## **CAROLINA PANTHERS**

#### **COLOR GUIDE**

#### **Primary Mark**



#### **Primary Logotype**

CAROLINA PANTHERS

#### **Primary Mark with Logotype**





Secondary

# **GUIDE FOR A DARK BACKGROUND Primary Mark** Use file name "panthers mark alt" on blue background only. For limited use. **Primary Logotype** Use file name "panthers Ityp alt" on blue **Primary Mark with Logotype** Use file name "panthers mkltp hrz alt" on blue background only. For limited use. Use file name "panthers mkltp vrt alt" on

#### **UNIFORM GUIDE**





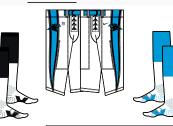












**Third Jersey** 

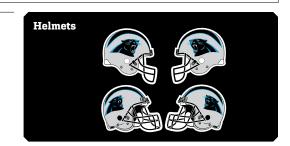
Keyline Versions For Embroidery Only



Pants can be interchangeable with jerseys.

#### Helmets





Keyline color must always match predominant background color of garment.

#### CAROLINA PANTHERS LOGO SLICK

The color and grayscale guides shown here are for reference only. When printing with process colors, use only the process color specifications listed on this slick.

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<b>COLORS</b> File usage	PANTONE Spot printing	C/M/Y/K 4c printing	R/G/B Video	GRAYSCALE B/W printing	HTML (HEX) Web	TEXTILE Garments	COATS Embroidery	MADEIRA Embroidery	A&E/RA Embroidery
Blue	PMS Process Blue C	100/10/0/5	0/133/202	60%	0085CA	PMS 17-4247 TC	B6999	1295/1695	Sunwash Blue- 59751
Black	PMS Black 6 C	100/40/0/100	0/0/0	100%	000000	PMS 19-4005 TC	61ВТВ	1291	Black- 58954
Silver	PMS 877 C Metallic (or use PMS 421 C)	0/0/0/20	191/192/191	30%	BFCOBF	PMS 15-4703 TC	B9379	N/A	Cloud 7- 58783
White	no ink (or use Opaque White)	0/0/0/0	255/255/255	0%	FFFFF	PMS 11-0601 TC	B1719	1005/1801	Ultra Bright White- 58263

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blue background only. For limited use.

#### PAGE 2

## **CAROLINA PANTHERS**

#### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

#### **Primary Mark**

#### **Alternate**

For use on 0-39% & 76-100% black

For use on 40-75% black





#### **Primary Logotype**

For use on 0-39% & 76-100% black

**CAROLINA PANTHERS** 

#### **Primary Mark** w/Logotype

For use on 0-39%









#### **BLACK & WHITE AND ONE-COLOR GUIDES**

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications

#### TWO-COLOR BLACK & WHITE

CAROLINA CAROLINA PANTHERS

TWO-COLOR TONAL

#### **ONE-COLOR** (for light backgrounds)

#### **ONE-COLOR** (for dark backgrounds)



**CAROLINA** 





CAROLINA PANTHERS



CAROLINA



### **MECHANICAL ART**

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.









#### **MECHANICAL ART** For replicating jersey numerals.

The keyline does not print.









#### Alternate

For use on 40-75% black

For use on 40-75% black

& 76-100% black









CAROLINA PANTHERS



CAROLINA





**PANTHERS** 













#### Helmets













## LOGO SLICK CAROLINA PANTHERS

#### **COLOR GUIDE**

#### **GUIDE FOR A DARK BACKGROUND**

The white outline must never be removed from the logo, even when it is not visible on a light background.

#### **GRAYSCALE GUIDE**

Grayscale versions of the logo should be printed using screens of black.

#### **ONE-COLOR GUIDES**

The versions below are different from the grayscale versions or the color mechanical art, and should ONLY be employed for NFLP-approved one-color uses, such as etching, embossing, and tonal applications.

ONE-COLOR

#### **MECHANICAL ART**

For use as reproduction art. The keyline does not print.

Some logos include a white outline for visibility against a dark background. In those cases, use surrounding keyline art to create the outline. The keyline does not print.

#### **Secondary Marks**









ONE-COLOR

