

## STYLE GUIDE USAGE



This manual is designed to communicate the LA Clippers' values, while introducing a visual system that best represents the team. It is a guideline to ensure that every LA Clipper-related product or promotion maintains consistency and meets expectations.



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CREDO 4

THE LA CLIPPERS WILL INSPIRE CLIPPER NATION WITH OUR HARDCORE COMMITMENT TO BE THE BEST AND CONSTANTLY IMPROVE. THAT IS OUR GUIDING PRINCIPLE ON AND OFF THE COURT.

WE ARE THE CLIPPERS: HIGH CHARACTER, TOUGH, COMMITTED, AND HARDCORE.



BRAND VALUES 5



## **IDENTITY TOOLKIT**

Included in this toolkit are all of the elements embodying the visual identity of the brand, and the guidelines for maintaining the consistency of the brand.

PRIMARY LOGO



GLOBAL ICON

PARTIAL LOGO

WORDMARK

JERSEY WORDMARK









#### **COLOR PALETTE**



PANTONE 199 R237 G23 B76 C0 M100 Y65 K0 HEX: #EC1D4C



PANTONE BLACK R6 G25 B34 C30 M0 Y0 K100 HEX: #1A1919





PANTONE COOL GRAY 5 R190 G192 B194 C0 M0 Y0 K29 HEX: #BEC0C2 **TYPOGRAPHY** 

## BLOCK GOTHIC BOLD EXTRA CONDENSED

BLOCK GOTHIC MEDIUM EXTRA CONDENSED

**Avenir Black** 

Avenir Book

# LOGOS

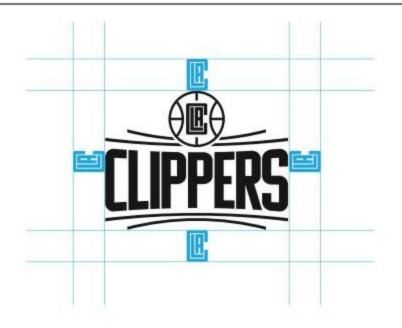


PRIMARY LOGO 8



Clean, bold, and edgy, the primary logo serves as the centerpiece of the LA Clippers' visual identity. The red and blue horizon lines allude to the team's nautical roots, while the black, sans serif lettering gives the logo a modern aesthetic.

#### **CLEARSPACE**

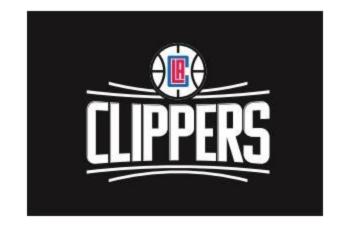


#### MINIMUM SIZE

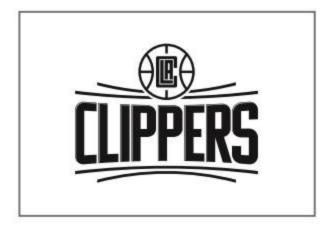


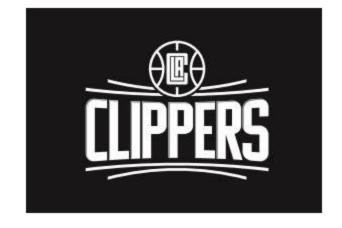
### **COLOR VARIATIONS**





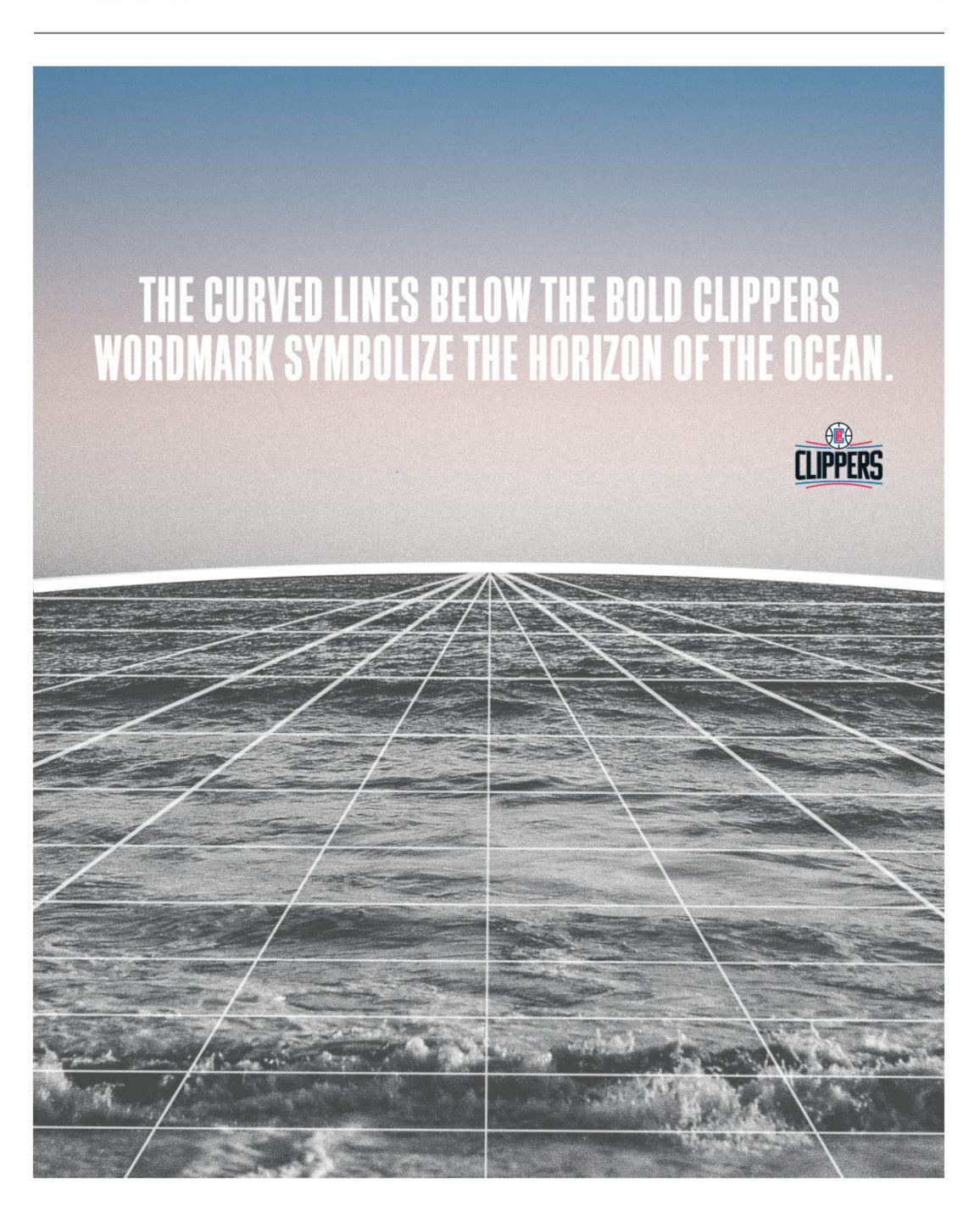








THE HORIZON LINE

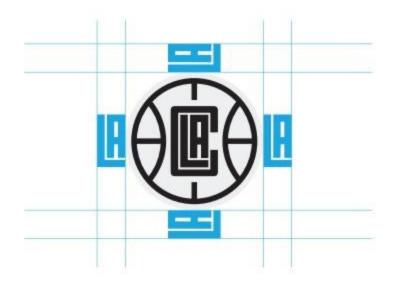


GLOBAL ICON 10



Often referred to as the "ball icon," the global icon best embodies the spirit of the game. Strategically placed in the center, the position of the 'LAC' signifies the core passion we, as Clipper Nation, have for the sport.

#### **CLEARSPACE**



#### MINIMUM SIZE



Minimum Size 1.0"H (Not to scale)

Minimum Size 1.0"W (Not to scale)

### **COLOR VARIATIONS**











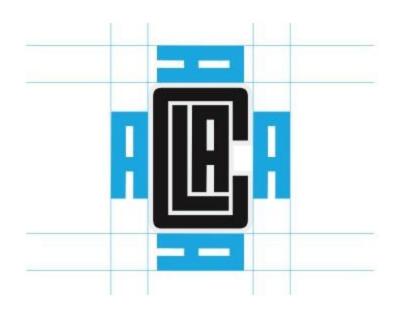


**PARTIAL LOGO** 12

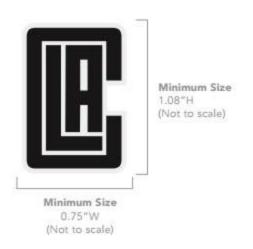


The 'LAC' logo (also known as our partial logo) was designed to be unique, iconic, and distinctly LA Clippers. The stacked 'LA' takes the shape of a basketball court, signifying "LA Basketball", while the Clippers "C" then wraps around the LA, literally embracing our great city.

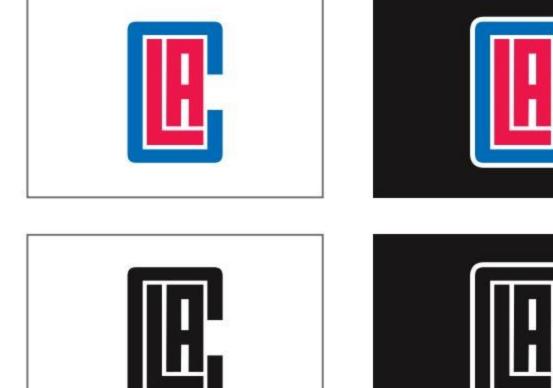
### CLEARSPACE



### MINIMUM SIZE



### **COLOR VARIATIONS**



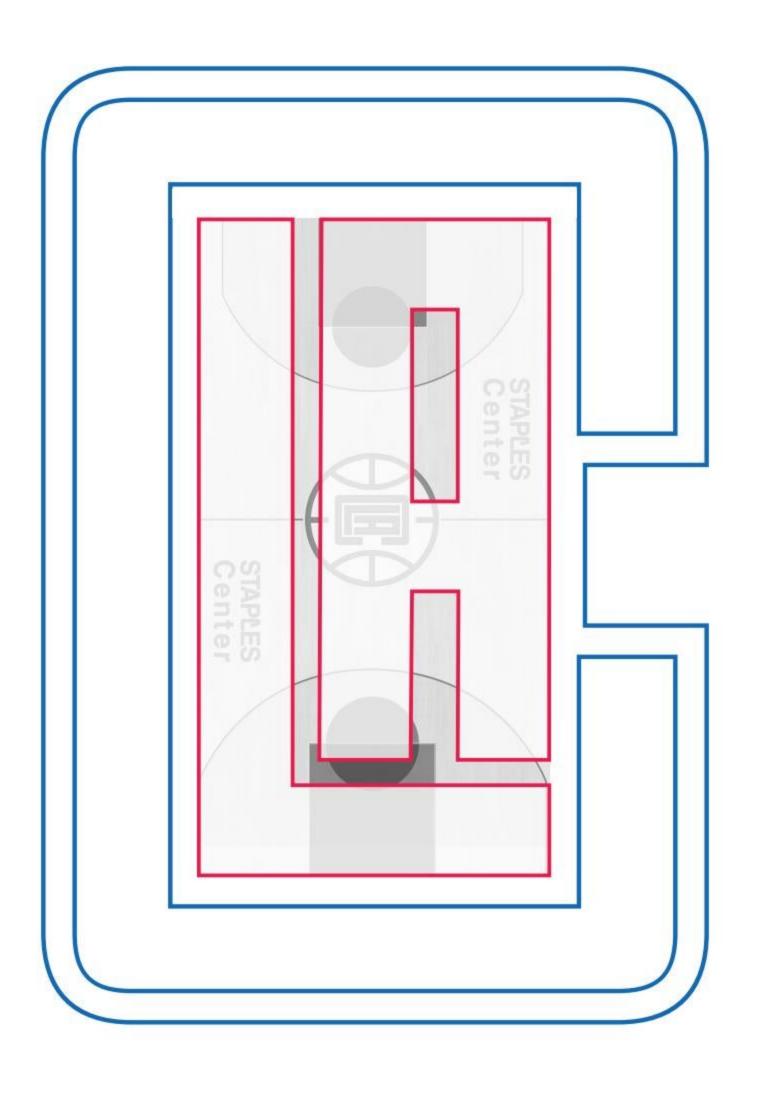








# THE STACKED 'LA' TAKES THE SHAPE OF A BASKETBALL COURT, SIGNIFYING "LA BASKETBALL."

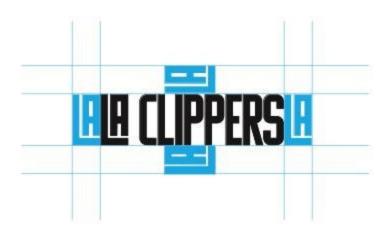


WORDMARK 11



Leading with 'LA' in our wordmark signifies the pride we have for our city. The sharp, clean lettering gives it a modern touch, while the red and blue legacy colors add a sense of tradition.

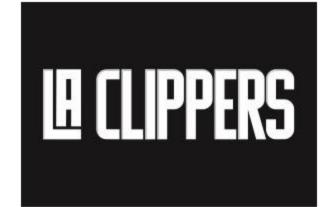
CLEARSPACE MINIMUM SIZE





### **COLOR VARIATIONS**











JERSEY WORDMARK 14



This wordmark (a simplified version of our primary logo) is intended to be featured solely on our jerseys. The use of this logo on a non-jersey application will be reviewed on a case-by-case basis.

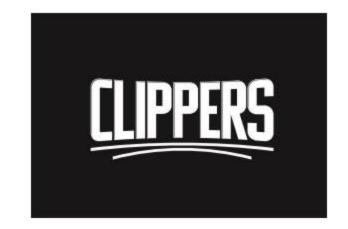
CLEARSPACE MINIMUM SIZE





### **COLOR VARIATIONS**











PARTNER PROGRAMS 15

#### CORPORATE LOCK-UP

Partner logos and the LA Clippers logo should be equal in visual proportion and separated by a vertical line. For every corporate lock-up, the LA Clippers logo should lead in branding, sitting on the left-hand side.









### LA CLIPPERS-OWNED PROGRAMS

When the LA Clippers create a program to be sponsored by a partner, the LA Clippers will lead the branding followed by the partner acting as the sponsor. LA Clippers program logos are developed internally and will be routed to the participating partner for approval.



## TYPOGRAPHY



TYPEFACE 17

# BLOCK GOTHIC BOLD EXTRA CONDENSED

## Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Block Gothic Bold Extra Condensed is primarily used for titles and headers that often contain no more than 5 words.

## **Avenir Black**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Avenir Black is used primarily for headers, sub-headers, and large short copies.

# BLOCK GOTHIC MEDIUM EXTRA CONDENSED

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Block Gothic Medium Extra Condensed is primarily used for headers and sub-headers that contain more than 5 words.

## Avenir Book

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Avenir Book is used primarily for body copy and special application headers.

**GUIDELINES** 





CAMPAIGN TYPEFACE 18

## LAC BASKETBALL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!@#\$%^&\*?[]];;"',..)

# LAC BASKETBALL EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ (!回#\$%^&\*?[]];;"',.)

The LA Clippers 'campaign' typeface is a proprietary font unique to the team. Designed specifically for the LA Clippers, this typeface is intended for use as the overarching campaign font. There is no lowercase option available in the LA Clippers typeface nor should one be created. This font will be provided on a case-by-case basis.

#### **GUIDELINES**

\* TIALI | Minimum Size .5"H (Not to scale)

Tracking

<sup>\*</sup>This typeface is not part of the LA Clippers logo, which in fact uses a custom-made typeface that does not appear anywhere else in the brand.

This helps maintains the logo's integrity.



As an integral part of our branding, the initials 'LA' should be used when referring to the city of Los Angeles. For consistency, there should not be any period breaks between the L and A.

Ex: The team returned to LA after a 10-day road trip.



# COLOR PALETTE



R 237 G 23 B 76 R 233 G 51 B 51 R 200 G 16 B 46

CMYK

C0 M100 Y65 K0

HEX

ED174C

PANTONE

199

CMYK

C0 M78 Y78 K9

HEX

E93333

**PANTONE** 

1788 C

CMYK

C2 M100 Y85 K6

HEX

C8102E

**PANTONE** 

186 C

## PRIMARY RED

Primary Red (featured in all of the logos) is the principal hue of red for the LA Clippers.

## SECONDARY Bright red

#### **MODERATE USE ONLY**

In some cases, we understand that Primary Red may clash with another color. In this case we've provided a softer, lighter, red to ensure quality in design. This red is intended for moderate use.

## SECONDARY Deep red

#### **MODERATE USE ONLY**

In some cases, we understand that Primary Red may clash with another color. In this case we've provided a richer, bolder, red to ensure quality in design. This red is intended for moderate use. BLUE

R 0 G 107 B 182 R 79 G 143 B 204 R 14 G 35 B 70

**CMYK** 

C100 M56 Y0 K0

**HEX** 006BB6

PANTONE

293

**CMYK** 

C61 M30 Y0 K20

HEX 4F8FCC

PANTONE 2129 C CMYK

C80 M50 Y0 K73

HEX

0E2346

**PANTONE** 

2766 C

## PRIMARY Blue

Primary Blue (used in all of the logos) is the principal hue of blue for the LA Clippers.

## SECONDARY PACIFIC BLUE

#### **MODERATE USE ONLY**

understand that Primary
Blue may clash with
another color. In this case
we've provided a **softer**, **lighter** blue to ensure
quality in design. This
shade of blue is intended
for moderate use.

## SECONDARY Deep blue

#### **MODERATE USE ONLY**

In some cases, we understand that Primary Blue may clash with another color. In this case we've provided a **deeper**, **darker** blue to ensure quality in design. This blue is intended for moderate use.

R 6 G 25 B 34 R 99 G 102 B 106 R 230 G 231 B 232

CMYK

C30 M0 Y0 K100

**HEX** 061922

PANTONE BLACK **CMYK** C40 M30 Y20 K66

**HEX** 63666A

PANTONE COOL GRAY 10 C **CMYK** C0 M0 Y0 K10

**HEX** E6E7E8

PANTONE 7541 C

## PRIMARY Black

An addition to the color palette in 2015, Primary Black adds a modern edge to the LA Clippers' visual identity.

## MEDIUM TEXT GRAY

SPECIAL APPLICATION

This gray is intended for text use only.

## SILVER Lining

The Silver Lining (featured in the primary logo and wordmark) alludes to the renewed collective optimisim of Clipper Nation.



## INTRODUCTION

Photography is one of the best opportunities to convey the personality of the LA Clippers. A balanced image becomes the opening sentence of a story, grabs people's attention, and ingrains itself into a person's memory.

Good photography evokes emotions and reactions before anything is even said.

Capturing a well-received image requires careful planning, execution, and selection.

Our photography style and treatment should reflect and reinforce our brand by spotlighting our team, our community, and Clipper Nation in action. It is clean, compelling, and real. The subject of the photograph is always the "hero"— the primary focal point that resonates with the viewer.

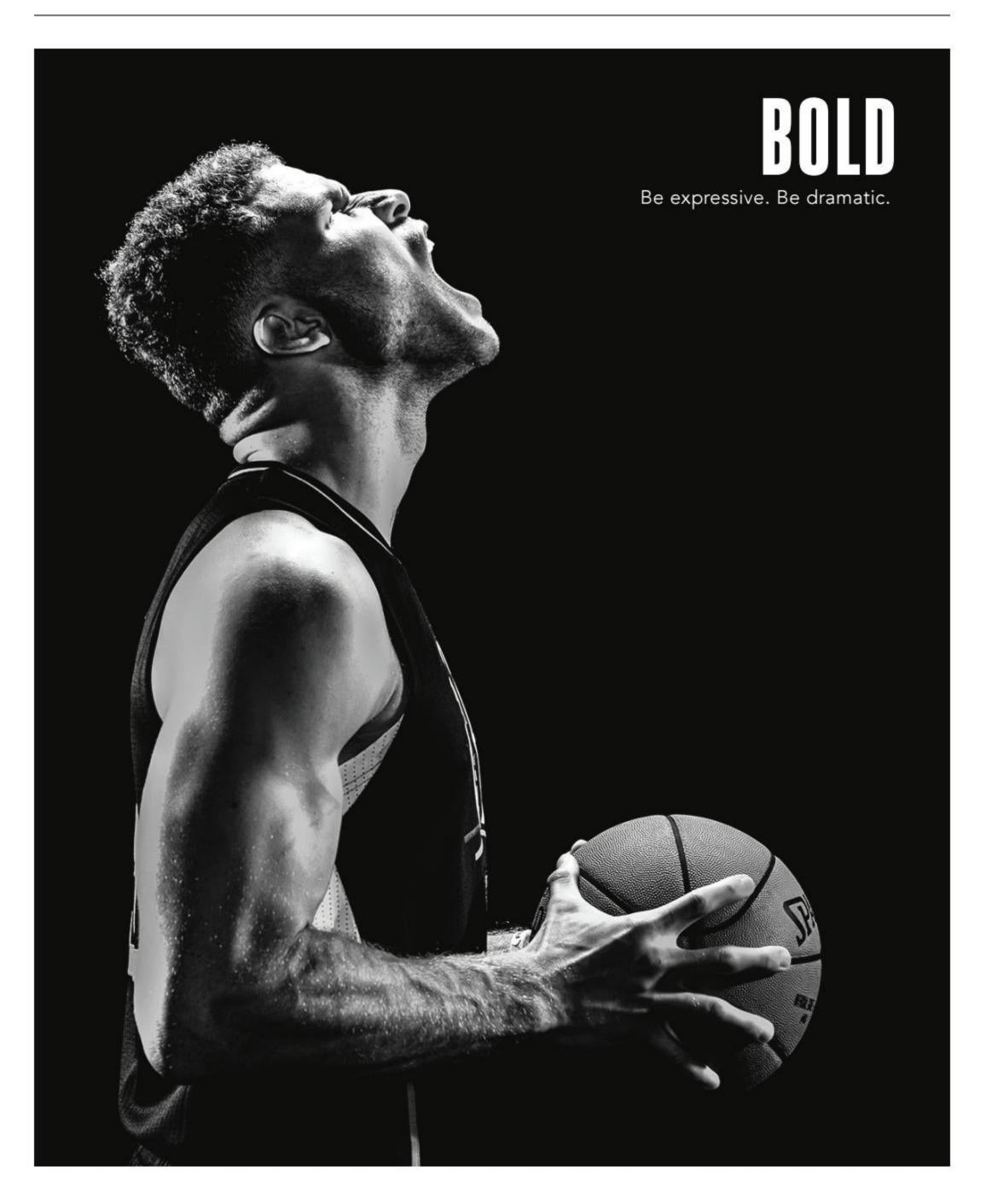
### Attributes that make our images memorable:

- 1. A player, players, or group of people prominently featured.
- 2. Proper color treatment.
- Poses and facial expressions that are appropriate and highlight the subject in a positive, heroic light.
- 4. The use of action, artistic representations, asymmetrical cropping, shallow depth of field, camera angles, and proper color treatments to add visual interest.
- 5. When possible, the inclusion of a subject matter that conveys the toughness, strength, and will of the Clippers organization.





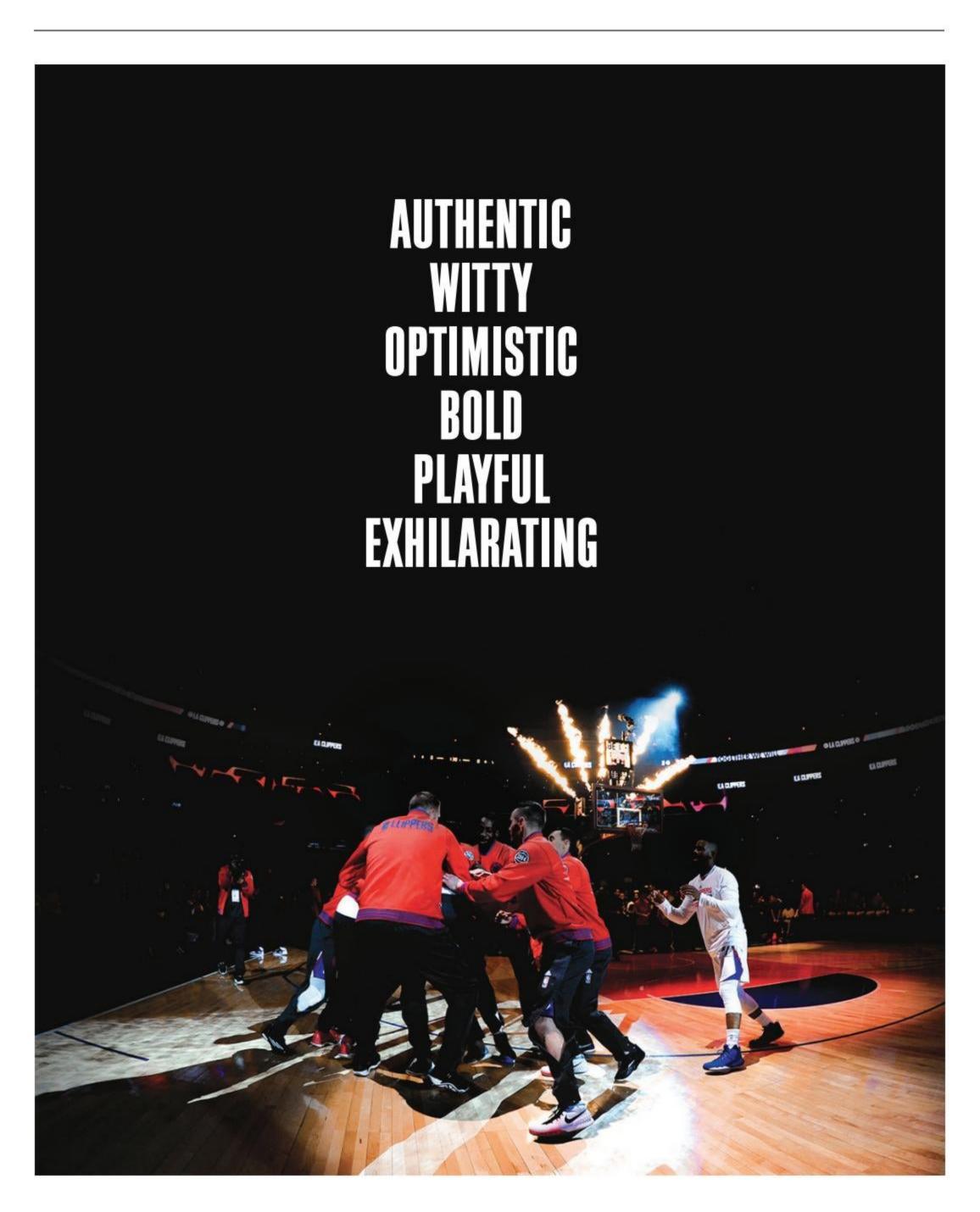








SOCIAL MEDIA TONE OF VOICE





For more information and to answer any questions regarding the LA Clippers brand, please contact:

## **MATT PAYE**

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