# LOGO SLICK DETROIT LIONS

### **COLOR GUIDE**

### **Primary Mark**



### **Primary Logotype**



### **Primary Mark with Logotype**





# The white outline must never be removed from the logo, even when it is not visible on a light background. Primary Mark Primary Logotype

**Primary Mark with Logotype** 

### **UNIFORM GUIDE**







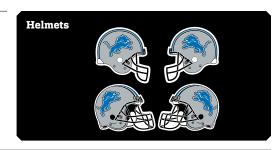




Pants can be interchangeable with jerseys.

### Helmets





### DETROIT LIONS LOGO SLICK

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Note: The one-color art is for limited use only; prior approval is required from NFL Properties.

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	<b>COLORS</b> File usage	PANTONE Spot printing	C/M/Y/K 4c printing	R/G/B Video	GRAYSCALE B/W printing	HTML (HEX) Web	<b>TEXTILE</b> Garments	COATS Embroidery	MADEIRA Embroidery	A&E/RA Embroidery
	Blue	PMS 7462 C	100/45/0/10	0/78/137	80%	005A8B	PMS 18-4045 TC	B7390	1733	Rainstorm Blue- 59775
-	Silver	PMS 8180 C Metallic (or use PMS 429)	3/0/0/32	176/183/188	30%	вовтвс	PMS 14-5002 TC (or use NFL Grey 2012)	70CBC	1087	Dolphin Grey- 59758
	Black	PMS Process Black C	70/50/50/100	0/0/0	100%	000000	PMS 19-4005 TC	900	1000/1800	Black- 58954
71	White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFFF	PMS 11-0601 TC	0001	1005	Ultra Bright White- 58263

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## LOGO SLICK

# **DETROIT LIONS**

### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

### **Primary Mark**



### **Primary Logotype**



### **Primary Mark with Logotype**





### Helmets



### **BLACK & WHITE AND ONE-COLOR GUIDES**

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

TWO-COLOR BLACK & WHITE TWO-COLOR TONAL

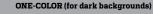


**ONE-COLOR** (for light backgrounds)



[[UNS

[IONS









For use as reproduction art.

use surrounding keyline art to create the outline. The keyline does not print.

The keyline does not print. Some logos include a white outline for visibility against a dark background. In those cases,











### **MECHANICAL ART MECHANICAL ART**

For replicating jersey numerals. The keyline does not print.































# LOGO SLICK DETROIT LIONS

### COLOR GUIDE

### **GUIDE FOR A DARK BACKGROUND**

The white outline must never be removed from the logo, even when it is not visible on a light background.

### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

### **ONE-COLOR GUIDES**

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

### **MECHANICAL ART**

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

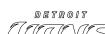
### **Secondary Logotype**





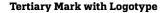


TWO-COLOR BLACK & WHITE ONE-COLOR BLACK ONE-COLOR WHITE



### **Secondary Mark with Logotype**





















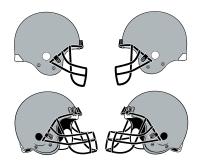


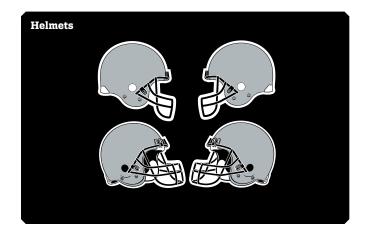




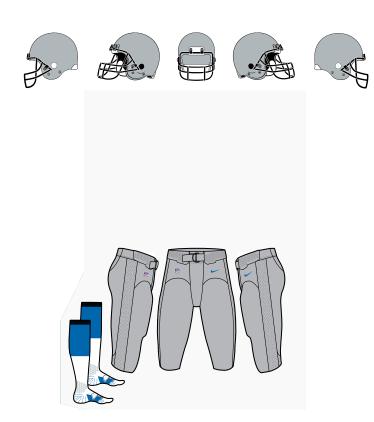
# **DETROIT LIONS CLASSIC**

### Helmets





### Uniforms



### **DETROIT LIONS CLASSIC LOGO SLICK**

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