## How to ITH Wheel of Dinner Towel Topper

## Materials

HEAVY Weight Water
Soluble Stabilizer Heavy
weight cutaway
stabilizer
Vinyl
Oly Fun
¾" elastic
1" cotton webbing
(2 Sets) Kam snaps at least
one set should be long
prong for your spinner.
painter's tape

Before we get start stitching, let's take a look at the Color Stop PDF that came in your zip file.



The Wheel of Dinner Towel Topper has 19 Color stops.

Color Stop 1 is the Die line that will show you where to place your vinyl and where you will eventually place your elastic and cotton webbing. You will place your heavy weight cutaway and vinyl **AFTER** you run this color stop.

Color Stops 2-17 are the design elements, these make up the awesome stitching that makes the Wheel of Dinner Awesome!

Color Stop 18 is going to tack down your vinyl and elastic as well as make sure your webbing is captured within the topper. You will place your webbing back vinyl and elastic **BEFORE** you stitch this color stop.

Color Stop 19 is your final outline, this will be a satin that will enclose the edges of your towel topper.











**Step 1:** Hoop a piece of **HEAVY WEIGHT** water soluble stabilizer in a 5x7 hoop (or the "woven" type WSS – preferred)

## **Step 2: Run Color Stop**

1 on your blank stabilizer only. This will Stich your die lines for the Wheel of Dinner as well as placement die lines for your webbing and elastic.

Step 3: Place your Heavy weight cutaway over the die line and then place your Vinyl. Use some blue painters tape hold your vinyl in place. Make sure your vinyl covers up your die line completely.

**Step 4: Run Color stops 2-17.** This is going to stitch all the pretty parts on your Wheel of Dinner.







Step 5: Now take you hoop off of the machine but **DO NOT** unhoop your towel toper. Flip your hoop over Locate the cotton webbing position line. It will be hiding near the French fries. Secure the webbing with tape. Make sure the webbing extends at least 1/4" below the position line. ALSO -DON'T BE ME! Make sure you CENTER your webbing. I forgot to do that. Oops. Secure the webbing at the top of the

**Step 6:** Still on the back, lay your second piece of vinyl over the webbing

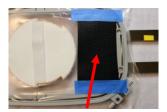
Step 7: STILL on the back, are you noticing a pattern here? Find your elastic positioning die lines and place a piece of ¾" by 6" elastic and tape it in place.

Step 8: Okay NOW you can put this Frankenstein's monster of stabilizers, cotton, vinyl and elastics BACK into the machine and Run Color stop 18 ONLY.. I know, I know. But trust me. It'll be worth it!









**USE OLY FUN HERE** 

Step 9: And now for the real fun – TRIMMING! Just like doing an applique, or The Price Is Right, CAREFULLY trim AS CLOSE to the tack down stitches as possible WITHOUT GOING OVER!

Trim the vinyl AND heavy weight stabilizer on the front

AND the vinyl and elastic on the back. DO NOT CUT THE WEBBING!!!!

Place your spinner vinyl on the front of your hoop and tape it down, flip you hoop over and place your spinners backing <u>OLY</u> <u>FUN</u> and tape it in place.

bobbin and top thread match.

NOTE: Even with heavy weight water soluble stabilizer, the needle punch MAY cause the design to start separating as the satin stich proceeds around the design. DON'T PANIC! THAT IS FINE!! It is perforating, AFTER the satin path has passed this point. The design WILL remain stabilized enough to finish the WHOLE path even if there is some separation.

\*\*\*IF\*\*\* you use WOVEN WSS, there will not be a separation but you \*can\* use the heavy "saran wrap" type and get by. **Step 10**: Now put the whole shebang BACK into the machine and **Run Color Stop 19**. *Make sure your bobbin and top thread match.* 



Step 11: Remove your towel topper from the hoop and carefully remove the ragged remains of the WSS. IF any WSS remains protruding from the satin stitch take a warm, damp cloth and blot them away.



**Step 12:** Now grab your nice sharp scissors, which ever kind works best for you and carefully cut out your spinner leaving  $1/16^{th} - 1/8^{th}$  inch of vinyl past the final stitching.



Step 13: Next use whatever tool it is you have to cut the holes for your Kam snap in the center of your topper and spinner. I use this handy multisize punch tool, but you might have one that you whack with hammer. Cool, use what you have!





Step 13 (cont.): You can just use an awl to make the Kamsnap holes, but I find that punching a hole help when setting Kamsnaps in vinyl. You will have to bend your topper a bit to reach the center, just be sure not to catch the edge or the elastic when punching your hole

**Step 14:** Set your Kam Snaps. Place the 1<sup>st</sup> Kamsnap button through the front of your spinner, and attach the Male (or outey) part on the back with a good squeeze.

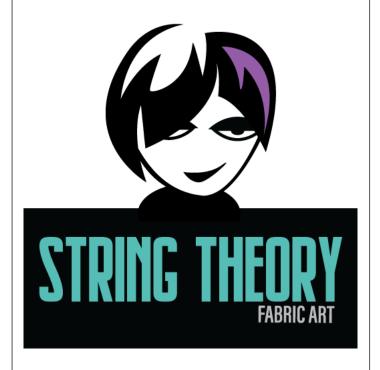
Place the 2<sup>nd</sup> button through the hole from **THE BACK** of the ornament and attach the female ( or inney) part on the front with another good squeeze.

Snap your spinner to your ornament.

Step 15: Attach a Kam snap to the end of your webbing and about ½" above the design. I like my webbing to fold to the back of the design some prefer it in front. It's sort of like the toilet paper debate, everyone has a preference.



Insert your kitchen towel, hang from your oven or cabinet and rejoice that YOU remembered to center your webbing and YOUR Towel Topper is not aggravating my OCD because it's 1/4" off center. Sheesh!



Be sure to check out our YouTube channel: <a href="https://www.youtube.com/c/StringTheoryFabricArt">https://www.youtube.com/c/StringTheoryFabricArt</a>

Our store: <a href="https://stringtheoryfabricart.com/">https://stringtheoryfabricart.com/</a>

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons: https://www.facebook.com/groups/STFAFanGroup/