How to ITH Fully Lined Sarena Zip Bag

Materials:

Medium weight cut away stabilizer.

- (1-3) 3" pieces of 5/8" grosgrain ribbon
- (2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"
- (1-3) Lobster claw(s) or D ring(s)
- (1) zipper 2" longer than the width of the bag Woven interfacing for fabric

exterior Tapey Tape

All dimensions are Height x Width

<u>5x7</u> Choose ONE of the exterior options

VINYL EXTERIOR

- (1) 1" x 6 1/2"
- (1) 3 ½" x 6 ½"
- (1) 5" x 6 ½"

FABRIC EXTEROR

- (1) 2" x 6 ½"
- (1) 4" x 6 1/2"
- (1) 6" x 6 1/2"

Lining

- (1) 2" x 6 1/2"
- (1) 4" x 6 1/2"
- (1) 6" x 6 1/2"

<u>**6x10**</u> Choose ONE of the exterior options

VINYL EXTERIOR

- (1) 1" x 8 1/2"
- (1) 4 ½" x 8 ½"
- (1) 5 ½" x 8 ½"

FABRIC EXTEROR

- (1) 2" x 8 1/2"
- (1) 5" x 8 ½"
- (1) 7" x 8 1/2"

Lining

- (1) 2" x 8 ½"
- (1) 5" x 8 ½"
- (1) 7" x 8 ½"

<u>7x11</u> Choose ONE of the exterior options

VINYL EXTERIOR

- (1) 1" x 9 ½"
- (1) 5" x 9 ½"
- (1) 6 ½" x 9 ½"

FABRIC EXTEROR

- (1) 2" x 9 ½"
- (1) 5 ½" x 9 ½"
- (1) 7 x 9 ½"

Lining

- (1) 2" x 9 ½"
- (1) 5 ½" x 9 ½"
- (1) 7 x 9 ½"

8x12 Choose ONE of the exterior options

VINYL EXTERIOR

- (1) 1" x 10"
- (1) 5 ½" x 10"
- (1) 7" x 10"

FABRIC EXTEROR

- (1) 2" x 10"
- (1) 6" x 10"
- (1) 8" x 10"

Lining

- (1) 2" x 10"
- (1) 6" x 10"
- (1) 8" x 10"

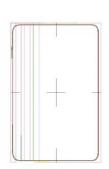
SPECIAL NOTES:

Measurements have been given for both a fabric exterior and vinyl exterior, please make sure you have cut the right piece for your chosen exterior option. Do you have to interface your exterior fabric?

No, but if you prefer a stouter bag then interfacing will give you that.

Before we get started let's take a look at the color stop sheet that comes with your design files.

ouments/untitle





Because this bag has no embroidered design you can use ONE color for all color stops!

Color stop 1- Die lines, all the die lines

Color stop 2- Zipper tack down

Color Stop 3- EXTERIOR fabric or vinyl tack down

Color stop 4- Bottom **LINING** fabric or vinyl ¾ tack down

Color stop 5- Top LINING ¾ tack down

Color stop 6- Top **LINING** finishing tack down, and hardware die line. Stitched after you move your zipper inside

Color stop- 7- hardware tack downs

Color stop 8- EXTERIOR BACK final stitching

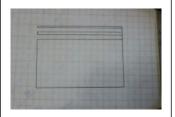
Color stop 9- **LINING BACK** final stitching. This will leave a small opening for turning.

Color stop 10 SHOULD NOT BE STITCHED. This is there to make sure your machine doesn't auto-center at the end and pull/tear/mess up your hard work.

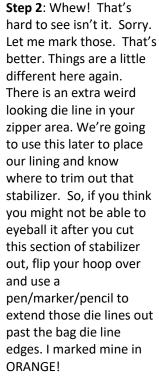


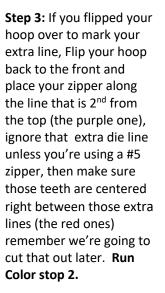


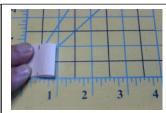
Step 1: Hey, guess what step 1 is? If you guessed "hoop a piece of stabilizer" You're half right. LOL!
You also want to press your fabric under ½" on one long side for your bag fronts and lining front pieces. If using Vinyl skip the pressing of the exterior front pieces. Run Color Stop 1.















STEP 4: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut and fold them in half, then mark those little folded squares at ½" to Line up that ½" mark with the bag die line and tape those bad boys down. These will be your zipper tabs. Place those ribbons over the zipper making sure Next find your main Vinyl or fabric top and bottom pieces. Got 'em? Good, If you're using fabric you cut them bigger and folded over ½" and pressed to give a nice edge right? Place the nice straight edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't' want anything doing any sort of shifty shifting.





Step 5: Now that The exterior is all stitched down, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl and ribbon out of the way to open up your zipper. Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth

Run Color stop 3











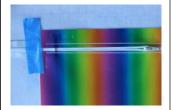
Step 6: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again.

If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down. Now, Grab your lining piece for the bag bottom that you folded and pressed and Line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges. Tape these down so gravity doesn't cause trouble. **Run Color Stop 4.**

Step 7: Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and Run Color Stop 5. This will do the ¼ tack down of the top lining.





move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch It into the side seam later. Place the hoop back on the machine and Run Color stop 6 This will finish your top vinyl tack down and stitch die lines for your hardware

Step 8: Take off the tape

on the zipper head and.



Step 9: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or dring(s). You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about ¼"-½" past the die line toward the **OUTSIDE** of the bag. **Run color stop 7.**



Step 10: Take your main backing piece and lay it pretty side to pretty side, lining it up So it covers all the bag die lines. If. You're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and Run Color stop 8.



Step 11: Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 9.**







of your bag about 1/8" away from your stitch lines. You can use a rotary cutter and ruler like this or you can trim all the way around with pinking shears.

Step 12: Pop things out

at the lining side, you

turning hole.

of your hoop look closely

will notice a place that is

unstitched. This is your

Carefully cut from the

outer edge of the fabric

to just short of the stitch

line on both sides of the

turning hole. This makes

a Turning Tab. Fold your

Turning Tab up and tape

Step 13: trim all 4 sides

it down so you don't accidentally cut it off.

DO NOT TRIM YOUR TURNING TABS! MAKE SURE THEY ARE FOLDED UP OUT OF THE WAY.



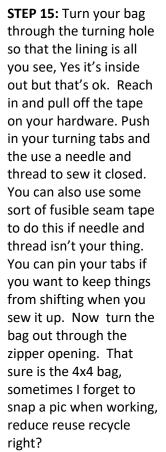
Step 14: use a scissors to round the corners so they lay nicer.



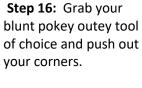














If you used vinyl for your exterior, and your vinyl Is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat



CONGRATULATIONS
YOU HAVE JUST MADE A
FULLY LINED IN THE
HOOP ZIPPER BAG.
WOOHOO!!!



Be sure to check out our YouTube channel: https://www.youtube.com/c/StringTheoryFabricA rt

Our store: https://stringtheoryfabricart.com/

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons: https://www.facebook.com/groups/STFAFanGroup/