<u>How to ITH Banned</u> books, fully lined bag

Materials: Medium weight cut away stabilizer. Tapey Tape (1-3) lobster claws or d-rings (2-3) pieces 5/8" grosgrain ribbon 3" long (2) Pieces 1" grosgrain ribbon 2" long or (2) pieces fabric 1" x 2" (1) zipper that is about 2" longer than your bag size

<u>Measurements are Height</u> <u>x Width</u> 5x7

Exterior Vinyl (1) 1 3/4" x 6" for front top (1) 6" x 6" for front bottom (1) 8" x 6" for back

Lining Fabric

(1) 2 $\frac{1}{2}$ x 6" for lining front top (1) 6 $\frac{1}{2}$ x 6" for lining front bottom (1) 8 $\frac{1}{2}$ x 6" for lining back

<u>6x10</u>

Exterior Vinyl (1) $1 \frac{3}{4}$ " x 7 $\frac{1}{4}$ " for front top (1) 7 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ " for front bottom (1) 9 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ " for back

Lining Fabric

(1) 2 $\frac{1}{2}$ x 7 $\frac{1}{2}$ " for lining front top (1) 8" x 7 $\frac{1}{2}$ " for lining front bottom (1) 10" x 7 $\frac{1}{2}$ " for lining back

7x11 Exterior W

Exterior Vinyl (1) 2 1/2" x 8" for front top (1) 8 ½" x 8" for front bottom (1) 11" x 8" for back

Lining Fabric

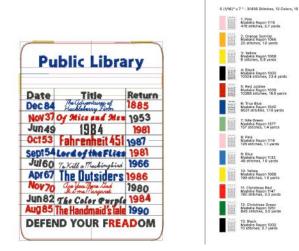
(1) 3" x 8" for front top
(1) 9" x 8" for front
bottom
(1) 11 ½" x 8" for back

<u>8x12</u>

Exterior Vinyl (1) 2 ½" x 8 ½" for front top (1) 9 ½" x 8 ½" for front bottom (1) 12 ½" x 8 ½" for back

Lining Fabric

(1) 3" x 8 $\frac{1}{2}$ " for lining front top (1) 10" x 8 $\frac{1}{2}$ " for lining front bottom (1) 13" x 8 $\frac{1}{2}$ " for lining back Before we get started let's take a look at the color stop sheet that comes with your design files. Go ahead and make notes to help you with what colors you really need to use because many of them on here are there to force stops.

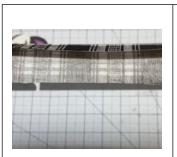


Color stops 1-3 are your initial die line, zipper tack down and front exterior fabric tack down. Do these in a color that will match your exterior vinyl/fabric.

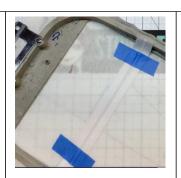
Color stops 4-6 are embroidery detail do these in the colors stated on the color stop PDF, or ones that you choose for your design elements

Color stops 7-12 are construction steps where you'll add the lining and hardware so your thread should match your exterior vinyl/fabric.

Color stop 13 DO NOT STITCH This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.



Step 1: First you're going to take your top front and top bottom lining fabric pieces and press one short edge on each under ½". This will be the edge that goes along your zipper. Do this to your exterior as well if you're using Fabric instead of vinyl.



Step 4: Flip your hoop back to the front and place your zipper along the line that is 2nd from the top, ignore that extra die line, remember we're going to cut that out later. **Run Color stop 2.**



Step 2: Now you can hoop some medium weight cutaway and Run Color stop 1.



Step 5: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut and fold them in half, then mark those little folded squares at ½"

Place them over the zipper making sure to Line up that ½" mark with the bag die line and tape those bad boys down. These will be your zipper tabs!



Step 3: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area (the red one in my pic). We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges.









Step 6: Next find your exterior Vinyl (or fabric) top and bottom pieces. Got 'em? Good, place the cut (or folded if using fabric) edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't' want anything doing any sort of shifty shifting. **Run Color stops 3-6** 3- will tack down your Vinyl/fabric (the top will only be partially tacked down, but that's ok, TRUST ME!) 4-6 will stitch the pretty design!

Step 7: Now that the pretty part is all done, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl/fabric and ribbon out of the way to open up your zipper.

Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth.







Step 8: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again. If you didn't extend the

lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down.

Now, Grab your lining piece for the bag bottom that you folded and pressed and Line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges.

Tape these down so gravity doesn't cause trouble.

Run Color Stop 7



Step 9:Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and Run Color Stop 8.

Step 10: Take off the tape on the zipper head and move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch It into the side seam later. Place the hoop back on the machine and Run Color stop 9.

This will finish your top vinyl tack down and stitch die lines for your hardware

Step 11: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or dring(s). You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about ¼"- ½" past the die line toward the **OUTSIDE** of the bag. **Run color stop 10.**





Step 12: Take your main backing piece and lay it pretty side to pretty side, lining it up So it covers all the bag die lines. If. You're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 11.**

Step 13:Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 12.**

DO NOT STITCH COLOR STOP 13. This is dead stop that keeps your machine from automatically centering and tearing things up.



Date

Title

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Step 14: Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole. Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.









STEP 17: Turn your bag through the turning hole so that the lining is all vou see, Yes it's inside out but that's ok. Reach in and pull off the tape on your hardware, Tuck your turney tabs in and if you want pin your lining opening closed.

Step 18: use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing.



stitch lines. You can pinking shears and hand cut if you prefer. Just don't cut off your turney tab!





Step 19: Turn everything right side out use your favorite pokey outey tool to gently push your corners



Step 16: Use a scissors to round the corners so they lay nicer.



That's it, you're done. Grab a good book, maybe some tea, or coffee, read until your hearts content.

