HOUSTON TEXANS

COLOR GUIDE

Primary Mark



Primary Logotype



Primary Mark with Logotype





UNIFORM GUIDE











NAMEPLATE



Third Jersey

Pants can be interchangeable with jerseys.

Helmets









HOUSTON TEXANS LOGO SLICK

The color and grayscale guides shown here are for reference only. When printing with process colors, use only the process color specifications listed on this slick.

Note: The one-color art is for limited use only; prior approval is required from NFL Properties.

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	COLORS File usage	PANTONE Spot printing	C/M/Y/K 4c printing	R/G/B Video	GRAYSCALE B/W printing	HTML (HEX) Web	TEXTILE Garments	COATS Embroidery	MADEIRA Embroidery	A&E/RA Embroidery
	Dark Navy	PMS 5395 C	100/60/0/80	0/7/28	100%	03202F	NFL Midnight Navy 010519 (custom)	138	1044	Night Shift Navy 59738
-	White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFF	PMS 11-0601 TC	0001	1005	Ultra Bright 58263
	Red	PMS 187 C	0/100/79/20	163/13/45	60%	A71930	NFL Red 070711 (custom)	077SA	1747	Scarlet- 59846

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HOUSTON TEXANS

GRAYSCALE GUIDE

Grayscale versions of the logo should be printed using screens of black.

Primary Mark



Primary Logotype



Primary Logotype





Helmets



BLACK & WHITE AND ONE-COLOR GUIDES

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

TWO-COLOR BLACK & WHITE TWO-COLOR TONAL

ONE-COLOR (for light backgrounds)













TEXANS TEXANS

HOUSTON



ONE-COLOR (for dark backgrounds)



TEXANS

TEXANS

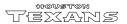
MECHANICAL ART

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.











MECHANICAL ART

For replicating jersey numerals. The keyline does not print.

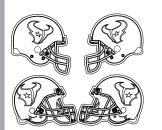












LOGO SLICK **HOUSTON TEXANS**

COLOR GUIDE

GUIDE FOR A DARK BACKGROUND

The white outline must never be removed from the logo, even when it is not visible on a light background.

GRAYSCALE GUIDE

Grayscale versions of the logo should be printed using screens of black.

ONE-COLOR GUIDES

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

MECHANICAL ART

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

Secondary Marks



BLACK & WHITE ONE-COLOR (Black) ONE-COLOR (White)



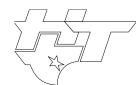




Use this version on black or navy backgrounds







Secondary Marks w/Logotype



Use this version on red backgrounds only

