Academic Logos	.р. 10
Athletics Logos	.р. 13
Paladin Logos	.р. 14
Color Palette	.р. 16
Brand Elements	.р. 17
Typography	.р. 18
Photography	.р. 20
Brand Applications	.p. 24

UPDATED: SPRING 2019

1

# WHAT IS OUR BRAND?

FURMAN UNIVERSITY IS FOR GO-GETTING HIGH ACHIEVERS WHO CAN BALANCE A HEAVY LOAD OF COURSEWORK WITH A GREAT LOVE FOR COMMUNITY WORK. THEY'RE THE PROBLEM SOLVERS, LIMIT PUSHERS AND MOST LIKELY TO SUCCEED.

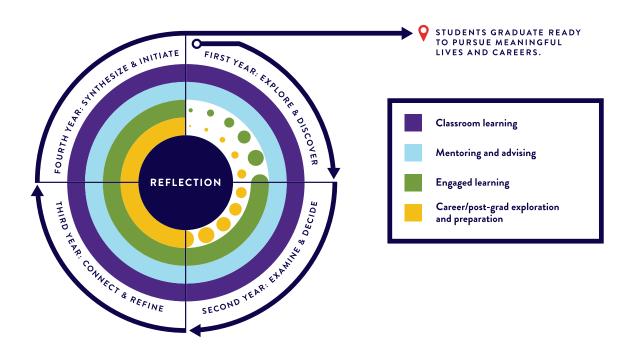
IT'S FOR THEM THAT WE CREATED THE FURMAN ADVANTAGE, AN INTENTIONALLY UNAPOLOGETIC AND INTENSE ACADEMIC EXPERIENCE OUR STUDENTS AND FACULTY WILLINGLY SEEK OUT AND BOND OVER AS IT PREPARES GRADUATES FOR LIVES OF PURPOSE AND ACCELERATED CAREER AND COMMUNITY IMPACT.

OURS IS A DIFFERENT CLASS OF STUDENTS, ONE WITH THE DRIVE AND INTELLECTUAL STAMINA TO EXCEL IN OUR HIGHLY RANKED RIGOR. AND WE ARE ALL AT AN ADVANTAGE, BECAUSE IT IS CRITICAL AND CREATIVE THINKING THAT WILL BE MOST NEEDED TO MAKE SENSE OF AN INCREASINGLY COMPLEX AND AUTOMATED WORLD.

COMMITMENT BREEDS COURAGE FOR THOSE WITH THE METTLE TO BECOME PALADINS.

### **THE FURMAN ADVANTAGE**

THE FURMAN ADVANTAGE GUARANTEES EVERY STUDENT AN UNPARALLELED EDUCATION THAT COMBINES CLASSROOM LEARNING WITH REAL-WORLD EXPERIENCES AND SELF-DISCOVERY. THIS INTEGRATED FOUR-YEAR PATHWAY, GUIDED BY A DIVERSE COMMUNITY OF MENTORS, PREPARES STUDENTS FOR LIVES OF PURPOSE AND ACCELERATED CAREER AND COMMUNITY IMPACT — DEMONSTRATING IN CONCRETE TERMS THE VALUE OF A FURMAN EDUCATION.



#### CLASSROOM LEARNING

Premier academic programs and teaching are our foundation. In small class sizes, students are taught by renowned faculty, not their assistants.

#### ENGAGED LEARNING

3

Students connect classroom work to meaningful research, internships and study away opportunities that have direct community impact.

#### MENTORING & ADVISING

For all four years, students have access to a community of expert mentors to help guide them along their path.

#### INTENTIONAL REFLECTION

Students are guided through and develop healthy habits of reflection, so that they are able to tell their story, and graduate confident and prepared for life beyond college.

### **INTERNAL PLATFORM**

STARTING FROM A PLACE OF TRUTH IS A POWERFUL WAY TO POSITION A BRAND. FURMAN UNIVERSITY LOOKS TO BE AUTHENTIC IN THE WAY WE BOND WITH OUR AUDIENCES. OUR BRAND SPEAKS TO WHO WE ARE.



Combine these truths and we have our internal platform. This platform serves as an internal code, not external messaging.

# **COMMITMENT BREEDS COURAGE**

### RATIONALE

OUR BRAND RATIONALE IS A STATEMENT THAT DEFINES WHO WE ARE AS A UNIVERSITY.

We are the go-getters with the mettle to become Paladins. Achievers of feats, solvers of problems and makers of wonder. Melding willpower with brainpower, always questioning, never settling. Because we're not limited by coursework — only our drive for what's beyond it. Four years of academic rigor that takes courage, endurance and curiosity. Professors who push us. And a community that supports greatness in everything we do. Finding individual satisfaction by serving with purpose and compassion. It's not just about personal enrichment, but enriching what's around us. That's the advantage Furman offers.

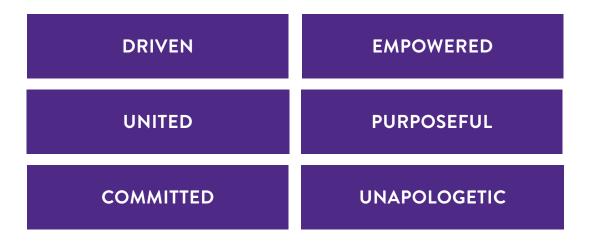
### **ULTRA-CURRICULAR**

Ultra-curricular isn't a buzzword. It's a mindset. It's a bond that connects wide-eyed incoming students with outgoing Furman graduates who are ready to take on the world. Think of it as "willpower meets brainpower." Or "way beyond the books." Ultra-curricular is an action, a spirit and a call-to-arms. And it's the experience that Furman looks for — and provides — its students.



### TONE

WE'VE ESTABLISHED A SET OF TONE WORDS THAT EMBODY COMMITMENT BREEDS COURAGE. KEEPING THEM IN MIND WILL HELP WHEN DEVELOPING COMMUNICATIONS FOR THE BRAND. WHEN SPEAKING TO DIFFERENT AUDIENCES, CERTAIN TONE WORDS MAY BE EMPHASIZED OR UNDERSTATED.



### **COPY TONE**

FURMAN STUDENTS ARE AMBITIOUS, INQUISITIVE AND UNAPOLOGETIC ABOUT SHAKING THINGS UP. WHEN SPEAKING TO THEM, OUR TONE IS INTENTIONAL, EDGY AND OCCASIONALLY A LITTLE IRREVERENT, ESPECIALLY IN HEADLINES. IN BODY COPY, WE BALANCE THIS WITH THE EARNEST INTENTIONS OF THE FURMAN ADVANTAGE.

### LIKE A CATEGORY FIVE BRAINSTORM.

Hurricanes don't happen twice. The same might be said about college. We offer a once-in-a-lifetime opportunity to find peers who push you, study with professors who guide you and discover things that move you. The main difference? The eye of this storm is found through your lens.

### MINDS WILL RACE. ON OCCASION, COLLIDE.

Think of your brain like an engine cylinder. To run, it needs fuel, air and spark. We'll give you the gas — world-class faculty who engage your mind. A 750-acre campus that's an all-natural breath of fresh air. When put together, you can't help but find your spark.

# ACHIEVE FOR DAYS, FOR WEEKS, FOR MONTHS, FOUR YEARS.

Do you want to do more, make more, be more? Start by supercharging your education. The Furman Advantage guarantees an unparalleled four-year education that combines classroom learning with real-world experiences and self-discovery. It prepares you for a life of purpose, a fulfilling career and every meaningful impact you can make in your community.

7

# ABOUT THE BRAND GUIDELINES

### **PROTECTING OUR BRAND**

THESE GUIDELINES ARE DESIGNED TO ENSURE CONSISTENCY AND PROTECT THE VISUAL IDENTITY OF THE FURMAN UNIVERSITY BRAND. FURMAN'S NAME, LOGO AND ICONIC IMAGES ARE PROTECTED BY TRADEMARK. FURMAN'S PROTECTED TRADEMARKS ARE ONLY TO BE USED FOR OFFICIAL UNIVERSITY BUSINESS AND SHOULD NOT ENDORSE OTHER ENTITIES.

# **RESOURCES AND SUPPORT**

#### MANY RESOURCES ARE AVAILABLE TO HELP YOU COMMUNICATE EFFECTIVELY

#### WITH YOUR AUDIENCE. PLEASE CONTACT US FOR:

- Communications strategy
- Writing/content strategy
- Design/graphics
- Digital marketing
- Website assistance
- Photography: contact University Communications or Jeremy Fleming (jeremy.fleming@furman.edu)
- Business cards, letterhead and envelopes: Online Print Store (through MyFurman)
- Licensing: contact Daniel Assey/Athletics

University Communications 864.294.2185 ucomm@furman.edu

Contact Elizabeth Geer, director of creative services, on use of marks, colors or brand icons.

elizabeth.geer@furman.edu 864.294.2387



THESE GUIDELINES ARE DESIGNED TO ENSURE CONSISTENCY AND PROTECT THE VISUAL IDENTITY OF THE FURMAN UNIVERSITY BRAND. IF THERE ARE ANY QUESTIONS REGARDING USE OF THE MARKS, PLEASE CONTACT UNIVERSITY COMMUNICATIONS.

Please note that the creation of logos for programs and departments is limited as they are all housed within the Furman brand. Any new logos must be requested and approved by University Communications.

In printed pieces as well as most non-printed, place the logo after all copy, on the bottom of single page items, and on the last page or on the back of printed pieces with multiple pages. The logo is not a headline; it is to be used as the signature.

THE LOGOS SHOULD ALWAYS BE USED IN THEIR ORIGINAL FORM AND PROPORTION.

### **PRIMARY ACADEMIC LOGO**

THE ACADEMIC LOGO REPRESENTS ALL ACADEMIC AND SUPPORT AREAS AT FURMAN UNIVERSITY.

#### TWO COLOR





#### **BELL TOWER SYMBOL**

The Bell Tower symbol may be used alone but should not be altered in any way.

#### ONE COLOR





#### THE BELL TOWER SYMBOL APPLICATIONS





## NO FURMAN UNIVERSITY NO

UNACCEPTABLE BELL TOWER APPLICATIONS

### **MINIMUM SIZE**

THE SMALLEST THE LOGO SHOULD BE REPRESENTED IS 1.5" WIDE.

### **CLEAR SPACE**

TO ENSURE LEGIBILITY, ALWAYS KEEP THE MINIMUM REQUIRED CLEAR SPACE AROUND THE LOGO. THIS SPACE ISOLATES THE LOGO FROM ANY COMPETING GRAPHIC ELEMENTS

The minimum clear space is defined by the height of the "F" and should be maintained proportionally as the logo is resized.



### **ACADEMIC DEPARTMENT LOGOS**

#### ALL ACADEMIC DEPARTMENTS AND ADMINISTRATIVE UNITS SHOULD USE A DEPARTMENT LOGO CREATED AND PROVIDED BY UNIVERSITY COMMUNICATIONS.

To request a department logo, please contact Elizabeth Geer, director of creative services.

elizabeth.geer@furman.edu 864.294.2387

#### PRIMARY STACKED DEPARTMENT LOGO (example)



INSTITUTE for the ADVANCEMENT of COMMUNITY HEALTH



CENTER for ACADEMIC SUCCESS



### **UNIVERSITY SEAL**

THE FURMAN SEAL IS TO BE USED FOR OFFICIAL PRESIDENTIAL COMMUNICATIONS ONLY. USE MUST BE APPROVED BY UNIVERSITY COMMUNICATIONS.



Please contact University Communications with requests.

864.294.2185 ucomm@furman.edu

### **THE FURMAN ADVANTAGE LOGO**

THE FURMAN ADVANTAGE LOGO IS TO BE USED ONLY WHEN DIRECTLY REFERENCING FACETS OF THE FURMAN ADVANTAGE. BECAUSE THIS IS THE VISION OF THE UNIVERSITY, THE FURMAN ADVANTAGE IS THE FOUNDATION OF OUR COMMUNICATIONS, THEREFORE THE USE OF THE FURMAN ADVANTAGE LOGO WILL BE USED SPARINGLY.





The Furman Advantage with pillars

### **ATHLETICS LOGOS**

EVERY DIVISION I SPORT AT FURMAN NEEDS TO UTILIZE THE DIAMOND F WORDMARK, THE DIAMOND F, PALADIN FULL LOGO, PALADIN HEAD OR PALADIN SPORT-SPECIFIC LOGO. CREATING A SEPARATE LOGO FOR INDIVIDUAL SPORTS IS PROHIBITED.

### **DIAMOND F ATHLETICS LOGO**

THE DIAMOND F LOGO SHOULD BE RESERVED TO REPRESENT FURMAN ATHLETICS.

#### **TWO COLOR**



#### **DIAMOND F SYMBOL**

The Diamond F symbol may be used alone but should not be separated or altered in any way.



#### **ONE COLOR**





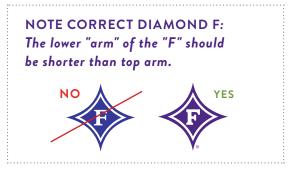
#### THE DIAMOND F SYMBOL APPLICATIONS











#### Unacceptable Diamond F applications



### **PALADIN LOGOS**

THE PALADIN LOGO REPRESENTS FURMAN'S MASCOT, VICTOR. IT IS NOT LIMITED TO ATHLETICS BECAUSE IT HAS A BROADER APPEAL TO SCHOOL SPIRIT.

THREE COLOR

#### Sports-specific examples



**ONE COLOR** 







**THREE COLOR** 

**ONE COLOR** 

Paladin head







### **UNACCEPTABLE LOGO USAGE**

Do not rearrange parts of the logo or create marks that are not provided within these guidelines.



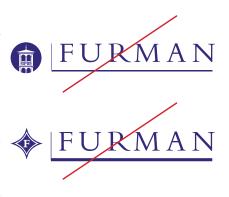
### Do not add drop shadows or other text style effects.



Do not condense, extend, crop, rotate, warp, twist, skew, stretch or alter the logo from its original proportions in any way.



#### Do not use outdated logos.

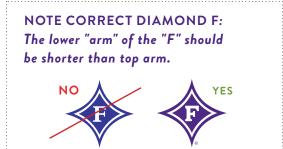


Do not alter the colors of the logos or use off-brand colors. Refer to the color palette section for usage.



#### Unacceptable Diamond F applications





# **COLOR PALETTE**

### **UNIVERSITY COLORS**

MENTION FURMAN UNIVERSITY AND, NATURALLY, THE COLOR PURPLE IMMEDIATELY COMES TO MIND. IT IS PART OF OUR DNA AND OUR PRIMARY COLOR PALETTE. ALL COMMUNICATIONS SHOULD USE FURMAN PURPLE AND FURMAN WHITE, WITH FURMAN MIDNIGHT PURPLE AND FURMAN GRAY AS SECONDARY COLORS.



#### PRIMARY

#### SECONDARY

FURMAN MIDNIGHT PURPLE PMS 2765 C: 100 M: 100 Y: 9 K: 57 R: 32 G: 21 B: 71 HEX: 201547

FURMAN GRAY PMS 425 C: 48 M: 29 Y: 26 K:76 R: 84 G: 88 B: 90 HEX: 54585A

#### COMPLEMENTARY COLORS

We use a palette of complementary colors to supplement and add variety to our communications. They are not to be used as secondary colors, but may be used subtly to add visual interest.

#### PMS 304

C: 35 M: 0 Y: 5 K: 0 R: 170 G: 222 B: 235 HEX: AADEEB

#### **PMS 1795** C: 5 M: 95 Y: 95 K: 0

R: 227 G: 50 B: 43 HEX: E3322B

### PMS 124

C: 5 M: 25 Y: 100 K: 0 R: 242 G: 190 B:26 HEX: F2BE1A

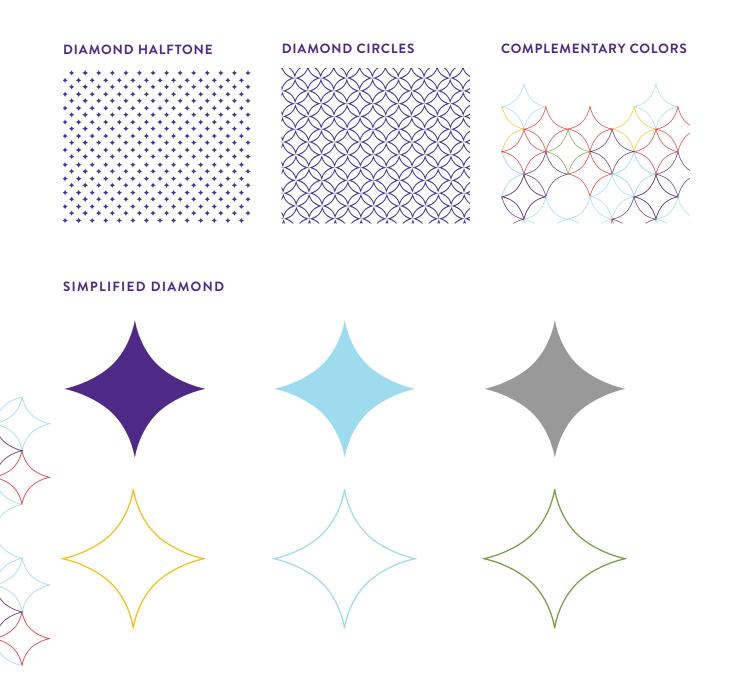
#### PMS 368

C: 60 M: 20 Y: 100 K: 5 R: 102 G: 153 B: 51 HEX: 669933

# **BRAND ELEMENTS**

THE FURMAN DIAMOND F IS A RALLYING POINT FOR US ALL: STUDENTS, ALUMNI, FACULTY, STAFF AND ATHLETICS. WHETHER USING THE SIMPLIFIED MARK IN PATTERNS OR DECONSTRUCTING THE SHAPE AND USING ITS BASIC FORMS, THE MARK GIVES AN OWNABLE BRAND ELEMENT THAT ADDS TEXTURE AND VISUAL INTEREST.

NOTE: These elements are reserved for University Communications and University Communications-approved projects.





### **TYPE PALETTE**

OSWALD REGULAR ALL-CAPS OSV

OSWALD BOLD ALL-CAPS

ABCDEFGHIJKLMN

**OPQRSTUVWXYZ** 

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Headlines, subheads, infographics and typographic art

ABRIL FATFACE ITALIC ALL-CAPS

# ABCDEFGHIJKLMN OPQRSTUVWXYZ

Large subheads, infographics and typographic art

#### ABRIL TEXT

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn **Abril Text Bold Italic** Abril Text Regular Italic Abril Text Light Italic Subheads, captions, pull quotes, infographics, body copy and other small blocks of copy

BRANDON GROTESQUE BLACK

BRANDON GROTESQUE BOLD

ABCDEFGHIJKLM OPQRSTUVWXYZ

abcdefghijklmn opqrstuvwxyz

opqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz

Subheads, captions, pull quotes, infographics, body copy and other small blocks of copy

## **TYPOGRAPHY**

### **LEVEL 1 HEADLINES**

LARGE SUBHEADS, INFOGRAPHICS AND TYPOGRAPHIC ART

# MOLUPTIOREST AUDA REMODI SEQUAS



AREAS OF STUDY

### LEVEL 2 SUBHEADS

SUBHEADS, CAPTIONS, PULL QUOTES, INFOGRAPHICS AND OTHER SMALL BLOCKS OF TEXT

"Aximi, accaepudi sim quam, *ut aut qui quis dellesc* iundae sam eum."

AXIMI, ACCAEPUDI SIM QUAM, UT AUT QUI QUIS REMPOS RE DELLESC IUNDAE SAM EUM. Aximi, accaepudi sim quam, ut aut qui quis rempos re dellesc iundae sam eum erci officium volupit, volor ad quam quae sae postrum quis eos vidus et que cullestore dolores tiatecatur.

### **LEVEL 3 BODY COPY**

Aximi, accaepudi sim quam, ut aut qui quis rempos re dellesc iundae sam eum erci officium volupit, Aximi, accaepudi sim quam, ut aut qui quis rempos re dellesc iundae sam eum erci officium volupit,

# **PHOTOGRAPHY**

PHOTOGRAPHY IS USED TO CONVEY A SENSE OF ENERGY AND MOVEMENT – WHETHER IT'S HUMAN PERSONALITY OR OUR BEAUTIFUL CAMPUS – TO THE VIEWER. FOCUSED AND PURPOSEFUL SUBJECT MATTER CONVEYS THE PROPER SENSE OF DETERMINATION AND DRIVE WITHIN OUR COMMUNICATIONS.

### **PEOPLE**

The Ultra-Curricular concept captures the tone and intent of the Furman brand. We can represent this by depicting students in action — striving, looking, doing and going beyond. Themes of motion and passion play well, and an overall tone of determination is desired. Try to use photos that have real, candid moments. A natural smile is always better than a forced one. When selecting images with multiple people, keep diversity of age, race, gender and ability in mind.









# **PHOTOGRAPHY** CAMPUS

Furman has a beautiful campus. When selecting shots of campus, look for interesting angles. Images that point up slightly convey the feeling that Furman is focused on what's ahead. Overviews allude to the broader world that Furman impacts. Also, try to find shots of campus with people, even if they are in the background, to add life to the photography.









To request existing photography for projects, contact University Communications.

864.294.2185 ucomm@furman.edu

# **PHOTOGRAPHY** PHOTOGRAPHY TREATMENTS



#### FACETED TREATMENT

The Ultra-Curricular mindset represents our willingness to seek out, explore and experience a multitude of interactions and learning opportunities. We show this through a faceted photo treatment that brands our photography, creating multi-faceted dynamic imagery.



#### **DIAMOND SHIFT TREATMENT**

When showing the personal transformation the Furman experience provides, the diamond shift treatment gives a sense of an individual's growth within a single image.



#### DIAMOND CROP TREATMENT

Similar to the faceted treatment, the diamond crop treatment uses the negative space to create a sense of multiple perspectives from a single photograph.



**DUOTONE COLOR TREATMENT** Used in our primary, secondary and complementary colors to add visual interest and distinction.

NOTE: These elements are reserved for University Communications and University Communications-approved projects.

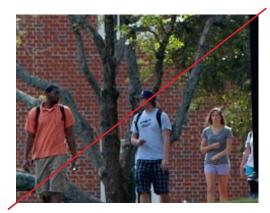
# **PHOTOGRAPHY** OFF-BRAND PHOTOGRAPHY



Avoid static portraiture when profiling individuals.



Avoid staged academic and student life photography.



Do not use photography that appears indistinct.



Do not crop an image so that the subject and the emotion of the photograph are compromised.

Do not use stock images of people.

Do not use images that are pulled from the internet or Google Images. These images do not have usage rights.

To request photography or inquire about use of photography, contact University Communications.

864.294.2185 ucomm@furman.edu



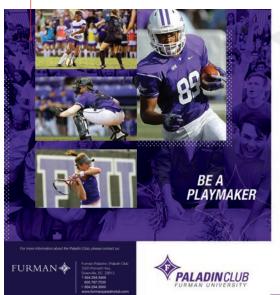
Use of photography showing natural smiles in real, candid moments

Abril Fatface Italic set in all caps \_

THE WORLD **NEEDS** MORI **OF YOU** 

#### **Diamond shift** treatment

#### Duotone color treatment



#### "THIS IS MY OPPORTUNITY TO HELP STUDENT-ATHLETES COMPETE AT FURMAN. TRUE PALADINS, THEY ARE DEDICATED TO EXCELLING IN THEIR SPORT AND THE CLASSROOM

ers in their sports, in the and in He.

nelp these high-ac scholarship hurding the Paladin Club, which scholarship hurding for more than 400 les in 20 sports. Our goal is to provide ion in scholarships each year for these dent-athletis.

m more about our student-athlete playmakers at manpaladinclub.com.

THE SOCCER SCHOLARSHIP I RECEIVED "THE SOUCH SCHULAINSHIP TRECEIVED FROM FURMAN ULTIMATELY PROVIDED THE FOUNDATION TO MY FUTURE: MY MARRIAGE, CAREER, FRIENDSHIPS, AND PASSIONS. I NOW GIVE BACK BECAUSE I KNOW FIRSTHAND THAT THESE INVESTMENTS CHANGE LIVES."

- Kelly Sheo aladin Club Member and scholar

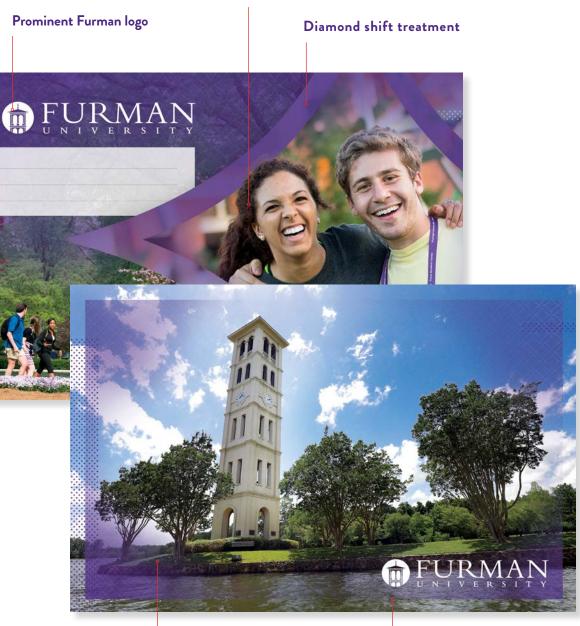
appen every day when Furman alumni, parents, riends join the Paladin Club, While you may not b he field, you can still make big plays for the Palac out the gener dn Cub u. Your gifts c

Join the ranks of Paladin Club playmakers to making your annual investment in scholarshi 864.294.3469 • furmanpaladinciub.com paladin.club@furman.edu



#### Duotone color treatment

Use of photography showing natural smiles in a real, candid moment



Spectacular campus photograph with vibrant color and lighting

Prominent Furman logo

#### **Oswald Medium with Abril** Fatface Italic set in all caps

#### **Oswald Medium** set in all caps

**Abril Light** body copy



Diamond halftone brand element

Oswald Medium with Abril Fatface Italic set in all caps





#### Simplified diamond brand element



Prominent

Simplified diamond brand element





Abril Fatface Italic set in all caps

Callouts set in Oswald Medium and Abril Fatface Italic all caps

# CONTACT

FOR INFORMATION REGARDING THIS DOCUMENT, PLEASE CONTACT:

.

UNIVERSITY COMMUNICATIONS

864.294.2185 ucomm@furman.edu

ELIZABETH GEER Director of Creative Services 864.294.2387 elizabeth.geer@furman.edu

