

**How to ITH Fully Lined
Gearhead Lady Applique
Zip Bag**

Materials: Medium weight cut away stabilizer.
(1-2) 3" pieces of 5/8" grosgrain ribbon
(2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"

(1-2) Lobster claw(s) or D rings
(1) zipper 1 1/2 - 2" longer than the width of the bag
Woven interfacing if using fabric for applique.
Tapey Tape

5x7

(1) 4 3/4" x 8" front bottom printed vinyl
(1) 1" x 8" front top printed vinyl
(1) 6" x 8" back vinyl
(1) 3 1/2" x 3 1/2" vinyl or interfaced fabric for applique
(1) 6" x 8" fabric for front of bag bottom lining
(1) 2" x 8" fabric for front of bag top lining
(1) 7" x 8" fabric for back of bag lining

6x10

(1) 5 3/4" x 9 1/2" front bottom printed vinyl
(1) 1 1/2" x 9 1/2" front top printed vinyl
(1) 7 1/2" x 9 1/2" back vinyl
(1) 4" x 4" vinyl or interfaced fabric for applique
(1) 7" x 9 1/2" fabric for front of bag bottom lining
(1) 2" x 9 1/2" fabric for front of bag top lining
(1) 8" x 9 1/2" fabric for back of bag lining

7x11

(1) 7" x 10 1/2" front bottom printed vinyl
(1) 1 1/4" x 10 1/2" front top printed vinyl
(1) 9" x 10 1/2" back vinyl
(1) 4 1/2" x 4 1/2" vinyl or interfaced fabric for applique
(1) 9" x 10 1/2" fabric for front of bag bottom lining
(1) 2 1/2" x 10 1/2" fabric for front of bag top lining
(1) 10" x 10 1/2" fabric for back of bag lining

8x12

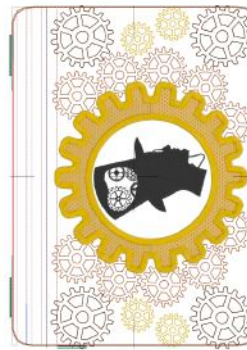
(1) 7 1/2" x 11 3/4" front bottom printed vinyl
(1) 1 1/4" x 11 3/4" front top printed vinyl
(1) 9" x 11 3/4" back vinyl
(1) 5" x 5" vinyl or interfaced fabric for applique
(1) 9 1/2" x 11 3/4" fabric for front of bag bottom lining
(1) 2 1/4" x 11 3/4" fabric for front of bag top lining
(1) 10" x 11 3/4" fabric for back of bag lining

Special Notes:

If you are using fabric for your applique center it is recommended you apply some woven fusible interfacing to it which will add a little extra body to the fabric.

All of the samples for this bag were made using plain vinyl for the backs. You can use the specialty printed vinyl, but it is not recommended for the 5x7 size because the thickness of the specialty printed vinyl makes it very difficult to turn.

Before we get started let's take a look at the color stop sheet that comes with your design files.



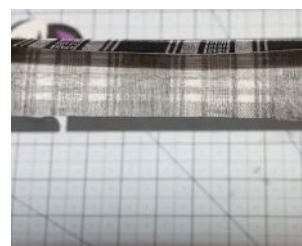
Color stops 1-3 are going to be your initial constructions steps, you can do all of these in one color that will match your bag. The various colors listed are there to force your machine to stop after each color so you can do whatever manipulations you need to between each step.

Color Stops 4 and 5 will be for your applique placement and trimming.

Color stops 6-10 are you design element steps that make the pretty stitching on the front of your bag.

Color stops 11-16 are more construction steps and can be all one color. Just like stops 1-7 these are the stops that you use to build your bag and the color changes are there to force machine stops.

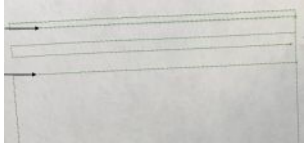
Color stop 17 is one that **WILL NOT BE STITCHED**. This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.



Step 1: First you're going to take your top front and bottom front lining fabric pieces and press one short edge on each under 1/2". This will be the edge that goes along your zipper. Do this to your exterior as well if you're using Fabric. You thought I was going to say Hoop some medium weight cutaway. Didn't you?



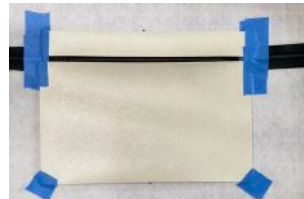
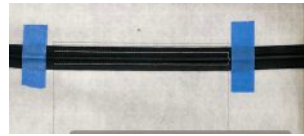
Step 2: Now you can hoop some medium weight cutaway and **Run Color stop 1.**



Step 3: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area (marked with red arrows). We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges.



Step 4: Place your zipper between the lines that are 2nd and 5th from the top (marked with black arrows). Ignore that extra die line, remember we're going to cut that out later. **Run Color stop 2.**

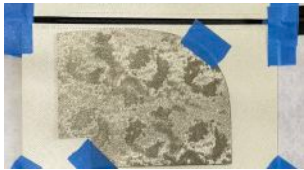


Step 5: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut singe the ends with a lighter to keep them from fraying, and fold them in half, and place them over the zipper making sure to the folded edge is toward the inside and they are about 1/2" in from your die line. These will be your zipper tabs!

Step 6: Next find your exterior Vinyl (or fabric) top and bottom pieces. Got 'em? Good, place the cut (or folded if using fabric) edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't want anything doing any sort of shifty shifting.
Run Color stops 3-4
3- will tack down your Vinyl/fabric (the top will only be partially tacked down, but that's ok, TRUST ME!)
4- will stitch a die line



Step 7: Place your applique vinyl/fabric. Tape it down. Put the hoop back on the machine and



Run Color stop 5. 5- tack down



Step 8: Carefully trim around your applique as close as you can, being careful not to snip the stitches. Put the hoop back on the machine and run

Run colors stops 6-10 6-10 Pretty design parts.

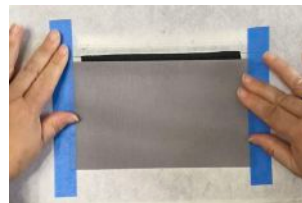


Step 9: Now that the pretty part is all done, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl/fabric and ribbon out of the way to open up your zipper.



Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth.

Flip your hoop back over and zip your zipper back up and re-tape it down.



Step 10: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again.

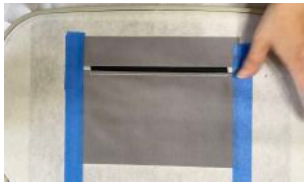
If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag.

Now, grab your lining piece for the bag bottom that you folded and pressed and line the folded edge up with the bottom of the opening you cut. If you drew those lines, you can use them to line up your fabric folded edges.

Tape these down so gravity doesn't cause trouble.

Run Color Stop 11



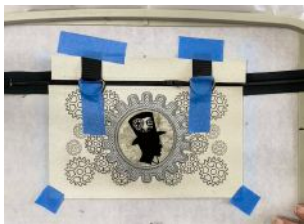
Step 11: Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and **Run Color Stop 12.**



Step 12: Take off the tape on the zipper head and move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch it into the side seam later. Place the hoop back on the machine and **Run Color stop 13.**



This will finish your top vinyl tack down and stitch die lines for your hardware



Step 13: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or d-ring(s). *You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.*

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about 1/4" - 1/2" past the die line toward the **OUTSIDE** of the bag.

Run color stop 14

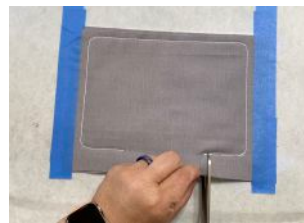


Step 14: Take your main backing piece and lay it pretty side to pretty side, lining it up so it covers all the bag die lines. If you're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 15.**



Step 15: Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 16.**

DO NOT STITCH COLOR STOP 17. This is dead stop that keeps your machine from automatically centering and tearing things up.



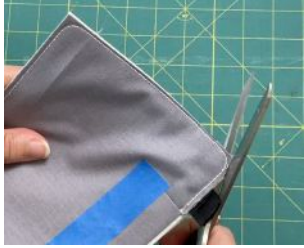
Step 16: Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole.

Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.





Step 17: trim all 4 sides of your bag about 1/8" away from your stitch lines. You can pinking shears and hand cut if you prefer. Just don't cut off your turney tab!



Step 18: If you didn't use pinking shears to trim the sides of your bag, use a scissors to round the corners so they lay nicer.



STEP 19: Turn your bag through the turning hole so that the lining is all you see, Yes it's inside out but that's ok. Reach in and pull off the tape on your hardware. Push in your turning tabs and the use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing.



You can pin your tabs if you want to keep things from shifting when you sew it up.

Now turn the bag out through the zipper opening.



Step 20: Grab your blunt pokey outey tool of choice and push out your corners.

Put your bag under some books or clip the top edge with wonderclips to help flatten it out.



**Boilers to full steam!
That bag is First Rate!**



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