

# How to ... Towel Topper

## Supplies:

Water Soluble Stabilizer HEAVY weight  
Heavy weight cutaway stabilizer  
Vinyl  
 $\frac{3}{4}$ " elastic  
1" cotton webbing  
Kam snaps



Step 1: Hoop a piece of HEAVY WEIGHT water soluble stabilizer in a 5x7 hoop



Step 2: Stich your die lines



Step 3: On top of your WSS, lay a piece of heavy weight stabilizer covering your die line



Step 4: On top of the heavy weight stabilizer, lay your first piece of vinyl. I secure my vinyl with a few small pieces of masking tape (masking tape doesn't leave a residue, is easy to remove and I have a metric butt load left over from my home remodel.)

Step 5: stitch out all but the LAST TWO STEPS.



Step 6: remove hoop from the machine and turn to the back side. Locate the cotton webbing position line.



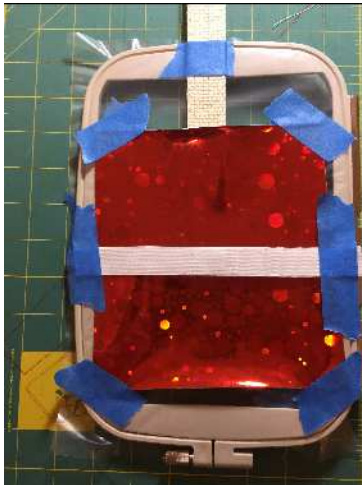
Step 7: Secure the webbing with tape. Make sure the webbing extends at least  $\frac{1}{4}$ " below the position line. ALSO - DON'T BE ME! Make sure you CENTER your webbing. I forgot to do that. Oops.

hoop too.

Secure the webbing at the top of the



Step 8: Still on the back, lay your second piece of vinyl over the webbing.



Step 9: STILL on the back, position a piece of  $\frac{3}{4}$ " by 6" elastic so that it is perfectly parallel to top of your design and about  $\frac{1}{3}$  of the way UP from the bottom of the design.



Trim the vinyl AND heavy weight stabilizer on the front



AND the vinyl and elastic on the back. DO NOT CUT THE WEBBING!!!!



Step 12: Now put the whole shebang BACK into the machine and stitch the LAST step – Make sure your bobbin and top thread match.

Step 10: Okay NOW you can put this Frankenstein's monster of stabilizers, cotton, vinyl and elastics BACK into the machine and sew JUST the next step. I know, I know. But trust me. It'll be worth it!



Step 11: And now for the real fun – TRIMMING! Just like doing an applique, or The Price Is Right, CAREFULLY trim AS CLOSE to the tack down stitches as possible WITHOUT GOING OVER!

NOTE: Even with heavy weight water soluble stabilizer, the needle punch MAY cause the design to start separating as the satin stitch proceeds around the design. DON'T PANIC! THAT IS FINE! It is perforating AFTER the satin path has passed this point. The design WILL remain stabilized enough to finish the WHOLE path even if there is SOME separation.

Step 13: NOT SHOWN because I lost my phone/mind/track of what I was doing and honestly was WAY TOO EXCITED about how cool everything was coming out to remember to take the stupid picture. CLEARLY not the Instagram generation because I didn't even selfie the moment. Sheehs. But okay, whatever. After the last step, remove from the hoop and carefully remove from the ragged remains of the WSS. IF any WSS remains protrude from the satin stitch, take a warm, damp cloth and blot them away.



Step 14: Attach Kam snaps to the end of the webbing and about  $\frac{1}{2}$ " above the design. I like my "tail" of webbing to fold to the back of the design. Some people prefer the "tail" in the front. It's sort of like the toilet paper roll debate. Everyone has a preference.



Step 15: Insert your kitchen towel, hang from your oven or cabinet and rejoice that YOU remembered to center your webbing and YOUR towel topper is not aggravating my OCD because it's  $\frac{1}{4}$ ' off center. Sheesh.

**ENJOY!**