## LOGO SLICK **MIAMI DOLPHINS**

#### **COLOR GUIDE**

#### **Primary Mark**



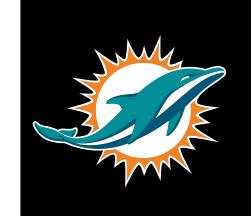


Center of logo is based off of the sun and not the dolphin

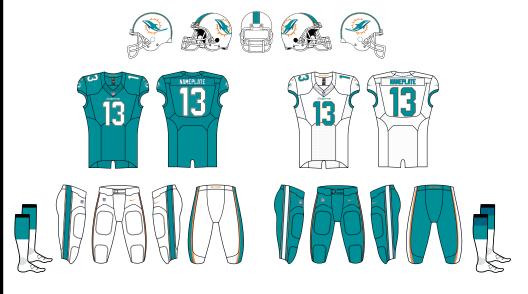
### **GUIDE FOR A DARK BACKGROUND**

The white outline must never be removed from the logo, even when it is not visible on a light background.

**Primary Mark** 



#### **UNIFORM GUIDE**







Pants can be interchangeable with jerseys.

Helmets







#### MIAMI DOLPHINS LOGO SLICK

The color and grayscale guides shown here are for reference only. When printing with process colors, use only the process color specifications listed on this slick.

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	COLORS File usage	PANTONE Spot printing	C/M/Y/K 4c printing	R/G/B Video	GRAYSCALE B/W printing	HTML (HEX)	TEXTILE Garments	COATS Embroidery	MADEIRA Embroidery	A&E/RA Embroidery
	Aqua	PMS 321 C	100/21/42/2	0/142/151	60%	008E97	PMS 18-4735 TC	B6663	1685	Teal Breeze- 59741
_	Orange	PMS 151 C	0/60/100/0	245/130/32	45%	F58220	PMS 17-1350 TC	B2428	1278	Dark Texas Orange- 5769
	White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFF	PMS 11-0601 TC	B1719	1005/1801	Ultra Bright White- 58263
71	Blue	PMS 7701 C	100/61/35/15	0/87/120	75%	005778	PMS 19-4241 TC	B6975	1762	Under Water- 59740

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# LOGO SLICK MIAMI DOLPHINS

#### **COLOR GUIDE**

#### **GUIDE FOR A DARK BACKGROUND**

The white outline must never be removed from the logo, even when it is not visible on a light background.

#### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

#### **GUIDE FOR A DARK BACKGROUND**

The white outline must never be removed from the logo, even when it is not visible on a light background.

**Primary Logotypes** 





Primary Logotypes

Dolphins



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## **MIAMI DOLPHINS**

#### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

#### **Primary Mark**



#### **Primary Logotype**

MIAMI



#### **BLACK & WHITE AND ONE-COLOR GUIDES**

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

TWO-COLOR BLACK & WHITE TWO-COLOR TONAL

**ONE-COLOR** (for light backgrounds)

**ONE-COLOR** (for dark backgrounds)









Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

For use as reproduction art.

The keyline does not print.

**MECHANICAL ART** 



**MECHANICAL ART** 

For replicating jersey numerals. The keyline does not print.









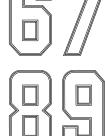






















NOTE: The full color and grayscale mark artwork differs from the black & white and one-color versions. Some elements of the color/grayscale versions have been removed to create the black & white/one-color versions.

#### Helmets





