

**How to ITH Fully Lined
Ouija Zip Bag**

Materials: Medium weight cut away stabilizer.
(1-3) 3" pieces of 5/8" grosgrain ribbon
(2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"
(1-3) Lobster claw(s) or D rings
(1) zipper 2" longer than the width of the bag
Woven interfacing for fabric exterior
Tapey Tape

All dimensions are Height x Width

5x7

fabric for exterior of bag
(1) 2 ½" x 8"
(1) 6" x 8"
(1) 7" x 8"

Lining Fabric
(1) 2 ½" x 8"
(1) 6 ½" x 8"
(1) 7" x 8"

6x10

fabric for exterior of bag
(1) 2 x 10"
(1) 6 ½" x 10"
(1) 8" x 10"

Lining Fabric
(1) 2 ½" 10"
(1) 7" x 10"
(1) 8" x 10"

7x11

fabric for exterior of bag
(1) 2" x 11"
(1) 7 ½" x 11"
(1) 9 x 11"

Lining Fabric
(1) 2" x 11"
(1) 8" x 11"
(1) 9 x 11"

8x12

fabric for exterior of bag
(1) 2" X 12"
(1) 8 " X 12"
(1) 9" X 12"

Lining Fabric
(1) 2 ½" x 12"
(1) 8 ½" x 12"
(1) 9 ½" X 12"

SPECIAL NOTES:

Do you have to interface your exterior fabric? No, but if you prefer a stouter bag then interfacing will give you that.

**You can use Vinyl for the exterior of the bag, if you do make sure you cut the front of the bag pieces ½" SHORTER than the measurements given
IE: on the 5x7 bag instead of 2 ½" x 8 and 6 x 8" cut them 2" x 8" and 5 ½" x 8"**

Before we get started let's take a look at the color stop sheet that comes with your design files.



Color stops 1-3 are going to be your initial construction steps, you can do all of these in one color that will match your bag. The various colors listed are there to force your machine to stop after each color so you can do whatever manipulations you need to between each step.

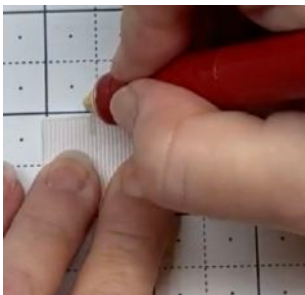
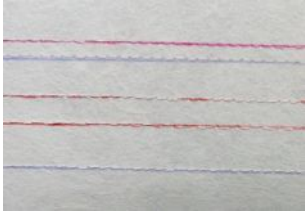
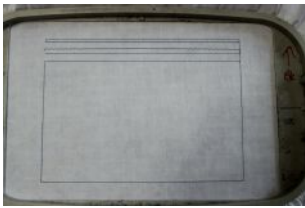
Color Stop 4 is your design element.

Color stops 5-10 are more construction steps and can be all one color. Just like stops 1-3 these are the stops that you use to build your bag and the color changes are there to force machine stops.

Color stop 11 SHOULD NOT BE STITCHED. This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.



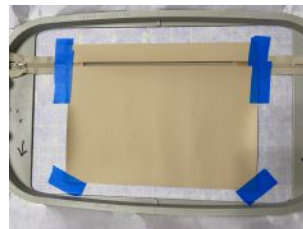
Step 1: Hey, guess what step 1 is? If you guessed "hoop a piece of stabilizer" You're half right. LOL! You also want to press your fabric under ½" on one long side for your bag fronts and lining front pieces . If using Vinyl skip the pressing of the exterior front pieces.
Run Color stop 1.



Step 2: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area (the red one in my pic). We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges.

Step 3: If you flipped your hoop over to mark your extra line, Flip your hoop back to the front and place your zipper along the line that is 2nd from the top (the purple one), ignore that we're extra die line unless you're using a #5 zipper, then make sure those teeth are centered right between those extra lines (the red ones) remember we're going to cut that out later.
Run Color stop 2.

Step 4: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut and fold them in half, then mark those little folded squares at 1/2"



Step 4: (Cont.)

Place those ribbons over the zipper making sure to Line up that 1/2" mark with the bag die line and tape those bad boys down. These will be your zipper tabs!

Next find your main Vinyl or fabric top and bottom pieces. Got 'em? Good, If you're using fabric you cut them bigger and folded over 1/2" and pressed to give a nice edge right? Place the nice straight edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't want anything doing any sort of shifty shifting.

Run Color stops 3 and 4
3- tack down of top and bottom main vinyl or fabric.

4- will stitch the pretty



Step 5: Now that the pretty part is all done, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl/fabric and ribbon out of the way to open up your zipper.



Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth.



Step 6: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again. If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.



Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down.



Step 6: (cont)
Now, Grab your lining piece for the bag bottom that you folded and pressed and line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges.

Tape these down so gravity doesn't cause trouble.

Run Color Stop 5



Step 7: Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and **Run Color Stop 6.**

Step 8: Take off the tape on the zipper head and move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch it into the side seam later. Place the hoop back on the machine and **Run Color stop 7**

This will finish your top vinyl tack down and stitch die lines for your hardware



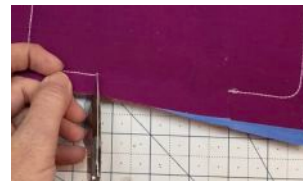
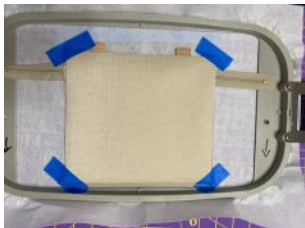
Step 9: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or d-ring(s). *You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.*

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about 1/4" - 1/2" past the die line toward the **OUTSIDE** of the bag.

Run color stop 8

Step 10: Take your main backing piece and lay it pretty side to pretty side, lining it up so it covers all the bag die lines. If you're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 9.**

Step 11: Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 10.**

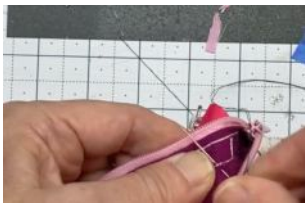


DO NOT STITCH COLOR STOP 11. This is dead stop that keeps your machine from automatically centering and tearing things up.

Step 12: Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole. Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.

Step 13: trim all 4 sides of your bag about 1/8" away from your stitch lines. You can use pinking shears or a rotary cutter and ruler. Just don't cut off your turney tab!

Step 14: If you didn't use pinking shears to trim the sides of your bag, use a scissors to round the corners so they lay nicer.



STEP 15: Turn your bag through the turning hole so that the lining is all you see, Yes it's inside out but that's ok. Reach in and pull off the tape on your hardware. Push in your turning tabs and the use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing. You can pin your tabs if you want to keep things from shifting when you sew it up.

Now turn the bag out through the zipper opening.

Step 16: Grab your blunt pokey outey tool of choice and push out your corners.

If you used vinyl for your exterior, and your vinyl is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat.

You did it! Who are you going to summon first?



Be sure to check out our YouTube channel:
<https://www.youtube.com/c/StringTheoryFabricArt>

Our store: <https://stringtheoryfabricart.com/>

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons:
<https://www.facebook.com/groups/STFAFanGroup/>