

Logo Style Guide

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General

Logos

The logos in this section are the primary graphic elements of the University branding program. Consistent application and precise production of the logos will identify and reinforce public awareness of the University, its schools, departments, and other areas. When the logos are used properly with the other elements of the identification program, a unique and effective visual style can be established. The logos and their treatment described in the following pages are: the official Penn logo and the official logotype, the various school logos and samples of applications.

Reproduction quality copies and digital images of the logo may be obtained through Publication Servicess at 215-898-4838 or www.upenn.edu/publicationservices.

All materials using the Penn logo must be approved by University Communications by calling 215-898-8721. Please allow two working days for all requests.







For smaller formats this logo can be used with the University of Pennsylvania logotype as a separate element.





Other University of Pennsylvania symbols

In addition to the logos shown on the preceding pages, the University also has a traditional symbol -- the Shield or Coat of Arms -- and an official seal.

The purpose of the Shield is primarily decorative, and may be used for those occasions when the logo is deemed inappropriate. It is also a way to identify the University as part of the "Ivy League."

The University of Pennsylvania Shield is available in two forms: a single-color version and a two-color version.





The University of Pennsylvania Shield can also be accompanied by the banner -- which bears the Latin motto *Leges Sine Moribus Vanae*, "Laws without morals are useless."





The University of Pennsylvania Shield can also be used in circular format.





The University Seal is the official legal seal of the University. Its only use is for authenticating signatures on documents issued or authorized by the Trustees. It should not be used on any other documents.



Inappropriate uses of the Shield will dilute the effectiveness of the program. Therefore, the University of Pennsylvania Shield may not be redrawn, reconstructed, or modified in any way.



General

Colors

Red and blue are the traditional colors for the University of Pennsylvania.

They are as important to the identification program as the logos. To ensure consistency, the University has chosen PMS 201 red and PMS 288 blue as its official colors. The application of these specific colors will create a strong and consistent identity for the University.

The logo can be used in black, white or Penn blue, but no other color is acceptable.

С	Μ	Y	К	Pantone [®] Coated
100	65	0	30	Pantone 288 CV
0	100	65	34	Pantone 201 CV





General

Typography

The Penn Mark (Perpetua)

Perpetua

Penn

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR STUVWXYZ1234567890

The University of Pennsylvania logotype (ITC Stone Serif and ITC Stone Serif Italic) UNIVERSITY of PENNSYLVANIA

ITC Stone Serif

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR STUVWXYZ1234567890

ITC Stone Serif Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR STUVWXYZ1234567890



The Stationery

The stationery guidelines demonstrate how the branding process can be used to provide a strong, consistent identity for both internal and external communications.

Maintaining consistency throughout the stationery guideline program helps promote a unified identity for the University. The components described on the following pages are: business cards, letterheads and business envelopes.



$Business \ Cards \ (\text{except for schools with approved logos})$

Business cards are printed on 80-pound white cover stock with a laid finish. All cards have the official logo printed in red and blue, with the school/departmental/personalized information printing in blue only.

size 3¹/₂" x 2"







$Letterhead \ (\text{except for schools with approved logos})$

Letterhead is available in both 8-1/2" x 11" sheets (large letterhead) and 5-1/2" x 8-1/2" sheets (small letterhead). The paper, which has been milled especially for the University, is a 24-pound recycled white bond, with a laser compatible laid finish, bearing a watermark of the University of Pennsylvania Shield. All letterheads have the official logo printed in red and blue, with the school/departmental information printing in blue only.





Letterhead (with approved dept. logos)

All letterheads have the official logo printed in red and blue, with the school/departmental information printing in blue only. An additional one or two color departmental logo (Penn red or blue only), can be placed on the lower left.

size 8¹/₂" x 11" 0.5" 0.5" enn **ITC Stone Serif** ITC Stone Serif John Smith, Ph.D. Development and Alumni Relations Office of Gift Planning size 9pt/11.5 size 9.5pt/11.5 Acting Directo ITC Stone Serif Italic ITC Stone Serif size size 8pt/11.5 8pt/10 A one or two color logo (Penn red and blue only) can be placed at the lower left side flush with the bottom of the text and with the Penn logo ITC Stone Serif at the upper left. 3400 Chestnut Street • Suite 202 • Philadelphia, PA 19104-1234 Tel 215.898.8888 • Fax 215.573.8888 • jsmith@pobox.upenn.edu • www.upenn.edu size 8pt centered in the 0.5" width of the letterhead



Development and Alumni Relations Office of Gift Planning

John Smith, Ph.D. Acting Director



Using Stationery

Guide to Using Letterhead

To maintain consistent style throughout the stationery program, it is important to use the guidelines that follow. On all University correspondence, both internal and external, the modified block letter is recommended.



c 	0.5"	ŀ	0.5"
0.5"	Development Planning	John Smith, Ph.D. Acting Director	
	August 2	27, 2002	
Align with Penn logo on left side 1/2" from edge	Ms. Jane Doe President	yped near the center of the page. The inside indented with double spacing between rrson or department, an attention line is spacing above and below it. lines below the body of the letter. The yped near the center of the page. The inside	Align with Name and Title on right side 1/2' from edge
	Very trul John Sm Acting D JD.TH Enclosures cc: Jane Smith John Doe 3400 Chestnut Street • Suite 202 • Pulladelphi Tel 215.898.8888 • Fax 215.573.8888 • jonith#polox.up	ith Jirector	



GUIDE Example	of le	etterhead-two-page format		
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		1		1
0.5"				
		A Penn		
		Development and Alumni Relations John Smith, Ph.D. Office of Girl Planning Acting Directo		
		August 27, 2002		
Aliana with Dama land		Ms. Jane Doe President		
Align with Penn logo left side 1/2" from ed		residen ABC Company 1234 Unknown Drive Philadelphia, PA 19104		
	1	Dear Madam,		ign with Name and
		This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs.		tle on right side 1/2" om edge
		When a writer wants to bring a letter to the attention of a certain person or department, an attention line is inserted between the inside address and the salutation, with double spacing above and below it.		
		The complimentary close is typed near the center of the page, two lines below the body of the letter. The signature is aligned with the complimentary close.		
		This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs.		
		This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs.		
		When a writer wants to bring a letter to the attention of a certain person or department, an attention line is inserted between the inside address and the salutation, with double spacing above and below it.		
		The complimentary close is typed near the center of the page, two lines below the body of the letter. The signature is aligned with the complimentary close.		
		This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs.		
		3400 Chestnut Street • Suite 202 • Philadelphia, PA 19104-1234 Tel 215.898.8888 • Fax 215.573.8888 • jsmith@pobox.upenn.edu • www.upenn.edu		
1.25"				
		Ms. Jane Doe August 27, 2002		
		Page 2. When a writer wants to bring a letter to the attention of a certain person or department, an attention line is		
		inserted between the inside address and the salutation, with double spacing above and below it. The complimentary close is typed near the center of the page, two lines below the body of the letter. The		
		signature is aligned with the complimentary close. This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between		
		paragraphs.		
		Very truly yours,		
		John Smith Acting Director		
		JD:TH Enclosures cc: Jane Smith		
		John Doe		



Business Envelopes

Business envelopes are printed on the watermarked paper in the sizes listed below. All envelopes have the official logo printed in red and blue, with the school/departmental information printing in blue only.

Large letterhead envelope (#10)
Large letterhead window envelope (#10)
Small letterhead envelope (#6-3/4)
Reply envelope (#9)

Size: 4-1/8 x 9-1/2 Size: 4-1/8 x 9-1/2 Size: 3-5/8 x 6-1/2 Size: 3-7/8 x 8-7/8





Business Envelopes with approved department logo

Business envelopes with approved departmental logos are printed on the watermarked paper in the sizes listed below. All envelopes have the official logo printed in red and blue, with the school/departmental information printing in blue only. An additional one or two color departmental logo (Penn red or blue only), can be placed on the lower left.





Examples of Logo Use on Advertisement

Advertising and Publications Logo Usage

The Penn logo must appear on any printed matter--brochures, invitations, and advertisements.

Recommended Reproduction Sizes:

As much as possible, the entire logo should be used as one element. When the logo is used less than 2" in width, the University of Pennsylvania Logotype can appear as a separate element.



Questions should be directed to Denise McShea at dmcshea@upenn.edu.



Examples of Logo Use on Advertisement





Schools within the University

Logos of Schools within the University

On the following page are the logos for the University's 12 schools. Every school is expected use their logo that is consistent with the new brand.



Schools within the University



























Schools' Stationery

The Schools' Stationery

The stationery guidelines for schools demonstrate how a school can use the Penn brand to provide a strong, consistent identity for internal and external communications.

Maintaining consistency throughout the stationery guideline program helps promote a unified identity for the University. The components described on the following pages are: business cards, letterheads, and business envelopes.



Stationery for University Schools

$Business \ Cards \quad \mbox{For University Schools with approved logos}$

Business cards are printed on 80-pound white cover stock with a laid finish. All cards have the official logo printed in red and blue, with the school/departmental/personalized information printing in blue only.

size 3¹/₂" x 2"

Margins = .187" all sides





Stationery for University Schools

Letterhead For Administrative Offices and Schools without logos

Letterhead is available in both 8-1/2" x 11" sheets (large letterhead) and 5-1/2" x 8-1/2" sheets (small letterhead). The paper, which has been milled especially for the University, is a 24-pound recycled white bond, with a laser compatible laid finish, bearing a watermark of the University of Pennsylvania Shield. All letterheads have the official logo printed in red and blue, with the school/departmental information printing in blue only.





Office of External Affairs 3400 Chestnut Street Suite 202 Philadelphia, PA 19104-6204 Tel 215.898.8888 Fax 2125.573.8888 jsmith@pobox.upenn.edu www.nursing.upenn.edu

John Smith, Ph.D. Acting Director



Using Stationery

Guide to Using Letterhead

To maintain consistent style throughout the stationery program, it is important to use the guidelines that follow. On all University correspondence, both internal and external, the modified block letter is recommended.

Example of			
0.	5" _	0.5'	,
0.5"	Give of External Affairs 5400 Chestura Steet 5400		
vith Penn logo on de 1/2" from edge	Ms. Jane Doe President ABC Company 1234 Unknown Drive Philadelphia, PA 19104	Ti	ign with Name and tle on right side 1/2' om edge
	Dear Madam, This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs. When a writer wants to bring a letter to the attention of a certain person or department, an attention line is inserted between the inside address and the salutation, with double spacing above and below it. The complimentary close is typed near the center of the page, two lines below the body of the letter. The signature is aligned with the complimentary close. This letter is an example of the modified block style. The date is typed near the center of the page. The inside address is typed in block styling. The paragraphs may be block or indented with double spacing between paragraphs. Very truly yours, John Smith		
	Acting Director ID:TH Enclosures cc: Jane Smith John Doe UNIVERSITY of PENNSYLVANIA		



Advertising and Publications Logo Usage for School Logos

The approved logo for your school must appear on any printed matter-brochures, invitations, and advertisements.

In addition to the approved school logo, the words University of Pennsylvania must appear on the piece. Schools that have not yet adapted to the new format must include the official University of Pennsylvania logo on the printed piece. (see page 3).





Examples of Logo Use on Advertisement or Publications



Pennesse Presence of Education

University of Pennsylvania 3814 Walnut Street Philadelphia, PA 19104 215.898.8216 www.fels.upenn.edu

Approved School logo with University of Pennsylvania in text on the back of the brochure Front