

## How to ITH Fully lined Bookshelf bag

*Materials:* Medium weight cut away stabilizer.

Tapey Tape

(1-3) lobster claws or d-rings

(2-3) pieces 5/8" grosgrain ribbon 3" long

(2) Pieces 1" grosgrain ribbon 2" long or (2) pieces fabric 1" x 2"

(1) zipper that is about 2" longer than your bag size

### Measurements are Height x Width

Please see special notes for info about fabric exterior cut sizes

### 5x7

#### **EXTERIOR**

(1) 1 ½" x 8"

(1) 5 ¼" x 8"

(1) 6 ½" x 8"

#### **Lining**

(1) 1 ½" x 8"

(1) 5 ¼" x 8"

(1) 6 ½" x 8"

#### **Applique**

Lots of scraps

### 6x10

#### **EXTERIOR**

(1) 1 ½" x 10"

(1) 6 ½" 10"

(1) 7 ½" x 10"

#### **Lining**

(1) 1 ½" x 10"

(1) 6 ½" 10"

(1) 7 ½" x 10"

#### **Applique**

Lots of scraps

### 7x11

#### **EXTERIOR**

(1) 1 ½" x 11"

(1) 7 ¼" x 11"

(1) 8" x 11"

#### **Lining**

(1) 1 ½" x 11"

(1) 7 ¼" x 11"

(1) 8" x 11"

#### **Applique**

Lots of scraps

### 8x12

#### **EXTERIOR**

(1) 1 ½" x 12"

(1) 8" x 12"

(1) 9" x 12"

#### **Lining**

(1) 1 ½" x 12"

(1) 8" x 12"

(1) 9 ½" x 12"

#### **Applique**

Lots of scraps

### **SPECIAL NOTES:**

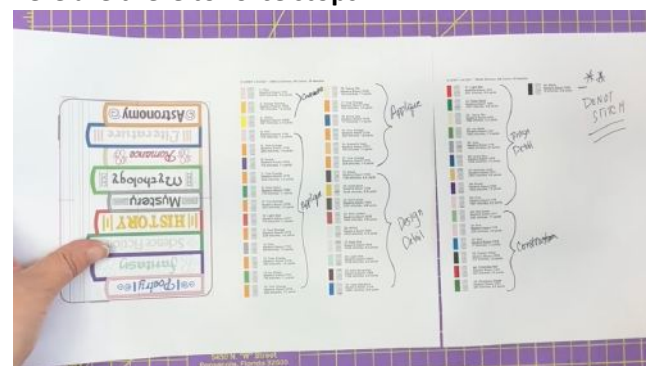
If you are going to use all vinyl it is recommended that the applique vinyl is a thinner type like glitter canvas or other similar thickness vinyl.

Measurements have been given for fabric exterior.

Do you have to interface your exterior fabric?

No, but if you prefer a stouter bag then interfacing will give you that.

Before we get started let's take a look at the color stop sheet that comes with your design files. Go ahead and make notes to help you with what colors you really need to use because many of them on here are there to force stops.



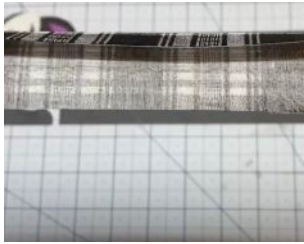
Color stops 1-3 are your initial die line, zipper tack down and front exterior fabric/vinyl tack down. Do these in a color that will match your exterior vinyl/fabric.

Color stop 4 -21 are applique placements and tack downs and can be stitched in any color.

Colors stops 22-39 are the pretty design details stitch in colors suggested or of your choice.

Color stops 40-45 are construction steps where you'll add the lining and hardware so your thread should match your exterior vinyl/fabric.

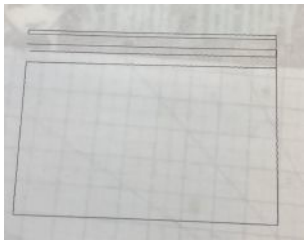
**Color stop 46 DO NOT STITCH.** This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.



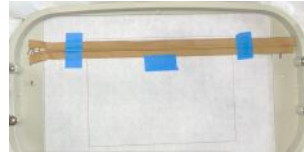
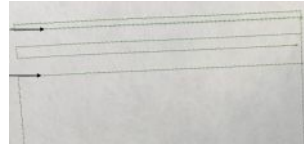
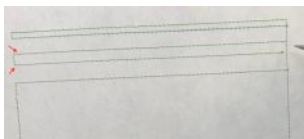
**Step 1:** First you're going to take your top front and bottom front lining fabric pieces and press one short edge on each under  $\frac{1}{2}$ ". This will be the edge that goes along your zipper. Do this to your exterior as well if you're using Vinyl this is not necessary. You thought I was going to say Hoop some medium weight cutaway. Didn't you?



**Step 2:** Now you can hoop some medium weight cutaway and **Run Color stop 1.**



**Step 3:** Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area (marked with red arrows). We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges.

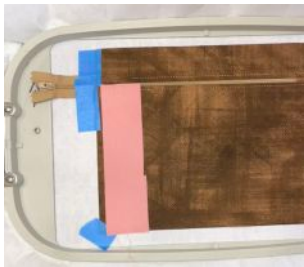


**Step 4:** Place your zipper between the lines that are 2<sup>nd</sup> and 5<sup>th</sup> from the top (marked with black arrows). Ignore that extra die line, remember we're going to cut that out later. **Run Color stop 2.**



**Step 5:** Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut singe the ends with a lighter to keep them from fraying and fold them in half.

Place them over the zipper making sure to Line up that  $\frac{1}{2}$ " mark with the bag die line and tape those bad boys down. These will be your zipper tabs!



**Step 6:** Next find your exterior fabric (or vinyl) top and bottom pieces. Got 'em? Good, place the folded (or cut if using vinyl) edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line.

You guessed it now tape them down! We don't want anything doing any sort of shifty shifting.

**Run Color stops 3-4**

**3- will tack down your fabric/vinyl (the top will only be partially tacked down, but that's ok, TRUST ME!)**

**4- the first applique placement line**

**Step 7:** Grab your first applique piece. Make sure it completely covers the die line, and tap it down. Put the hoop back on the machine and

**Run Color stop 5.**

**5- applique tack down**

**Step 8:** Get those applique scissors and trim around the circle being careful to not snip your stitches. Now that the first Applique is done, you're going to **RUN Colors Stops 6-21** which will repeat these last few steps over and over.



**Step 8 (cont.):** Running the placement, placing the fabric, running the tack down, trimming.

**Color Stops 6-21**

**Even stops will be**

**placement die lines.**

**Odd stops will be the**

**tack downs.**

**Step 9:** The appliques are all done, so it's time to stitch the pretty design parts.

**Run Color stops 22-30**

**21-29 Book spine details.**

**31-39 Book outline satins**

**Step 10:** Now that the pretty part is all done, it's time to line this bag.

First, I want you to carefully remove the tape by your zipper head and fold your vinyl/fabric and ribbon out of the way to open up your zipper.

Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth.



**Step 11:** Remember that weird die line in the middle of the zipper area you saw earlier, let's flip the hoop over and find that again. If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down. Now, grab your lining piece for the bag bottom that you folded and pressed and line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges.

Tape these down so gravity doesn't cause trouble.

**Run Color Stop 40.**

**Step 12:** Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and **Run Color Stop 41.**



**Step 13:** Take off the tape on the zipper head and move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch it into the side seam later. Place the hoop back on the machine and **Run Color stop 42.**

**This will finish your top vinyl tack down and stitch die lines for your hardware**

**Step 14:** Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or d-ring(s). *You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.*

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about 1/4" - 1/2" past the die line toward the **OUTSIDE** of the bag. **Run color stop 43.**



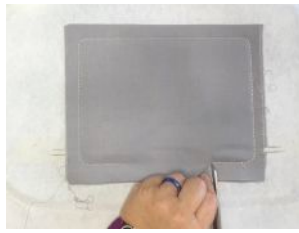


**Step 15:** Take your main backing piece and lay it pretty side to pretty side, lining it up So it covers all the bag die lines. If. You're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 44.**



**Step 16:** Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 45.**

**DO NOT STITCH COLOR STOP 46. This is dead stop that keeps your machine from automatically centering and tearing things up.**



**Step 17:** Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole. Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.



**Step 18:** trim all 4 sides of your bag about 1/8" away from your stitch lines. You can pinking shears and hand cut if you prefer. Just don't cut off your turney tab!



**Step 19:** If you didn't use pinking shears to trim the sides of your bag, use some scissors to round the corners so they lay nicer.



**STEP 20:** Turn your bag through the turning hole so that the lining is all you see. Yes, it's inside out but that's ok. Reach in and pull off the tape on your hardware. Push in your turning tabs and the use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing. Or you can be like #voodoostick mod and just glue it shut with some fabric glue. Now turn the bag out through the zipper opening.

**Step 21:** Grab your blunt pokey outey tool of choice and push out your corners. If you used vinyl for your exterior, and your vinyl is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat.

**You did it! What a beautiful bookshelf!**



Be sure to check out our YouTube channel:  
<https://www.youtube.com/c/StringTheoryFabricArt>

Our store: <https://stringtheoryfabricart.com/>

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons:  
<https://www.facebook.com/groups/STFANGroup/>